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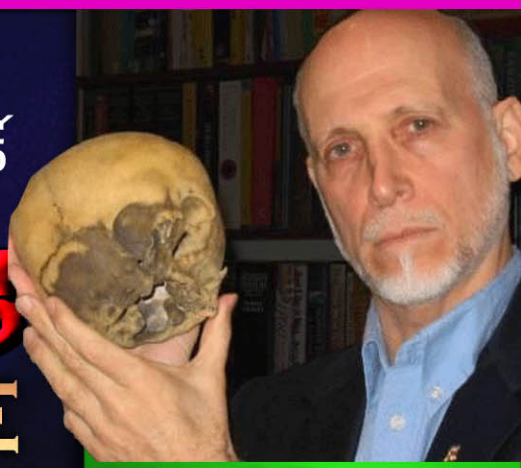

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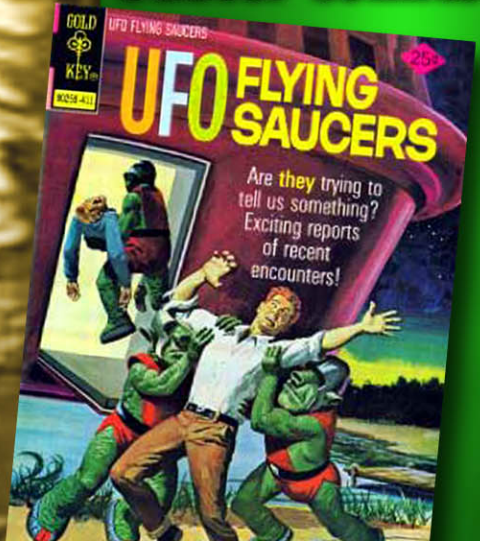
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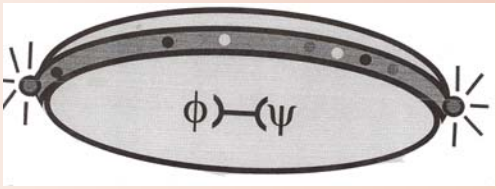

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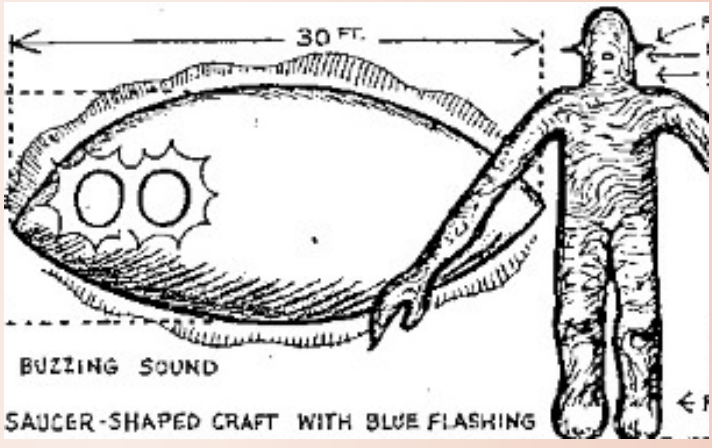

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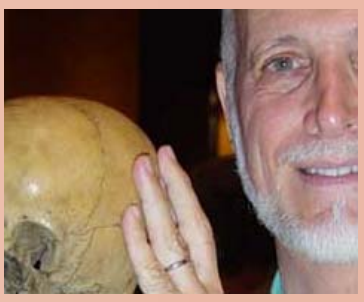

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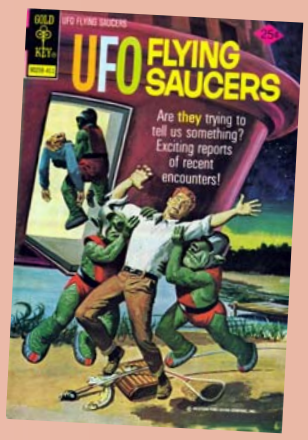

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Guatemala: UFO experts amazed by Mayan panels just unearthed

By Michael Cohen, All News Web

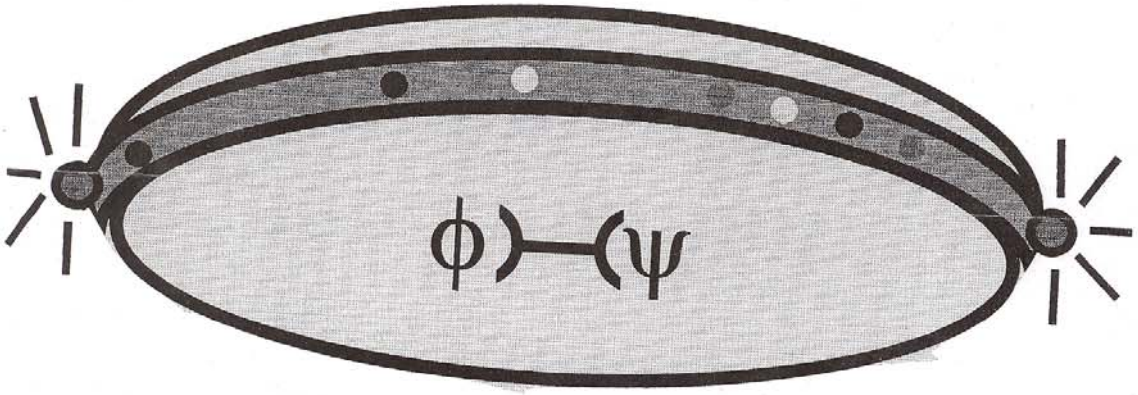
Reuters reported this week that archaeologists working in deep in Guatemala's northern jungle have unearthed incredible carved panels that are believed to depict scenes from Mayan creation myths involving monsters, serpents and deities. The panels were discovered on the site of El-Mirador, the largest known Mayan city in the world which is constantly being excavated revealing more surprises. The city itself is remarkable in that it contained the complex roads, canals and impressive structures one would expect of a modern metropolis. The sites head researcher Richard Hansen has dated the panels to around 300 BC.

As expected there was no mention of aliens or UFOs in relation to the find. Ufologists have been concentrating in particular on Mayan civilization and mythology for decades, probably more so than any other ancient civilisation. Its astronomy and myths of immortal beings arriving from the stars to give humans knowledge are well known.

Ufologists are now marveling at the latest image of Mayan mythology carved in stone. Many have already noted that the image shown on Reuters clearly depicts a UFO surrounded by two non-human beings covered in some form of technological equipment. Interestingly the date range given for the carvings puts their creation not long after Ezekiel's graphic descriptions of wheels within wheels. Reuters has published a photo of one of the Mayan panels and to say that the similarity to Ezekiel's wheels and 'living creatures' is striking might be putting it mildly.

I don't think the proof of the theory that civilizations were once guided by alien visitors could get any stronger. The only question is when will our friends from space openly return and give us some guidance, possibly more needed now than then.

Ninth Avenue UFO



This is a computer drawing of a UFO that I saw fly up Ninth Avenue in New York in the summer of 1974. It spanned the width of the whole street and was just above the tops of five story buildings. It was circular, but tilted up slightly so it looked like an ellipse. The entire bottom was glowing a bright greenish yellow, almost like neon, with a rectangular band across the middle of bright green that had small lights set in it. There were two bright red beacon-like lights on each side that were flashing on and off somewhat slowly.

There was an insignia of several symbols in black which appeared recessed in the yellow on the bottom of the craft. The symbols above are just an approximation of what they looked like (using my computer's symbol font), as I had never seen anything like them before. They looked like a foreign alphabet of some kind.

There was no sound from the craft, and many other people saw it. The sky was still light as it was just around 6 to 6:30 pm. I drove right underneath it. I was working for the New York Shakespeare Festival at the time.

John Gallagher

(Cont. on page 10)

Aliens calling?

Signals detected from Scientists in South Africa have detected radio signals from beyond the solar system for the first time – prompting a wave of excitement over who, or what, might have sent it. The signal is the most significant of its kind since radio telescopes started operating in the 1960s.

The discovery was made by the Indlebe Radio Telescope at Durban's Technology University.

A strong radio signal, possibly of alien origin, was detected at around 21:14 local time on July 28. It came from Sagittarius A, the centre of the Milky Way Galaxy, approximately 30,000 light years away.

The received data will shortly be made available to experts who can use it to create a graph.

Project leader Stuart MacPherson said he and his students were amazed when they realised the telescope had picked up a signal.

"We had made significant changes to the receiver to increase its sensitivity," he said. "When we went in that morning to check the data, we found that it had detected a source. It's unbelievable. It's definitely a great relief for us because now we know that the radio telescope works."

However, as the hardware used in the radio telescope has been designed by students and constructed on campus, the receipt of the signal still needs confirmation.

The Indlebe project, which takes it name from the Zulu for 'ear', was initiated in 2006. It uses a highly sensitive radio receiver to detect extra terrestrial radio sources.

Japan's New First Lady Says She Flew In UFO

(TOKYO) — Japan's next prime minister is known for being bland in his speeches. His wife, however, is anything but.

Miyuki Hatoyama, a former actress and wife of Yukio Hatoyama — who will likely be sworn in as Japan's prime minister on Sept. 16 — promises to become one of Japan's most colorful first ladies ever.

A strong believer in spiritualism, Hatoyama said in a TV appearance earlier this year she met U.S. actor Tom Cruise — in a previous life. She also claims that her soul has traveled to Venus on a UFO.

"I have a dream that I still believe will come true, which is to make a film in Hollywood," she told a TV talk show in May. "The lead actor is Tom Cruise, of course. Why? Because I know he was Japanese in a previous life.

"I was with him then. So he would recognize me when I see him and say 'long time, no see!'" she said, though cautioned the program's young interviewer not to take her seriously.

Cruise starred in the 2003 film "The Last Samurai," which was set in Japan.

"I also eat the sun," Hatoyama said on the program, looking up with her eyes closed, raising her arms high as if she was tearing pieces off an imaginary sun. "Like this, hum, hum, hum. It gives me enormous energy."

"My husband has recently started doing that too," said the 66-year-old Hatoyama, who was born to Japanese parents in Shanghai and met her husband in the United States where he was a Ph.D student at Stanford.

The Democratic Party of Japan, which her husband heads, scored a sweeping victory in Sunday's elections for the 480-seat lower house of parliament, winning 308 seats and ending the ruling party's virtually uninterrupted more than half-century domination of government.

His party's majority means he is a shoo-in to be the next prime minister.

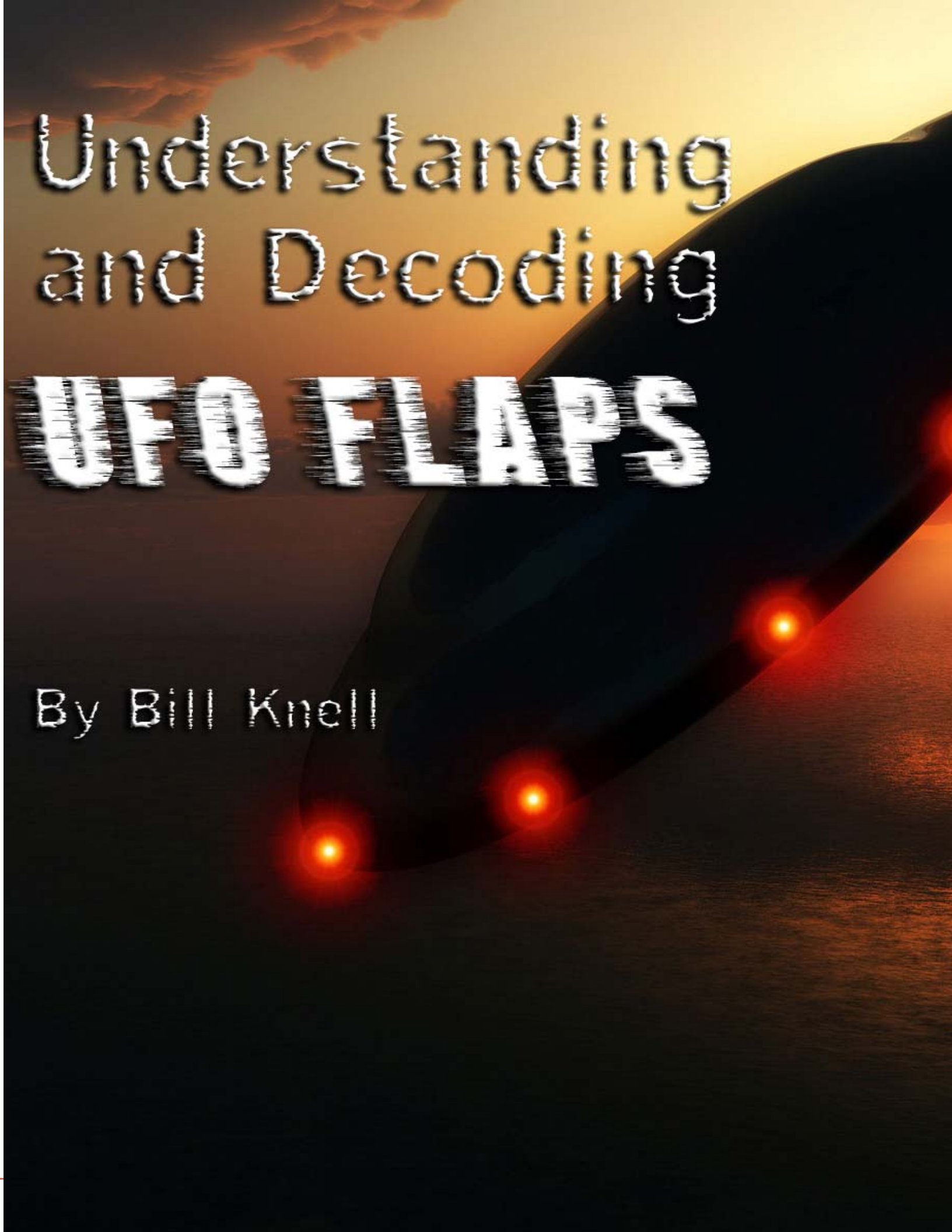
Miyuki Hatoyama, a former actress, dancer and singer in the hugely popular Takarazuka Revue all-female theater group, wrote in a book published last year about her surrealistic space trip about 20 years ago.

"While my body was sleeping, I think my spirit flew on a triangular-shaped UFO to Venus," she said in the book called "Most Bizarre Things I've Encountered," according to an Internet bookstore bk1, which quoted the passage from the book.

"It was an extremely beautiful place and was very green," she said.

The book is a compilation of interviews with 26 prominent people, including writers, scholars and culinary experts revealing their strange or spiritual experiences, originally published in her "Miracle Interview" column in the monthly spiritual magazine "Mu."

She is also known for her healthy cooking and has published several books, including "Miyuki Hatoyama's Spiritual Food." She is also in charge of making her husband look presentable and healthy.


Understanding
and Decoding
UFO FLAPS
By Bill Knell

A UFO Flap is generally considered to be a designated period of time when a number of objects of unknown origin are seen in the skies over a particular area for an extended period of time. People began to talk about UFO flaps in a serious way during the early 1970s thanks, largely, to comments and observations by John Keel.

Keel, a noted Fortean, serious journalist and author of The Mothman Prophecies, has a way of digging deeply into all things paranormal. He asks questions and finds answers that most people would never even dream of. One of his most important contributions to Ufology is his observations about when and where UFOs tend to appear.

After studying a series of UFO reports, Keel came to the conclusion that most UFO Flaps begin in mid-October and last about five years. It's important to understand that UFO Flaps do not just encompass sightings, but include multiple eyewitness accounts, landings, physical evidence cases and abduction incidents. Since reading what John Keel has had to say on the subject, I have built on that.

Rather than jump back to what may or may not have been historical UFO Flap periods before the beginning of the last century, I will attempt to keep my observations within the past hundred and twenty years. If I do that, it would be easy to begin with the famous Airship Flap which began in 1896, began more intense in 1897 and may have continued until 1905.

Although much has been made of a few descriptions of ships with propellers and rudders which were seen from the East Coast to the Midwestern United States, it's important to remember that others reported seeing disc and cigar shaped crafts from California on the West Coast all the way to Florida on the East Coast. A drawing which appeared in a 1905 edition of Harper's Weekly, a popular magazine of the time, clearly showed a classic disc-shaped craft with a humanoid-looking being on board which had been seen in the New York City area earlier that year. And that was just the tip of the iceberg.

In April of 1897 a farmer's publication reported that Alexander Hamilton of Leroy, Kansas, witnessed a cigar shaped airship above a cattle pen on his property along with his son and another witness on April 20, 1897. Hamilton told the publication that a red cable came down from the object and attempted to attach itself to a cow. Eventually, the craft did manage to remove one cow while the farmer and other witnesses stood by watching the craft and animal disappear out of sight.

Just a few days before the Kansas incident, an airship appeared over Aurora, Texas. On April 19, 1897, the Dallas Morning News reported that the mysterious craft had crashed into a windmill in Aurora. Witnesses said that the UFO exploded. A body believed to be the pilot of the object was recovered from the scene and buried in a local cemetery.

Although there was once a tombstone there which identified the pilot as being from the planet Mars, the marker later vanished. It's interesting to note that this event occurred in a region which includes the towns of Stephenville and Dublin, Texas, where UFOs have been seen and photographed in recent years. Those reports began in December of 2007, gained strength during January of 2008 and continue today.

Powered flight became a reality for humans after the Wright Brothers flew their aircraft on December 17, 1903. As experimental aircrafts of all types began to fill the skies after that time, UFO reports became less reliable for a time. During that time and ever since, skeptics worked hard to eliminate the idea of any airship flap at all. They pointed to the fact that many prominent scientists of the day had alternative explanations for the airship sightings.

A number of newspapers reported that most of the sightings that occurred during the late 1890s and right up through the early 1900s could be attributed to stars and planets. Scientists told these publications that most people do not know enough about the stars and planets to understand what they are looking at in the night sky. That would be fine except for the fact that some sightings and related incidents occurred during the day.

As people became used to seeing things like hot air balloons and powered aircrafts in the sky, credible UFO reports made a comeback. It soon became obvious that not everything that people were seeing were identifiable. By the time World War One began, there had been major sightings in Russia, Belgium and Scandinavia. The Russian sightings may have began as early as 1892 and seem to have extended well past their borders.

Odd craft were reported in the skies over Norway as early as 1916 and continued for over twenty years. The famous 'Mystery Rockets' seen in Sweden during the 1930s were long thought to be early Russian rocketry experiments or Nazi attempts to test early rocket powered missiles. Neither of these theories has ever been proven to be true or even credible.

Pilots on all sides of the conflict during World War two reported seeing circular, disc and cigar shaped crafts buzzing their aircraft. Allied pilots nicknamed them Foo Fighters and a number of photos were taken of these objects. During the last couple of years of the war, General Douglas MacArthur ordered a secret report prepared on the Foo Fighter sightings. As the Supreme Allied Commander in the South Pacific, he was very concerned about the origin of these objects.

Although MacArthur's report is still classified, my father worked on it and I can tell you that the General believed that the sightings began before the 1941 attack on Pearl Harbor. In fact, the report indicated that civilian pilots operating in the Hawaiian Islands and other South Pacific locations between the mid-1930s and right up until the war began had often reported seeing glowing white and red lights which seemed to play tag with their aircrafts.

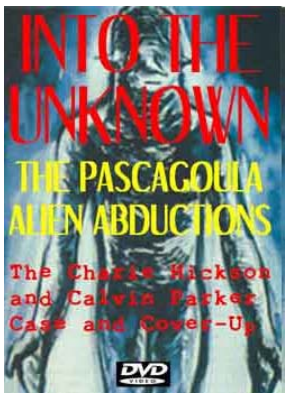
The Hawaiian incidents bring to light some of the reasons that

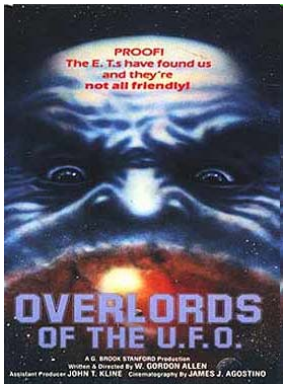
a UFO Flap might occur. Both Japan and the USA had been building up their military presence in those areas for years. Alien visitors seem to be interested in such build ups. A prime example of this is another UFO Flap which began just after World War Two ended.

By 1946 people in the Southwestern and Northwestern areas of the USA were reporting all sorts of strange objects in the skies. Most of the newspapers of the day tended to automatically attribute anything unusual seen in those skies as something the U.S. Government was flying around. Talk of new and powerful secret aircrafts being tested by the military took the edge off many of those sightings for awhile.

A number of strange aircrafts continued to be seen in the Western USA during the summer of 1947. The Kenneth Arnold sighting which occurred in June of 1947 caused the public to reconsider the idea that what everyone was seeing were just secret aircraft flight tests. Arnold was a former military pilot, respected civilian flier and Federal Marshall. He seemed to feel that what he saw was not something we had available based on the technology he saw displayed.

Less than a month later, the UFO crash at Roswell and subsequent crashes in the region over the next several years also made people wonder what was really going on. It also brought home to UFO researchers the possibility that Aliens were very interested in what we were doing militarily. UFOs were also seen near advanced military ships and submarines during that time and such sightings continue today.





Two More DVD Documentaries that discuss the Pascagoula Incident in detail.

Although many people consider the 1950s the classic age of UFOs, that's only from a cultural standpoint. The UFO Flap which began in the late 1940s ended for the most part by 1952, although there were still many credible sightings and incidents during that time. However, Hollywood started to crank out Flying Saucer flicks and a number of people that claimed contact with human looking aliens came forward. Contactees like George Adamski became famous almost overnight.

There were a number of UFO sightings during the 1950s and by then the U.S. Government was officially investigating them through Project Bluebook. If it had been an honest search for the truth, Bluebook would have provided the answers that people were looking for regarding UFOs and Aliens. Instead, the official investigation which coined the term U.F.O. (Unidentified Flying Object), proved to be a sham which attempted to embarrass witnesses and provide conventional explanations for sightings.

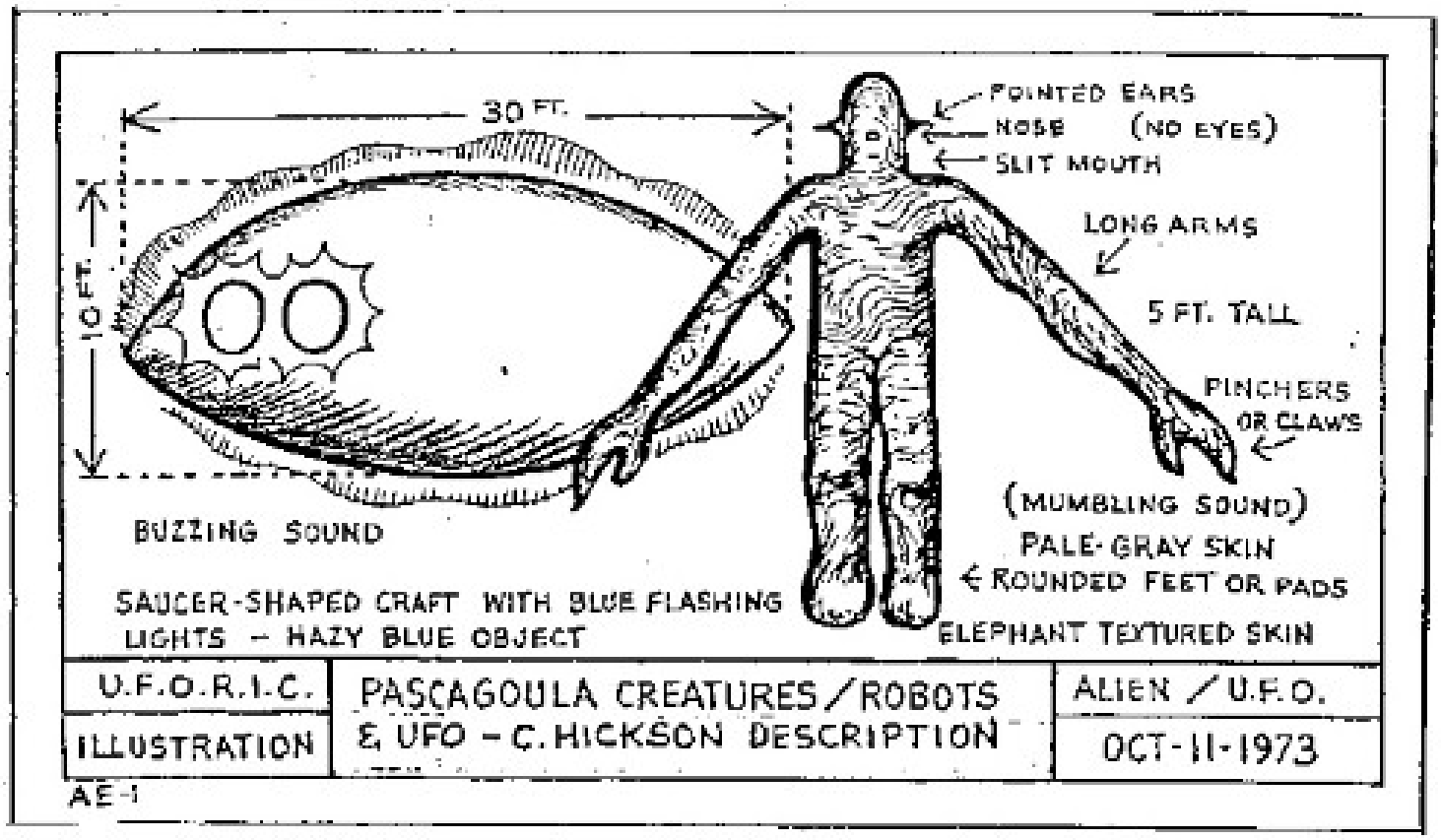
The 1960s and 1970s saw a number of UFO flaps and many amazing encounters. Thanks to publicity surrounding the Betty and Barney Hill incident, the UFO Abduction phenomenon became known to the public. Although it had probably been with us for as long as UFOs have been visiting the Earth, people now felt comfortable talking about these incidents.

Many researchers now believe that the 1960s Michigan UFO sightings, Canadian UFO incidents and even the 1965 Kecksburg, Pennsylvania, area all connected and part of a huge flap that occurred during that time. It was during this period that Project Bluebook began to run out of steam.

After Bluebook offered their 'Swamp Gas' explanation for a major 1966 UFO sighting that embarrassed local residents and authorities, as well as other cases where police officers and trained observers were belittled by Bluebook investigators, the project lost credibility with the public. The project finally ended in 1969 with few answers and many more questions.

I was living in Florida during the early 1970s at a time when UFOs seemed to be all over the place. Apart from the Bermuda Triangle reports, it seemed that a Flap began there sometime around 1970 and continued throughout most of the decade. One of my first investigations involved several children that observed a classic disc land in a schoolyard not far from where I lived. After coming home hours later than expected, I determined that they all had missing time and had probably been abducted.

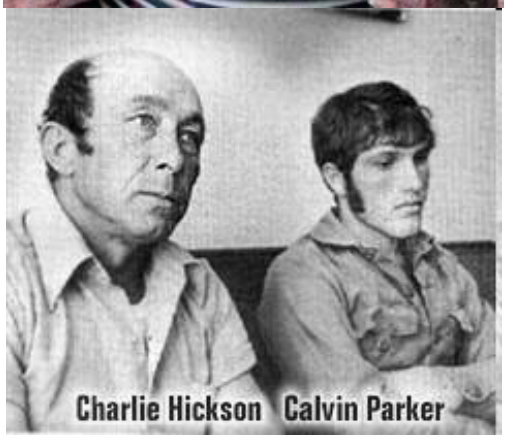
The 1980s saw a major resurgence of UFO reports throughout the world. UFOs reportedly landed in large cities and populated areas. One such landing occurred in Kissena Park, New York City, and another in a public park in Russia. I believe that a worldwide UFO Flap begin around 1987 and continued throughout the early 1990s. Who can forget the amazing reports which began coming out of Mexico during that time?



Our attempts to classify UFO activity are meager at best. Even the idea of UFO Flaps are just another way we choose to report what they are during in terms we can best understand. The truth is that although we know much more about UFOs today than we did a hundred years ago, we still know very little compared to other subjects. I guess that shows us that they, not us, are really in the driver's seat.

1973 was a historic year for UFO sightings! The seventies heralded a new appreciation for the subject and after 1973 "UFO Awareness" would continue to rise. I consider 1973 the turning point in UFO research. Before 1973, UFOs were little more than fodder for monster movies and weird stories, after 1973 the subject would begin to take on a more serious tone. Indeed, Close Encounters of the Third Kind, made in the late 1970's was a result of this turning point.

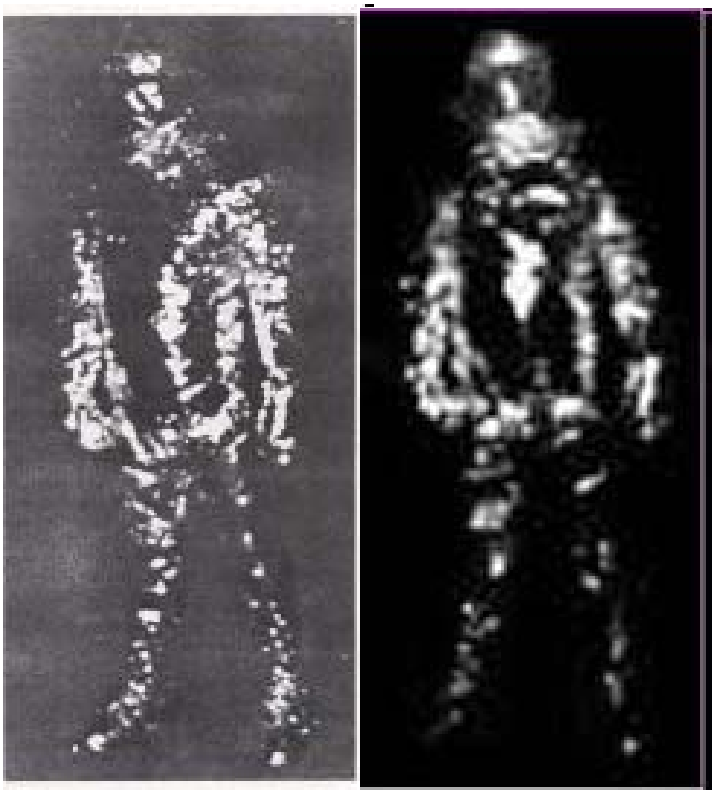
Monster movies now became documentaries and information began to filter through the media wall that often ridiculed the subject. Yes, we still have the ridicule but by the flap of 2008, the subject was treated with more



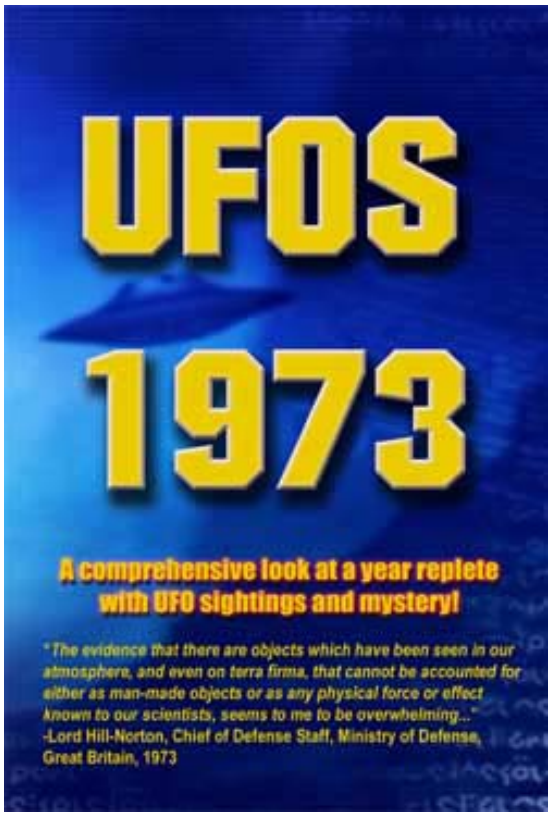
respect. No longer do people ask, "Do UFOS exist?" Now the question is, "What are they and where do they come from?"
That was a huge leap, to come from denying their very existence to asking the important questions! We learn from experience and as more people witness and experience UFOs acceptance slowly takes hold.

As I watched the steady flow of UFO reports in 2008 I was taken back to 1973 and the many sightings that occurred in that year. Some of the most famous UFO incidents took place in 1973. With the backdrop of national news such as Watergate and the end of the Vietnam War, UFO sightings and news weaved its way through the tapestry of historic events. The Pascagoula Abduction, the Coyne Helicopter incident, the Jeffery Greenhaw case, and the Iran Pilot sighting all occurred in 1973. These encounters pushed their way past the headlines to become news in themselves. And as a result our awareness of the UFO presence solidified.

In 2009 I produced a documentary DVD on the flap of 1973, UFOS 1973,



showcasing some of the important and mysterious events that occurred during that era. One of the events that peeked my interest in the subject happened when I was kid. In 1973 I was 12 years old and witnessed a large orange ball float over my home in South Mississippi. The sighting lasted about ten minutes as the object slowly traversed a course from north to south, headed in the direction of the gulf coast. As it floated over my home the tops of the southern pines glowed from the bright object passing overhead. As I recall This sighting occurred in the fall and on a weeknight. I have often wondered if it may have been the same night the Pascagoula abduction occurred. About a week later I would begin hearing the adults speak about the Pascagoula encounter. Being twelve I didn't keep up with the news so my introduction to the Pascagoula UFO came through stories and snickers from the adults around me.


UFOS
1973
A comprehensive look at a year replete with UFO sightings and mystery!
"The evidence that there are objects which have been seen in our atmosphere, and even on terra firma, that cannot be accounted for either as man-made objects or as any physical force or effect known to our scientists, seems to me to be overwhelming..."
-Lord Hill-Norton, Chief of Defense Staff, Ministry of Defense, Great Britain, 1973

I was immediately enthralled by the stories, as I too had seen something I could not explain. Around 1975 a neighbor and I witnessed a silver ball that hovered as clouds covered it. Though the winds were moving enough to push clouds over and under it, the object remained stationary. To this day I have seen a few more unidentified objects including a red light on the horizon of Gulf Breeze,FL in the early 1990's. No one can tell me they don't exist. What they are is a question I ponder often.

All these years I have always been fascinated by the Pascagoula case. It happened less than 100 miles from my home and to individuals that lived in the same county as me! Both Charlie Hickson and Calvin Parker are from Jones County where I grew up. They were local boys and hard working respected men. These events brought the subject close to home for me. That night in 1973 when I saw the orange ball I remember being very frightened as it passed and thinking, "Don't take me, don't take me!" To this day I wonder if on some level I knew the object was looking for something, or someone. When you see something like that it changes you. I watched it move slowly overhead, then float gently toward the south. It was a cool autumn night and I remember that the weekend was coming soon. I have no idea if it was the same night the Pascagoula incident occurred but it was within that time frame.

In the early 1990's I attended a UFO conference in Biloxi, Mississippi where I was able to meet Charlie briefly. After speaking to him I lost any doubt I may have had about his ordeal. He is a genuine person and honest as the day is long. His story has never changed and he sticks to it. I respect that and applaud him and Calvin for telling the truth. Charlie and Calvin were not looking for money and fame, and as a result their encounter is often overlooked when abductions are mentioned. Today we have an iconic image of "little Grey aliens" and their encounter doesn't fit the popular "ideal alien abduction". Like Betty and Barney Hill they were taken, examined, and set free. They were not beamed up or probed. The aliens they saw were not reptiles or insects. They appeared to be robots or perhaps space suited beings. It was not a typical abduction then or now. For me the fact that their encounter does not fit the typical abduction mold adds to the truth of the event.

They described what they saw to the best of their ability and interpret it from their own perspective. The truth is in the details such as when Charlie and Calvin try to understand how the door on the ship opened. They could not relate it to a common door. Charlie believed them to be robots, what else could he compare them too?

They had no frame of reference to relate their experience. Charlie admitted to taking a drink after the event, he has never tried to deny that fact. These gentlemen were frightened and he took the only recourse available to him to handle the experience. They reported it not to gain fame but to alert the authorities. For Charlie this was his duty as a citizen.

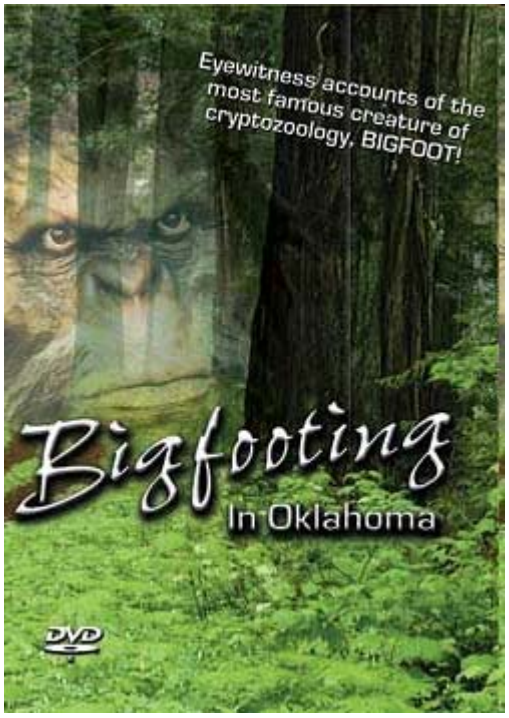
"UFOS 1973" covers many of the events during the flap and resurgence of activity in that year. You will see Charlie tell about his encounter in his own words too. There is a bonus section on the Rendlesham Forest case that includes the entire audio from Colonel Charles Halt as his group investigates that UFO sighting. I would also like to take this opportunity to thank two researchers who contributed to the program. Special Thanks to: Wendy Conners who granted me permission to include the entire audio recording made by Sheriff Diamond the night of the Pascagoula incident and William Knell who granted permission to use video of Charlie speaking about the encounter. This material made the documentary possible and my appreciation is deeply acknowledged! The program is available in The UFO store on DVD.

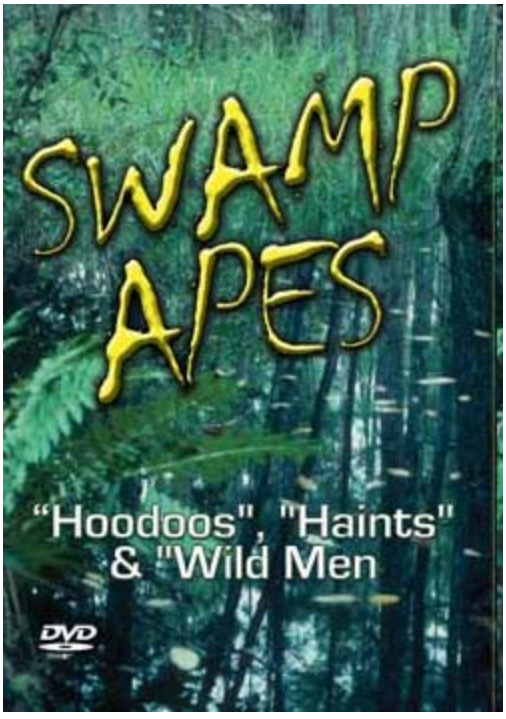
It is my personal belief that these "flaps" occur to slowly acclimate us to their presence. I believe that most individuals could handle disclosure but as a group or nation we are not yet ready. We still can barely get along with each other, much less a new species with completely different ways of thinking and acting. But we have come a long way since the beginning of modern ufology and the planet as a whole is much closer to the reality of alien visitations. Sudden widespread UFO events inch us closer to the day we all will be comfortable with their presence. Perhaps that day will come in our lifetime?

Today UFO video and reports stream in almost daily. For many it is commonplace and the news media are now beginning to treat the subject well. Larry King often invites researchers to his program and CNN will at least consider covering a UFO story. There was a time the mass media would not touch the subject. As more flaps come and go this in-your-face approach appears to be working.

2008 brought yet another flap and pressure is on the government to release information they have held secret all these years. The world as a whole is getting ready for a new turning point. One that will introduce us to a new way of thinking and hopefully make us address some of our own issues with each other. I believe that must happen before we can have a dialog with them. In the meantime, they will continue to make themselves known and we will continue to grow.

J. Michael Long





Montauk: Monsters, Mayhem and Madness

By Bill Knell

The carcasses of two odd-looking creatures have washed up on or near the shores of Montauk Point, Long Island, New York over the past year. The first resembled an over-sized dog with an unusual number of teeth. It had the look of some extinct saber-tooth animal, was dubbed the 'Montauk Monster' and was found months ago. The second Montauk Monster was discovered on May 6, 2009, by a couple walking along the shores of Founders Landing Park in Southold.

The latest carcass appeared to be very similar to the original creature, but this one has a beak. Like the other, it was photographed and quickly became an item of fascination on the internet. Most scientists and veterinarians scoff at the idea of monsters washing ashore on the south shore of Long Island. They claim that both creatures are likely the carcasses of dead dogs.

Each year tens of thousands of tourists head to Montauk and The Hamptons for tourism, fishing, summer residence or just a day at the beach. Many bring their dogs. Some of the pets escape from their owners, while others are abandoned. Either way, the area is not exactly a stray dog-friendly area. Motorists on the Long Island Expressway and other major roadways often strike animals trying to cross in front of them. Strong tides at the beaches can easily drag a dog going for a swim out to sea.

While Suffolk County and most of the towns in the Montauk area have workers that regularly pick up the carcasses of dead animals, some people that find them tend to dump them in a creek, drainage ditch or other area that could eventually carry them out into the Atlantic Ocean. Skeptics claim that some are bound to end up on the beach before they get a chance to be carried out to sea. They would become bloated, almost unrecognizable and would likely be fed on by birds and small animals.

Despite the simple logic that Skeptics use to explain away the Montauk Monsters, logic and even rationality tend to fail when it comes to what happens on Long Island. If you live on the island, you're constantly under the influence of historical places, legendary tales, paranormal hotspots and a huge Government Contractor presence. I grew up there

and lived in Nassau County which has more than its share of historical places, haunted houses, frightening legends and UFO sightings. But if you want lots more, just head out east to Suffolk.

Route 110 is roughly the Nassau - Suffolk County dividing line. At 110 and the Long Island Expressway you have the Mount Misery area. It's the highest point on Long Island, home to a Revolutionary War skirmish and near to the Bethpage Village Restoration. Among the many historic buildings at the Restoration is the Noon Inn. Before being moved there from East Meadow, it was already one of the most historic buildings on the Island (and one of the most troubled). With stories of murder, bootlegging and ghosts sticking to the place like glue, it was kind of a Bed and Breakfast from hell.

Mount Misery got its name from stories about an Insane Asylum that existed there during the colonial days of Long Island during the 1700s. Farmers living around the Asylum heard moans and screaming from the mentally-disturbed people housed there throughout the day and into the night. Their miserable existence and cries for help gave the place its name. But that was just the beginning of its reputation.

A mad axe killer that walked around with a basket of heads around the turn of the last century stalked people on the Mount and some still claim to see him. A military hospital that existed on the Mount during World War Two attracted a lot of negative attention after it closed. Lights inside the hospital flashed on and off. Strange voices were heard as people passed near it. Fearful that someone would wander in to look for ghosts and get hurt, authorities eventually tore the place down. UFOs are seen on the Mount on a fairly regular basis and some are said to have landed there. Even the legendary Mothman, a winged creature with thick fur and glowing red eyes, made an appearance.

Head south on Route 110 and you're a stone's throw from Mary's Grave. It's near an old tree in the back of a modern cemetery. A Nun allegedly hung herself there years ago and people say she still haunts the place. Go further south and you'll run right into the Amityville Horror House on Ocean Avenue. Unless you've been hiding in a closet for thirty years you know about that. Had north on 110 and you can visit Walt Whitman's house. Don't forget to look for his ghost which many say they've seem in the area.

If you go further north, you end up in Huntington Station where there are tons of ghost and UFO sightings. Some of the older homes in that area are said to be haunted and many eyewitnesses claim to have seen UFOs hovering above the area during the late night and early morning hours. If you are more scientifically minded, you can travel a bit further south and east to nearby Cold Spring Harbor Labs and get your genes spliced or have their resident researchers perform bizarre experiments on you.

While all these weird places may seem like a hard act to follow, they can't hold a candle to the stories and legends that come out of the technical community on Long Island. There was a guy named Jim who worked for an electronics company in Suffolk County during the 1970s. He told some friends that he was going away in about a week and would not be coming back. The following Monday he didn't show for work.

After a few days, his friends went to check on him and found the door to his house and all the windows locked from the inside. Perplexed, they summoned the police. Officers broke in his door. Although no one was inside, they found a twenty-four volt battery with cables leading to nowhere in a large room. The cables were burnt on the opposite end and looked as though they had been connected to something. Where did he go?

When it comes to all the weird eastern Long Island stories and legends, most are hard to track down or verify as true. One is not. It's a story that is stranger than all the others, but one that comes with a long list of witnesses and a fascinating trail of evidence. It's the story of the Montauk Project and Camp Hero. A story that takes place in an area that may be the capital and center of all the weirdness and strange happenings you could ever imagine.

It was during my first visit to the historic Montauk Lighthouse that I noticed the huge radar dish which immediately identifies the Montauk Base. I must have been about eight years old and remember asking my parents about the monstrous structure. My father said it was part of a system to detect incoming enemy aircraft or missiles. As a retired Air Force Officer, he would know about that. However, I'm certain that he had no idea what future (or past) events would give that base such an infamous reputation.

I grew up with plenty of friends that ended up working in the Long Island technical community. During the days of the Cold War, those jobs were everywhere if you qualified. Part of

qualifying sometimes meant having a parent or other relative already on the inside. David was a good example. His father worked for the government or government contractors since the days of the Second World War. That helped David put his engineering degree to good use for the same company where his dad worked until his death a few years back.

I thought I had a good working knowledge of the Philadelphia Experiment up until 1987. After years of researching it and speaking with second and third hand witnesses, I was about to get a bit closer. David asked me to come and give a lunchtime talk about UFOs for his coworkers. His company sponsored these midday events once a month for employees who cared to attend. It was all about lessening stress in a very stressful work environment.

After discussing UFO reports and sightings on Long Island for about fifty minutes, I asked if anyone had comments or questions. There were plenty. Most came from people that had seen UFOs themselves. For some reason, there weren't many skeptics in the room. One guy asked me about the Philadelphia Experiment. In turn, I asked if everyone in the room was interested enough in the subject for me to spend another twenty or thirty minutes talking about it? They were.

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MONTAUK AFS
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THEIR CONTROL ARE SUBJECT TO SEARCH
Sign of the Montauk Air Force Station that the Air Force says "never existed."

I gave the group a kind of thumbnail sketch about the infamous World War II Navy project, then proceeded to explain how a simple program to degauss battleships and protect harbors turned into a massive project to make Navy Ships invisible. I explained how there was credible evidence to believe that scientists and engineers working out of Princeton under Einstein had actually made a ship invisible and opened a sort of space time portal during a series of experiments.

The experiments took place in the Philadelphia Naval Shipyard and along the east coast of the United States. The trial and error process saw a test crew placed aboard a yet to be commissioned battleship escort vessel for sea trials of the new technology. A technology which didn't always work correctly costing lives and creating more questions than answers.

David called later that night to thank me for speaking at the lunchtime event. He said everyone that came to the event talked about it for the rest of the day and those that didn't attend, wish they had. I thanked him and admitted that I came away with as much information as I had imparted in terms of UFO sightings. After some friendly chatter, he invited me to his house on Saturday and said he had wanted to discuss something about my investigations. He asked if I would come alone and I agreed.

Saturday arrived and found me standing at David's door around two in the afternoon. He opened the door and invited me in. My friend looked spent. I sat down in his living room and waited while he ran down to the basement to get something. He reappeared moments later with a large lockbox, opened it and handed me an old photo album. I asked him if I could run my cassette player. Knowing I was terrible at taking notes, he agreed. I would have to turn it off when he told me. Then he dropped the bomb.

"I wanted to tell you about my father, ah, after he passed away. It was, ah, ___. I didn't know anything about it before that." David stated. "I was worried about getting both of us in trouble, you know? Now I want someone else to know, ah, somebody. I guess it's your lucky day." I began looking at the album. "My dad was at Princeton in 1940," he continued. "When you, ah, presented that information about the Philadelphia Experiment, I know he was involved with, ah, something at that time." He had my full attention.

"_____ (the family lawyer) gave me this lockbox. He didn't want any responsibility. He didn't have the key. It was at home hanging on a hook in the closet, you know? _____ instructed me to open the box at home."

I looked through the album while David spoke and noticed a number of photos of his Dad with Navy Officers. Before I could ask where they were taken, I recognized the Philadelphia Naval Yard Hospital in a couple of the pictures. By 1987, I visited that area a half dozen times.

"Ah, I opened the box and ___. There was a note on top of a photo album and journal. He didn't want anyone to know about all this. I think he would want you to know. I don't know. He was protecting me. I haven't told anyone, _____. If mom knew, she never said." David's mom passed away from cancer when he was just fifteen.

At that point he asked me to shut off the recorder and I complied. It was making him really nervous. David removed a small and very old leather bound journal from a fireproof lock box. While removing the cloth from around it, he told me to keep everything quiet. The idea was to point me in the right direction, but keep his father's information of the radar screen. I was fine with that and honored that agreement for as long as requested. He began to fill in the blanks.

His dad was a gifted engineer and had a knack for designing complicated machines and electronic devices. Radio and electronics were a hobby for him, but he was better at those things than most professionals. I assume both talents came in handy for the Philadelphia Experiment.

David asked me to listen while he read from the journal. It was a diary that his father kept during the early 1940s. He carefully chose sections that could be read, ignored others and explained that there were things he couldn't share with me. I understood and was grateful for what he was willing to reveal.

He read about ten hand-written pages. Although no names or specifics were mentioned, the diary did note that he was at Princeton working on a project special project during World War II. He was one of several young prodigies personally recommended by Albert Einstein and engaged by the Navy. They were developing a system of magnetic detection devices to protect our harbors against infiltration by ships and submarines. These would be part of a multi-faceted system which would include radar, hydrophones, magnetic detection devices and more. That was what they told him.

Everything changed when he arrived at the Philadelphia Naval Shipyard. The group from Princeton was told to develop a system which would demagnetize ships and make them radar invisible. David skipped over a lot. When he resumed reading, his father was in the middle of an experiment with one of the moored ships. There were no crew members on board, just several carefully chosen junior officers that acted as caretakers.

During the process of testing equipment, there was an accident. It looked as though one of the junior officers was electrocuted. He accidentally touched an open circuit while standing in the middle of an area filled with electronics and powerful magnetic fields. The power was shut down and he fell to the floor. When the technicians got to him, he had a pulse and didn't look burned. The young Officer was sent to the Naval Shipyard Hospital.

The junior officer was back with a clean bill of health a few hours later. David's father and another member of the team spotted him and headed over to see if he was alright. Before they could reach him, the young man entered a hatchway and vanished around a corner. The engineers didn't think much about it at the time because it was easy to lose sight of people inside a ship.

Several hours later, everyone was ready to call it day. The young officer was no where to be found. Despite a careful search through that ship and others in the area, he could not be located. The next day there was a more comprehensive search which turned up nothing. David's father and his associate were extensively questioned as were others that saw him enter the hatchway, but no blame was pointed in their direction. Those in charge already seemed to know what happened to him.

The Navy was satisfied that the junior officer didn't voluntarily vanish, was not a spy and probably fell overboard as a result of a belated reaction to the electrocution. That was the official position. It was more likely that the young man melted into the ship's superstructure or floated off into some ethereal realm. That situation was repeated on a larger scale during other attempts to test Philadelphia Experiment technologies.

David stopped reading and stared blankly at me. I didn't really know what to say. Sensing I was at a loss for words, he told me that this was the first and last time he would be able to share this information with me. I passed the photo album back to him; he placed the journal on top of it and carefully locked everything up in the box. I left with a million more questions than answers.

Sadly, David passed away a few years ago. His death was the tragic result of an auto accident and was completely unexpected. With no will or preparations in place, I asked his surviving relatives about any photo albums or a diary belonging to his father they might have found. They seemed genuinely surprised and said that no such items were found among David's possessions. I thought it wise not to pursue the matter. His death ended my agreement to keep the information he provided to myself.

A year after David's stunning revelation I met several people with similar stories. They were Al Bielek, Preston Nichols and Duncan Cameron. All three claimed involvement with projects once headquartered at the Montauk Air Force Station. These projects used technologies developed from the Philadelphia Experiment and involved invisibility, time travel, mind control, remote viewing and psychic war fare. After a lot of phone work, Bielek, Nichols and Cameron agreed to meet a small of group of people assembled to evaluate their claims and film their testimony.

Their revelations about the Montauk Air Force Station were stunning and their attention to detail was amazing. I listened to them for almost twelve hours and ended up with a good four hours of solid information non film. One of the people who came there with me was a technical writer with a great deal of government project experience. I asked him to evaluate the information and render an opinion. When the session was over, he went home and didn't call me for several days. When we finally touched base, he said that he was not able to sleep. He believed their story and it really troubled him. Without going in to detail, he said that it answered a lot of questions about

strange things he came across over the years.

That presentation had the same affect on me and everybody else that was there. I wanted more, but before taking another step I needed to visit the closed base for myself. When I was able to sneak in, what I saw really blew me away. There was more than enough circumstantial evidence to believe their stories. As a UFO researcher with many years of experience, I try to remain as objective as possible and am not just some true believer.

I present some slides from my visits to the base and explanations of how they relate to the information from the three witnesses on my DVD, The Worldwide UFO Cover-Up. Their filmed testimony and much morecan be viewed on my DVD Set, The Truth about the Philadelphia Experiment. My six DVD Set, Project Montauk, focuses mainly on what happened at Montauk and includes other witnesses as well as the original three. My book, THE UFO GUY, is also a treasure trove of the weird things I experienced and learned about while growing on Long Island. All these items are available at http://www.theufostore.com

Anyone familiar with the goings-on in and around the Montauk area is not surprised by what happened at the base and continues to happen around town. That includes the discovery of unknown or out of place animals. In 1914 a Zebra was found wondering along a small road just outside of town. None had been reported as missing from any nearby zoos or wildlife collections. In 1938 a large bird was observed as nesting in some trees near the town. The bird was later described as being as large as a pick-up truck. It vanished, but left a huge nest behind. And then there are the recently discovered carcasses labeled as the Montauk Monsters. The area seems to be some sort of paranormal power place where anything can happen and usually does.

Montauk is part of a peninsula jutting out from the far eastern end of Long Island. For its size, the place is home to many influential people and a lot of unusual phenomenon. I have personally investigated UFO sightings, abductions, animal mutilations, physical evidence cases and unexplained events there on many occasions. Bruce Willis rented a home in the area during the 1980s. He was concerned about the many UFO Abductions reported in the area after watching an episode of my cable show about Long Island UFO activity. He wasn't alone.

Three helicopter pilots that regularly fly through the skies over Montauk reported seeing strange lights on multiple occasions around the same time. I met with them in another part of the Island and they described seeing orange balls of light, a very common type of UFO sighting and one often connected with the UFO Abduction phenomenon. One of the pilots called me back a week later and asked for another meeting. He didn't feel comfortable discussing his entire experience while the others were present.

That pilot recalled being in his helicopter and watching the orange balls of light dance around his aircraft. The next memory he had was of waking up in his car with the motor running. The car was parked in front of his house (he lived alone). He turned off the engine and went inside. After checking a kitchen clock, he realized that six hours of time were missing from his memory.

Since he didn't use alcohol or drugs, he thought maybe he was ill. The next day he went to the hospital to see if he had a stroke or something. After a battery of tests, they told him there was no evidence of any physical problems. Just in case they were wrong, he stayed on the ground for the next week and reported the situation to his boss. His boss suggested that they report the situation to the FAA. They did some kind of investigation, but did not find him at fault or ground him.

After watching the two-part episode of my cable show featuring an in-depth interview with Budd Hopkins (author of Missing Time and other books related to UFO Abductions), he was certain that something more happened than just a few hours of lost memories. As a result, we met and discussed the situation at length. It turned out that he had memories of being visited by what appeared to be friendly talking animals and dead relatives as a child. Despite the odd claims, he never appeared to be delusional or mentally disturbed in any way. UFO Abductors often appear as friendly animals, imaginary friends or deceased relatives to children they abduct.

People living or staying in the Montauk area during the tourist season have described all sorts of odd experiences. Normally mellow people get disoriented, tense and start arguing (and they aren't even married!). Others report being asked unusual questions by people with Government IDs connected with agencies that do not exist. Many have reported seeing unmarked aircraft over Montauk that occasionally fly dangerously low over buildings and even buzz cars. This leads people to believe that Montauk is probably home to a number of clandestine government operations.

Stories of secret projects on Long Island didn't begin with Montauk. They go back over one hundred years and begin with tunnels allegedly built by Nicola Tesla. These underground passageways have been described as everything from tiny in certain areas to labyrinth-sized in others. They begin at Tesla's experimental Wardenclyffe facility (built in 1901) in the Shoreham area and extend outward. Officially, they are supposed to be just a few hundred feet long and a merely a foot wide. However, a number of people report exploring these tunnels when they were temporarily opened back in the 1960s.

The tunnel entrances and exits were being prepared for permanent closure and were sealed shortly afterward. According to those witnesses the underground passageways are huge and go on for miles in all directions. Tesla may have built these tunnels as energy collectors. Some contained huge copper wires connected to what looked like some sort of

capacitors and ran in a wide circle to and from Wardenclyffe and other areas. Tunnels identical to these have been reported as far west as Middle Island, in a number of other areas and all the way to the south shore. Based on the way everything was set up, this was not an energy distribution system. If not, what kind of energy was Tesla trying to collect?

After Wardenclyffe, Tesla was suddenly interested in things like interplanetary communication and particle beam weapons. The special energies or power he appeared to seek on Long Island must have inspired him. These forces may still exist today and might be related to the time travel experiments at Montauk. I believe that the Philadelphia Experiment opened a time or energy portal that may extend back over a hundred years. That portal was created when the USS Eldridge became invisible and traveled through time and space.

Evidence of this comes in the form of an odd and modern looking warship that was spotted off the south shore of Long Island and in other places before and after World War I and during World War II. And there's more. If these energies exist, they would play havoc with the environment from a temporal standpoint. That may already be happening.

Montauk is a place where whole areas of trees just vanish. Others grow in a slanting position towards the direction of the base. Huge rocks and heavy objects appear to move from one place to another by themselves.

Eyewitnesses claim to see friends and neighbors in two places at once. Others say they have walked along the streets in Montauk and surrounding towns and seen themselves walking on the other side of the street at the same time. UFOs and glowing lights are seen in the skies and just under the surface of the waters that surround it. Montauk and Camp Hero always seem to be at the center of everything strange. Psychics and those sensitive to unseen forces claim to detect unusual energy fields. It's also a base located on land with a long and varied history.

Montauk exists on a peninsula at the far eastern end of Long Island. Originally the home of the Montauk Indians, the area was occupied by Native Americans for some 4,500 years. The land in Montauk was purchased from the Indians during the 1600s. Although they continued to live there for another two hundred years, the Indians were eventually relocated. Enter government interest in the area for its strategic value.

George Washington ordered troops into Montauk during 1776 and commissioned the building of the lighthouse in 1795. After that, Federal installations and troops have been a constant presence since the time of the Civil War. Soldiers, sailors, planes and blimps were kept there during the First World War. Already a federal installation with big guns installed in 1938, the facilities were vastly improved when Fort Hero was built on the oceanfront property during the Second World War. The Navy used land west of Fort Hero for everything from training to a secret submarine base.

The Army decided to disguise the base after it seemed possible that German ships might get close enough to attack the base. They camouflaged the 16 inch guns and built a number of small buildings including some resembling houses, stores and a church. The idea was to make the place look like any other small coastal village when seen from the sea or air. The idea of using the Montauk base in a covert way was born.

From an official standpoint, Fort Hero was deactivated sometime shortly after the Second World War ended. However, it was kept in good repair for use as a summer training facility for the Army Reserve and renamed Camp Hero. Sometime around 1950, Camp Hero became a multi-use facility. The Army used it for training purposes; the Air Force established a presence to track incoming objects; the Navy and Marines had a presence that remains unexplained. According to some eyewitnesses, construction began that altered the 16 inch gun bunkers and created underground housing, sleeping quarters and fallout shelters.

By the end of 1957, Camp Hero was officially in the hands of the Air Force and renamed Montauk Air Force Station. In 1958 the sage radar system was installed. The huge radar dish that we're all used to seeing was brought online in 1962 and remained active until 1980. Oddly enough, it was just around that time that a new influx of technology and talent (along with a number of Marines to guard the place) arrived at the base.

Some of the original federal property surrounding the base was sold off, but the most valuable oceanfront area remained part of the base. Portions of the base property were donated by the federal government to New York State. However, it remained undeveloped park land for years before being opened to the public for visits. That happened ten years after I began presenting the untold story of the Montauk Base in my seminars.

Today, not all the facilities or areas of the Montauk Base are open or available for public use. The bunkers and remaining buildings are sealed, while others were demolished. New York State uses some of the property for their own purposes. They have had everything from maintenance sheds to motor pools to office areas there for years. Some sections of the base are still under federal control and remain off limits including a section filled with large communication arrays.

While selling off or giving away land, someone was doing a lot of building beneath the base from the 1970s through the early 1990s. Faced with the reality of suburban sprawl and the need to remain where they were, those in charge of the Montauk Project obviously opted to hide in plain sight by going underground. When I visited the base during the 1990s, equipment and building supplies were everywhere. However, nothing above ground seemed to be under construction. The dull thump of underground work could be felt as you walked through the base at that time. This was nothing new for me.

When I first visited the Montauk facility in the late 1980s, there

were clearly signs that the base was still very active. Office buildings had desks and chairs that seemed fairly new. The lights and phones worked. Heat flowed through above ground pipes and water was available to flush toilets in the restrooms. The smell of freshly prepared food emanated from vents that were originally designed to provide air for the gun emplacement bunkers. The former PX building looked like a modified cafeteria with hundreds of military-style meal trays carefully stored on racks inside.

The base was patrolled by men that were obviously Marines dressed as fisherman. I say Marines because I found Marine emblems displayed on the inside of buildings throughout the base. These very tall and fit guys wandered through the base. They walked up and down the beach and near the bluffs from the lighthouse to just west of the base. If you were spotted by them, they would politely suggest that you be would safer staying in the public areas of the lighthouse to the east. If you didn't leave, they would be less polite and summon the local or State Police.

Whether Montauk is still active remains to be seen. If it is, those in charge are unlikely to make the same mistakes that lead the witnesses like those which have contacted me to do so again. Anyone working in secret areas of the base nowadays will not be brainwashed techies or human test subjects previously exposed to secret technologies. They'll be dyed in the wool government operatives that are unlikely to come forward with any information.

Although there are a number of other facilities around the Country being used in a similar manner, Montauk seems to be the focal point for whatever has evolved from the original time travel, psychic warfare, remote viewing and mind control experiments. Today's Montauk Project would properly be very difficult to describe in everyday terms. That's why I felt a need to create a sequel to The Truth about the Philadelphia Experiment DVD Set.

As the person who filmed the original testimony of Preston Nichols, Al Bielek and Duncan Cameron, I felt obliged to provide more. That was not an easy thing to do. I wasn't just the first person to film these witnesses; I was also the first researcher to bring their story to the world. Let's face it; the original story is a hard act to follow and is just a sampling of the larger volume of information I have uncovered about secret technologies and their development. What pleases me most about the original information provided on VHS and DVD is that time has proven it to be true. I expect the same will happen with the new and more complete revelations.

A recent example of how correct those three original witnesses were involves their revelations about the planet Mars. They spoke about using the Montauk Project technology to visit

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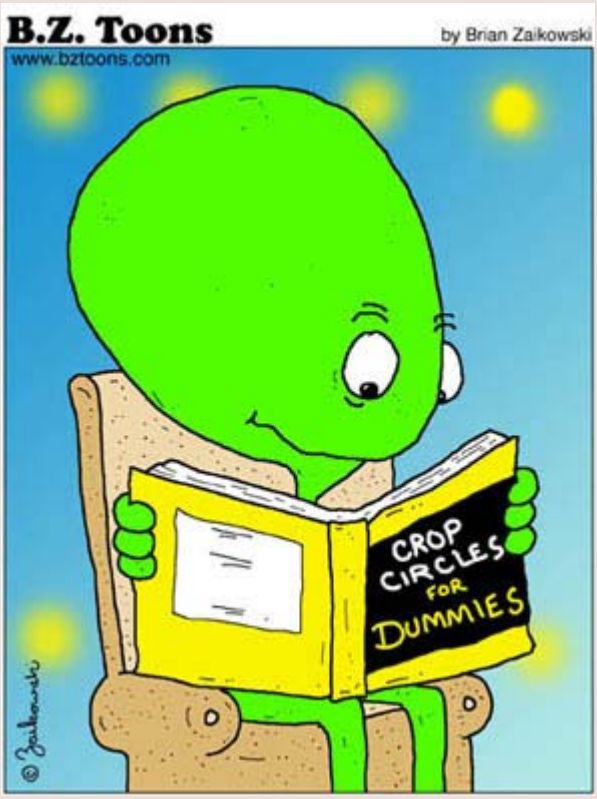
underground areas on Mars and move about in secret caves. Their statements matched information presented during an episode of Science Report, a British Television Series that aired during the 1970s. That episode was titled, Alternative Three.

According to the critically-acclaimed Science Report, the U.S. Space Program was further along than people thought. The show revealed that landings on Mars had been a regular event since the 1960s. It also laid out the plan to transport important and innovation people with technical backgrounds to Mars. The excuse for all this was the coming environment chaos caused by pollution, over-population and industrial excess. However, I felt there was a less philanthropic force at work and the Montauk Survivor statements seem to back that up.

More than a few people laughed at the premise of Alternative Three and the statements by Al, Preston and Duncan about Mars. However, thanks to NASA probes and studies of Mars, they are not laughing as hard as they used to. Scientists now tell us that they have found evidence of entrances to huge underground caves on Mars. They also say that huge blocks of ice and perhaps even water exist just under the Martian surface. In short, just about everything needed to build a self sustaining underground environment for humans already exists on Mars.

Government manipulation of time and meddling with people's memories makes it difficult to draw a clear picture of what has happened and continues to happen through the Philadelphia Experiment and the Montauk Project. That information seems strange and convoluted to anyone unfamiliar with the world of secret government projects and technologies. However, that doesn't make it any less true.

If scientists and skeptics want us to judge individual reports about unexplained events like the discovery of the Montauk Monsters using the bigger picture, than Montauk has one that would blow away most people. It's a puzzle not easily solved and one which does not lend itself to being conveniently brushed off by those that do not believe or cannot accept what happens there.



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Debris found from 1947 Air Force Crash Adds to UFO Mystery

Wreckage from the first crash of an Air Force Aircraft on August 1, 1947 seems like some thing that only the military might be interested in. Or maybe not. Much of the original wreckage was left to rust in the forest and no recent attempts have been made to relocate or recover it by any branch of the Military. Instead, civilians have been looking for pieces from the crashed B-25 for years. That's because the crash site near Kelso, Washington, may contain material that's simply out of this world.

After ten years of searching, Jim Greer located pieces from the B25 in a ravine near Goble Creek east of Kelso. He has turned some of the material over to the Museum of Mysteries in Seattle. Their interest is in the paranormal aspects of the crash. That's because the aircraft was carrying two Officers that participated in the investigation of a Washington UFO incident and material from that investigation.

1947 is a memorable year for UFO enthusiasts. The saucer sightings by Kenneth Arnold in the State of Washington and UFO crash or crashes in New Mexico tend to dominate our attention. It's easy to forget that over 850 sightings of a credible nature were reported by U.S. Newspapers. These include amazing events alleged to have occurred near Maury Island in Washington. Real or imagined, those events and their aftermath reveal a stunning cover-up that has never been fully investigated or explained.

Harold Dahl, his son Charles, the family dog and two crew

members were on a patrol boat looking for salvage logs in the Puget Sound on June 21, 1947. They were just off Maury Island (today called Vashon Island) when the UFO incident began. The group witnessed six 'donut-shaped' craft above their position. Harold said that the objects were about one hundred feet in diameter and had a 'bright metallic' appearance.

Five of the crafts were circling a sixth which Dahl said was 'wobbling' and seemed to be in distress. After some sort of an explosion, the sixth craft discharged a large quantity of debris. The debris resembled cooled volcanic lava, had an aluminum-like appearance and fell in the form of large flakes. These flakes hit and damaged their boat, injured Charles and killed the family dog. Afterward, all the objects rose rapidly into the sky and took off in the direction of the ocean.

Dahl headed to Maury Island where he stopped to assess the damage to his boat and take photos. Finding more debris, he collected it and then proceeded to Tacoma. After taking his son to the emergency room, Dahl reported the entire incident to Fred Crisman, the harbor patrol supervisor. Crisman didn't believe him, so he returned to the area on Maury Island which Dahl described.

Crisman found what seemed like tons of the strange material along the shoreline. While picking up some of it, he said that an object appeared and dropped more. Meanwhile, Dahl was visited by a "man in a dark suit" the next day. The man told Dahl that he saw something he was not supposed to see and warned him not to discuss it.

Just three days after the Maury Island incident, Kenneth Arnold reported seeing a formation of strange looking objects traveling at incredible speeds near Mount Rainer, Washington. Because Arnold was a former military aviator and well-respected private pilot, the press jumped all over his sighting. Arnold was later contacted by Ray Palmer, editor of Amazing Stories. The two discussed his sighting, became friends and forged a working relationship.

United Airlines Captain E. J. Smith was a friend of Kenneth Arnold, but initially skeptical of his sighting until he had one of his own. During a flight from Boise, Idaho, to Tacoma, Washington on July 4, 1947, Smith noticed a formation of saucer-shaped objects near his aircraft. They first appeared just after 9pm, then vanished and reappeared several times for over forty-five minutes. Captain Smith, Co-Pilot Ralph Stevens and Stewardess Marty Morrow all saw them.

The importance of the Arnold and Smith sightings cannot be stressed enough. These witnesses were experienced pilots, not starry-eyed civilians looking at something in the sky that a trained observer might immediately recognize as commonplace. That would make any opinions they had about the Maury Island UFO incident all the more important.

Their involvement began with a letter to Ray Palmer from Fred Crisman. Palmer quickly contacted Arnold and asked him to investigate the Maury Island story. Arnold agreed, but asked Smith to help. He also contacted the military and requested that they send investigators to be present during the initial interviews.

Arnold and Smith arrived in Tacoma and met with Harold Dahl at the Winthrop Hotel on July 31, 1947. Also present were a Captain Davidson and 1st Lt. Frank Brown. Crisman showed up with cereal boxes filled with material from the Island which he presented to the Military Officers. In a hurry to return to Hamilton Field for Air Force Inauguration Day, Davidson and Brown left the hotel just after midnight. Air Force Inauguration Day was the day that the Air Force officially became a separate branch of the military.

After the session with Dahl was completed, Arnold returned to his hotel room. He almost immediately received a call from Ted Morello, a United Press reporter. Morello seemed to know everything that went on in the hotel room where the impromptu investigative had taken place and wanted a comment about it. Arnold was upset and suspected a hidden microphone had been used to obtain the information. That wasn't the only surprise Arnold was to experience during the next twenty-four hours.

According to witnesses, Captain Davidson and Lt Brown

boarded a B-25 with a box of material from their investigation and took off from McChord Field with two other crew members. Shortly afterward, their left engine caught fire and the fire fighting system malfunctioned. After ordering the other crew members to bail out, Davidson and Brown were trapped when the aircraft began to collapse around them. Both perished in the crash.

This was the very first crash of an Air Force plane because it happened on the day that the Air Force officially separated from the Army. It's ironic that the crash may have been directly linked to the UFO phenomenon. An article in the Tacoma Times claimed that the B-25 was shot down by a 20mm canon or sabotaged to keep the material salvaged from the Maury Island event from being examined at Fort Hamilton.

After the B-25 crash and the Men in Black incident involving Dahl, the two witnesses became concerned for the safety of their families. When Arnold and Smith came to view the boat that Dahl said was damaged by the falling debris, Captain Smith expressed some doubts. He felt that repairs on the vessel were inconsistent with the kind of damage that was originally reported.

Rather than explain that whole sections were replaced, Dahl simply told Smith that he was no longer going to cooperate with the investigation and just wanted to be left alone. Some reports say that the two witnesses admitted it was all a hoax, but neither Dahl or Crisman ever admitted making such statements. Another report said that the material Dahl and Crisman presented to the investigators was just worthless slag from a local smelter.

Apart from the fact that there was nothing in it for Dahl or Crisman to create a hoax and both had more to lose than gain, there is some evidence to support their side of the story:

- FBI Teletype from J. Edgar Hoover, 8/14/47: "It would also appear that Dahl and Crisman did not admit the hoax to the army officers…"

- Return Teletype to Hoover from Special Agent George Wilcox: "Please be advised that Dahl did not admit that his story was a hoax but only stated that if questioned by authorities he was going to say it was a hoax because he

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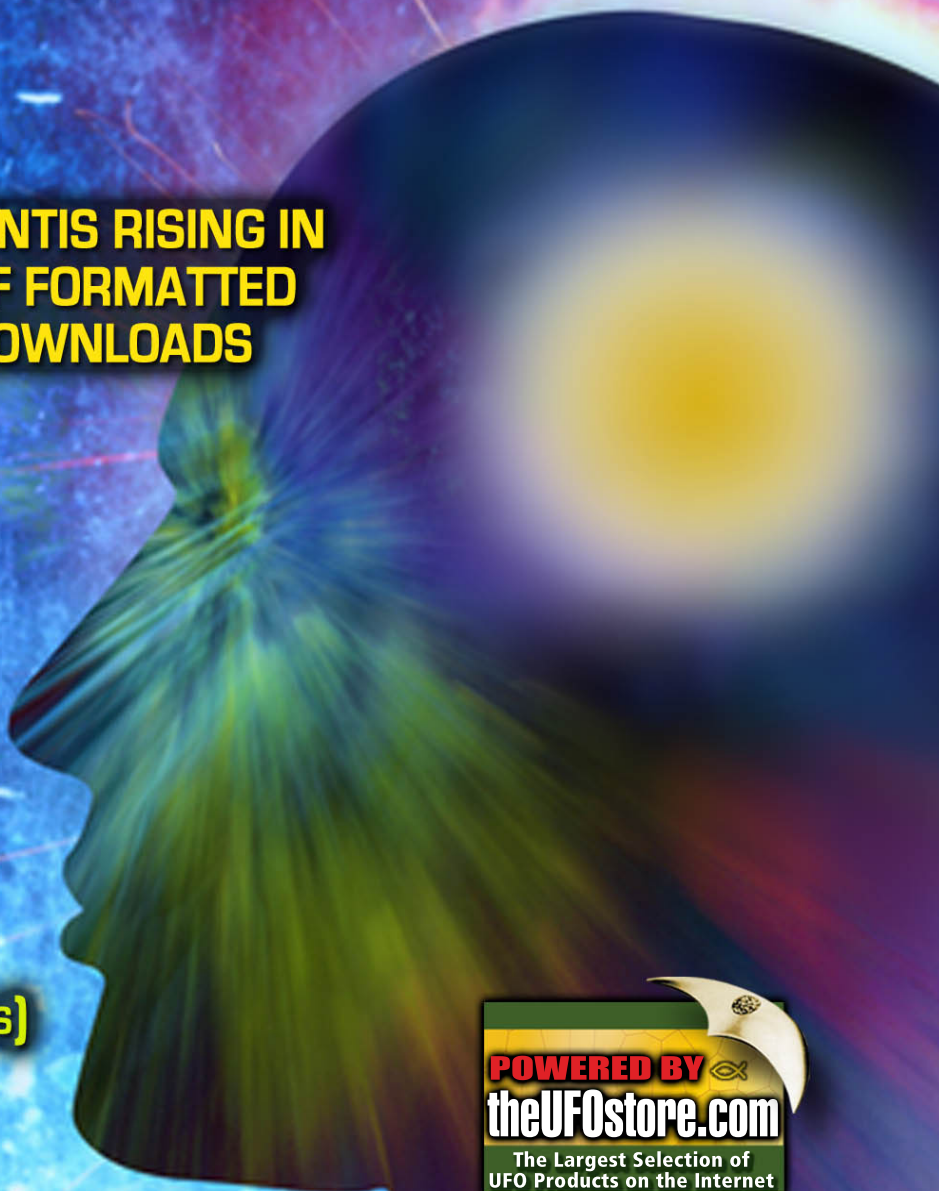

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did not want any further trouble over the matter."

- In the January 1950 edition of FATE Magazine, Fred Crisman called allegations that he admitted the case was a hoax a "bald-faced lie."

- Neither Ray Palmer or Kenneth Arnold ever said the case was a hoax.

Even stranger were the events that occurred after the investigation by Arnold, Smith, Davidson and Brown:

- The crash of the B25 is surrounded by allegations of sabotage or downing by friendly fire.

- The crash of Kenneth Arnold's airplane under mysterious circumstances on August 3, 1947. He was almost killed and later claimed his aircraft had been sabotaged.

- The untimely and mysterious death of Paul Lance, the Tacoma Times Reporter who claimed that the B25 might have been purposely brought down by government operatives. He died two weeks after the article appeared in print. No actual cause of death could be determined.

- The sudden death of Ted Morrello, the United Press reporter who called Arnold just after the Dahl Meeting claiming full knowledge of the proceedings.

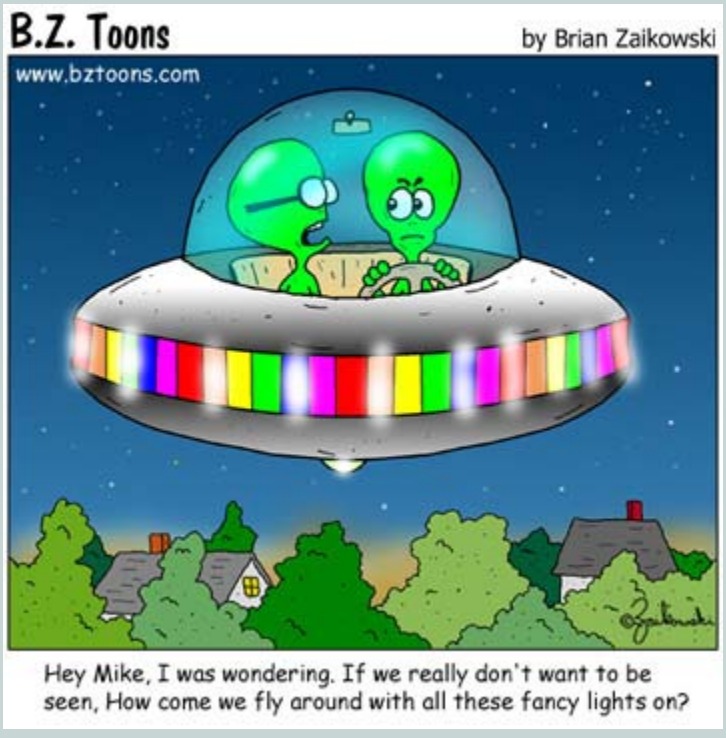
- The closing of The Tacoma Times which went out of business shortly after the article about the B25 was published.

Unlike most hoaxes, the Maury Island UFO incident is not unique among sighting or physical evidence cases. The scene originally described by Dahl has been repeated many times. Several objects are seen together, one crashes or is in distress and others assist. Strange material is ejected, dropped or simply deposited. The material can be metallic, fibrous or even biological. There are many reasons for anyone interested in UFOs to take a second look at this case. Including the military response to the crash.

Robert Davenport of Kelso, Washington, was one of the first people to view the B-25 crash site. He said that small fires were still burning due to all the unused fuel when he and a few others found the wreckage. When the military arrived they expelled everyone, sealed 150 acres around the crash site and took over the area for about a week. They used part of Davenport's land as a base camp.

Despite combing through debris and moving some larger pieces to an open field for further inspection, the bulk of the crash material was left behind. This seems strange for an investigation involving the very first crash of an Air Force plane. It appeared that they were more interested in looking for something in the aircraft than trying to determine the cause of the crash.

It's doubtful that the validity of the Maury Island UFO incident will ever be resolved to anyone's satisfaction. It's also unlikely that any of the material from that event will ever be recovered from the B-25 crash site. However, it's important to remember that Maury Island occurred before the Arnold sighting, before Roswell and is certainly surrounded by unusual circumstances and unresolved issues. Whether the actual sighting occurred or never happened, you have to be amazed by the response of the government within a government.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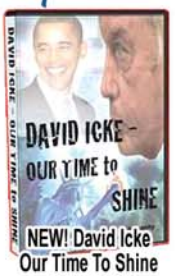

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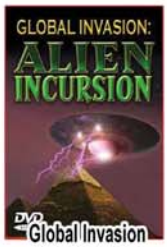

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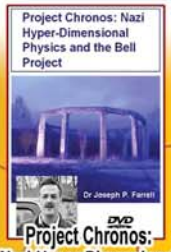

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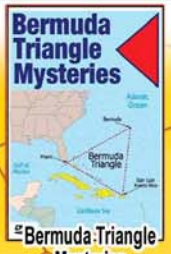

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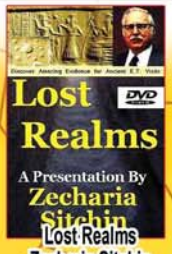

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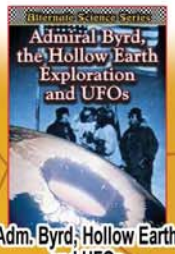

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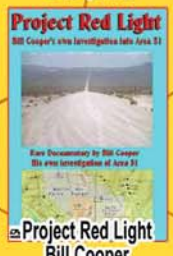

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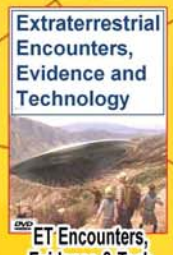

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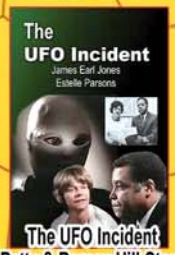

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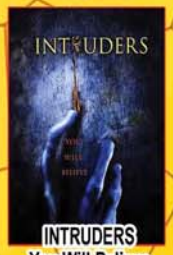

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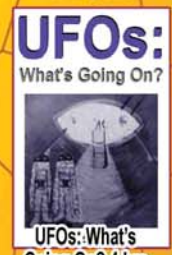

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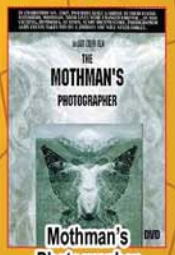

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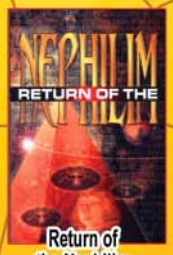

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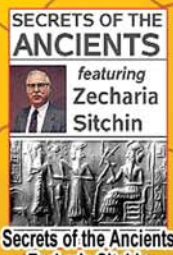

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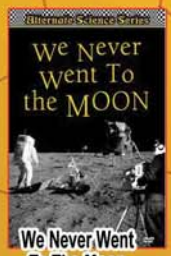

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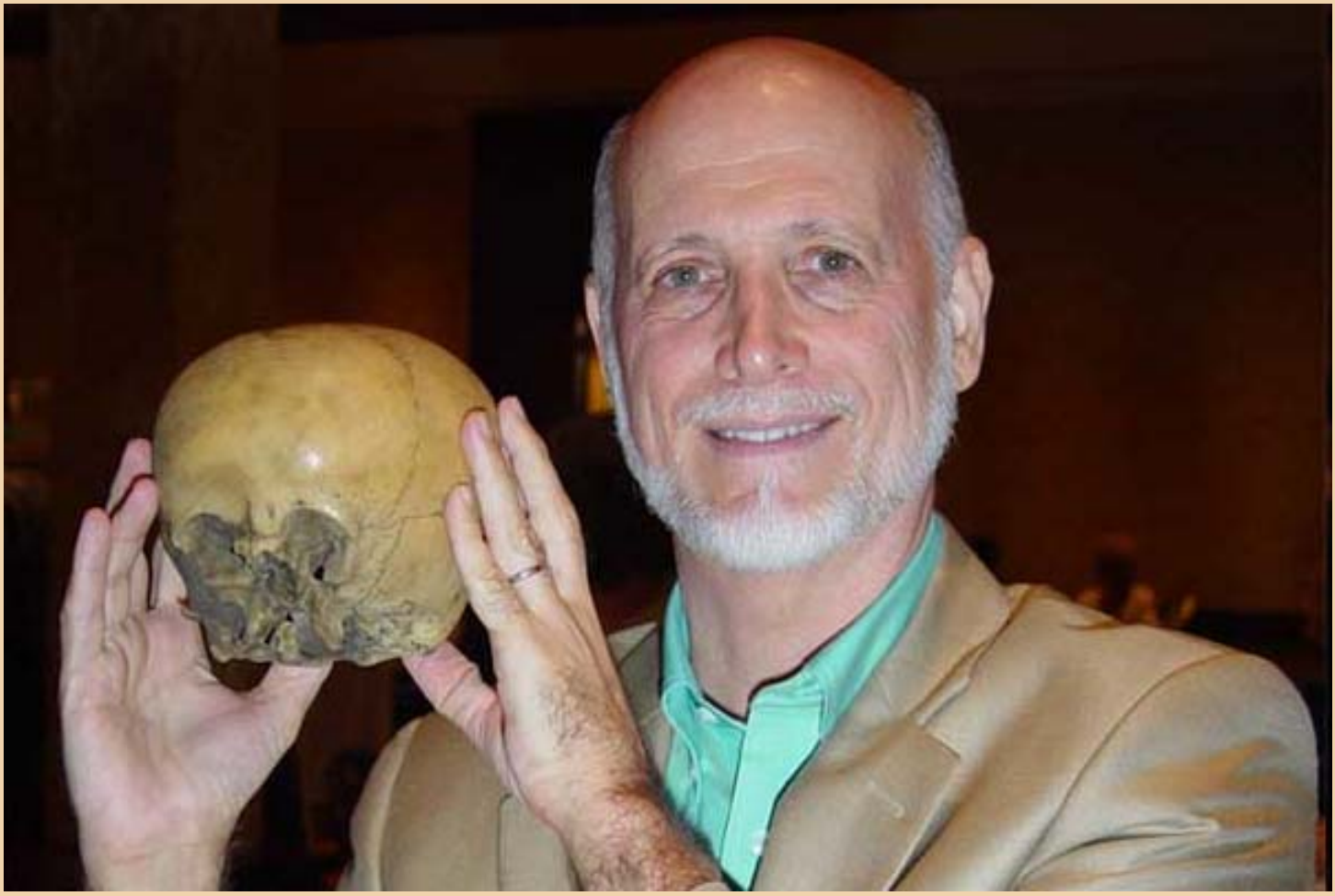


Intervention
The New Theory Muscling In On Evolution, Creation, And Intelligent Design

by Lloyd Pye

Evolution should have put creationism away ages ago—the very ages creationists mulishly, stupidly insist didn't happen. By every outward sign the ideological contest was shaping up as a slam-dunk shutout runaway rout. The evolution team went in at halftime, after the Scopes Trial in 1925, ahead on all cards, three of seven, 50-zip. No bookies would take a bet at any odds against them. Yet now, closing out the first half-decade of the 21st century, the evolutionists' classic rope-a-dope tactic of letting their dogma-hobbled opponents futilely flail away has, in a stunning reversal, stopped working.

Fifteen years ago the depleted, rubber-limbed creationists somehow wised up enough to turn the battle into a tag-team match. They staggered to the ropes to touch the hand of a fresh partner, intelligent design, and with sharp wits and shrewd tactics the intelligent designers have turned the tide. Evolution's knees are buckling and its hands have dropped, opening it up for the kind of haymaker that took out Clint's Million Dollar Baby. Is it time to crown a new champion? Yes, without a doubt—but not intelligent design.

Loosening up on a heavy bag just beyond ringside is a much older, vastly tougher contender in the long running, bitterly disputed battle over human origins. This contender not only has "hands of stone," it is made of stone…written, carved, or shaped into forms that can never be dismissed by authority or circumvented by tautology. A grizzled, time-tested theory set in stone thousands of years ago, now primed for battle against three thoroughly worn out, beaten-to-a-bloody-pulp opponents. When Vegas hears about the breadth and

depth of supporting facts this contender brings into the ring, not a penny will be wagered against it. If ever there was a "sure thing," this is it.

Evolution, creation, intelligent design...meet intervention.

In 1915 a German meteorologist named Alfred Wegener wrote that the earth's continents had at some point in the distant past been fused into one gigantic continent. At the time this was a stunningly radical notion, yet he showed numerous examples of how mountain ranges on one continent had perfect geological analogues on other continents. Similarly, numerous plants and animals living on continental coastlines had perfect analogues on the coastlines of other continents. He didn't merely suggest these analogues, he proved them, beyond any reasonable degree of scientific doubt. What he couldn't do, however, was establish a mechanism for how continents might move. He proved they did, proved it definitively, but he couldn't show how.

Without a mechanism, Alfred Wegener was dismissed by the ruling elite of science in 1915. They were unmoved by the obvious validity of his observations because nobody wanted to have to deal with what they meant. Generations had been needed to accommodate the idea that earth wasn't the center of the solar system. Then came the realization that centrifugal motion held planets in place as they whirled through the galaxy, which itself was but a speck in a mind-bogglingly large universe. As earth shrunk in significance, Wegener came along to show it wasn't even stable underfoot. Enough was enough, and that was too much. Nobody was ready for an unstable earth.

Wegener's brilliant insight required forty years and the deaths of all the leading earth scientists of his day to remove the dogmatists holding it down so researchers in the mid-1950's could be free to seek—and finally find—its unknown mechanism (tectonic plates floating at a glacial pace across the magma of the mantle). A fellow German, physicist Max Planck, was moved to state it this way: "A new scientific truth does not triumph by convincing its opponents and making them see the light, but rather because its opponents eventually die and a new generation grows up that is familiar with it." That, and the fact you can't see what you refuse to acknowledge.

Wegener's case relates to the debate about origins because it typifies how science reacts to new ideas that attempt to move the line of knowledge farther than a few inches. Anything significant enough to alter an entrenched paradigm will be vigorously criticized and uniformly rejected unless—and this is important to note—unless there is some overarching need for the new information. In those cases the breakthrough will be welcomed by scientists with open arms, even if the discovery doesn't come from one of their own, and even if they know it is wrong or is likely to be proved wrong. If it works to their immediate advantage, they will trumpet it until the notes turn sour.

Like it or not, accept it or not, science is no different from politics. Truth is never the absolute expected by those outside their fraternity.

Unlike maligned Alfred Wegener, Charles Darwin produced a theory that was woefully short on actual confirmable facts to support it, but he had the one thing Wegener lacked—a mechanism. Where Wegener could show numerous geological and biological links between continents, Darwin could not produce a single example of the linchpin of his theory—an intermediate link between one species and another, which was required in the thousands, if not millions, to validate his suggestion that all forms of life emerged from earlier, less sophisticated forms. Darwin understood the precariousness of his position, admitting that if such intermediate links were not eventually confirmed (which he fully expected to occur once his scientific colleagues knew to begin the search), his theory would have to be judged wrong.

Even in 1859, when On The Origin Of Species was published, the fossil record of the era was well known to present an erratic pattern of the history of life on earth. Darwin and his colleagues knew full well that, as it was then understood, it did not support his theory; but they all expected that in the fullness of time and further research, it would. Besides, the "natural" mechanism he had devised for the creation and subsequent proliferation of life had a much more important purpose to scientists of all stripes, not just the biological fraternity. Darwin's new mechanism gave scientists power.

In 1859 religion ruled the world, internally and externally, in every country. It dominated thinking on every front except scientific pursuits, but even there religion's tentacles reached deep into the heart of the process. In the 250 years since Galileo was obliterated in the first great battle between science and religion, the status of scientists was only marginally improved. They still had to be careful to avoid censure—or worse—by the church for suggesting that at any level of inquiry there might be a sounder means for explaining life's deepest mysteries than an omnipotent, omnipresent God.

In an irony of stupendous magnitude, young Charles Darwin was a theology student who in later years came to reject religion as a final arbiter of scientific inquiry. Like most of his colleagues, he accepted the pressing need to transform the religion-science dynamic so scientists could be free—intellectually, emotionally, spiritually—to follow where their logic, intuition, experience, research, and testing might lead. But he also wanted, if possible, to remain in good standing with his church, not to mention with his deeply devout wife. Walking that fine line, he overcame his moral ambiguities to publish his "natural" origin of life and its subsequent propagation on earth.

Darwin was in the right place at the right time with the right idea. The facts behind his idea were dubious from the beginning and were recognized as such by most scientists who could grasp what he was proposing. But they equally understood that by placing the mechanism for life's processes in the hands of nature, it could be removed from God and thereby lift the onerous foot of religion—which they viewed as separate from God—off their necks.

Darwin lifted that foot to allow science to breathe freely at last, and for the fifteen decades since, religion has been spitefully playing catch-up.

In 1873, only fourteen years after The Origin Of Species, geologist J.W. Dawson, chancellor of McGill University in Montreal, published The Story Of The Earth And Man, as well written and carefully argued as Charles Darwin's masterpiece. In it Dawson pointed out that Darwin and his cohorts were promoting a theory based on three fallacious "gaps" in reasoning that could not be reconciled with the knowledge of their era. What is so telling about Dawson's three fallacies is that they remain unchanged to this day.

The first fallacy is that life can spontaneously animate from organic material. In 1873 Dawson complained that "the men who evolve all things from physical forces do not yet know how these forces can produce the phenomenon of life even in its humblest forms." He added that "in every case heretofore, the effort (to create animate life) has proved vain." After a century of heavily subsidized efforts to create even the most basic rudiments of life in a laboratory, scientists are still batting zero. In any other endeavor reason would suggest it is time to call in the dogs and water down the fire. But when it comes to Darwinian logic, as Dawson noted, "here also we are required to admit as a general principle what is contrary to experience."

Dawson's second fallacy was the gap that separates plant and animal life. "These are necessarily the converse of each other, the one deoxidizes and accumulates, the other oxidizes and expends. Only in reproduction or decay does the plant simulate the action of the animal, and the animal never in its simplest forms assumes the functions of the plant. This gap, I believe, can be filled up only by an appeal to our ignorance." Thus it remains today. If life evolved as Darwinists claim, it would have to bridge the gaping chasm between plant and animal life at least once, and more likely countless times. Lacking one undeniable example of this bridging, science again bats zero.

The third gap in the knowledge of 1873 was "that between any species of animal or plant and any other species. It is this gap, and this only, which Darwin undertook to fill up by his great work on the origin of species; but, notwithstanding the immense amount of material thus expended, it yawns as wide as ever, since it must be admitted that no case has been ascertained in which individuals of one species have transgressed the limits between it and other species." Here, too, despite a ceaseless din of scientific protests to the contrary, there remains not a single unquestioned example of one species evolving even partially into another distinct and separate species.

To be fair, some of today's best-known geneticists and naturalists have broken ranks and acknowledged that what Dawson complained about in 1873 remains true today. Thomas H. Morgan, who won a Nobel Prize for work on heredity, wrote: "Within the period of human history, we

do not know of a single instance of the transformation of one species into another if we apply the most rigid and extreme tests used to distinguish wild species." Colin Patterson, director of the British Museum of Natural History, stated: "No one has ever produced a species by mechanisms of natural selection. No one has gotten near it." And these are by no means exceptional disclosures.

Scientists know these limitations of evolutionary theory are true and will be enduring, but shamefully few have the nerve to address them openly.

Luckily for the newly empowered Darwinists, the first creationists to enter the ring against them were the most fundamentally strict, dogma bound scientists and apologists of their generation. By hewing so closely to a literal reading of Biblical scripture, they lost credibility with the public media, who steadily relayed their disillusionment to the public itself. By the time of the do-or-die Scopes Trial in 1925, creationists had methodically positioned themselves as irrelevant to the mood of the times. In the go-go Roaring 20's, progress was the watchword on all fronts. Evolution had caught the surging wave of modernism, leaving creation stranded on the beach of another era.

Evolutionists coasted along, secure in their dominant position, making the creationist mistake of allowing their theoretical framework to ossify into dogma. As the 20th century neared its end, the theory proposed by Charles Darwin in 1859 had morphed into an intellectual straitjacket with all the outward trappings of a religion. There were tenets of the faith, colleges for its perpetuation, and high priests and cardinals tasked with ensuring that all contrary views were neutralized or, when necessary, eradicated. As with the creationists they overthrew, their feet grew to fill the shoes of oppression.

By 1990 a small group of capable scientists—mostly young Turks in their respective fields—had become disenchanted with Darwinian evolution as the bottom line of existence. Chaos theory and microbiology and genetics were steadily underlining what J.W. Dawson expressed in 1873: the basic structure of evolution by descent with modification (mutation) was clearly, indisputably wrong. Accepting that as an undeniable truth meant nature was no longer the only player in the game. Something else seemed to be required to fill the gaping holes popping up everywhere they looked for certainty in evolution. Instead of certainty they found what they came to call "irreducible complexity," a degree of interrelatedness in biological parts so finely tuned to each other that something incomprehensibly intelligent had to have been behind it all. They decided it required—no, demanded—a designer.

If nature is not now and never was the initiator or perpetuator of life on earth, then God must be granted the honor by default. However, because the intelligent designers were intelligent, they knew the "G" word was not politically correct in a world where, above all else, individual rights must never be abrogated. Rather than inflict their perception of a super rational entity on others, the omnipresent, omnipotent God of early creationists was replaced by the amorphous, gender indistinct, small-letter "designer" that can be anything anyone wants it or him or her or whazzisname to be. But few doubt that intelligent design's checks are still signed by "G-o-d."

In fifteen years one small group of disenchanted scientists has grown to be the first major intellectual movement of the 21st century. Victor Hugo said that nothing is as powerful as an idea whose time has come, which has proved true time and again. However, intelligent design has not produced a new idea whose time has come. They have refashioned the old idea that God trumps nature, using it to fill ever-widening cracks opened up in evolution's crumbling edifice of invincibility. Indeed, Darwin's venerable theory is now slowly, methodically being exposed as the charade it was from its inception.

Enduring ideas replace; most temporarily hold a place.

I realize such extraordinary claims require extraordinary evidence, which is readily available in a wide range of disciplines for anyone who cares to seek them out. Unfortunately, in an essay like this, detailing every source would irreparably bog down the narrative, so I have to beg readers' indulgence with an assurance that no one has to look hard or far to find any number of books, documentaries, and internet websites focused on the idea that

Darwin's gradual evolution was and is a myth that became a religion.

Any serious researcher will also find an intellectual subculture known in the U.S. as "alternative knowledge" and as "frontier science" in countries where the word "frontier" does not conjure up images of Daniel Boone and Davy Crockett. This subculture is alive and well and in some ways thriving, though it is hard to truly thrive without access to mainstream media outlets, the majority of which have been intimidated by overprotective scientists. A few examples show how thoroughly this exclusion of ideas has taken root.

In 1981, Rupert Sheldrake published A New Science Of Life, which introduced the concept of "morphic fields," an unrecognized form of energy surrounding everything and acting as a guiding influence on the life of each living entity. That notion coupled with the discovery of human beings living more or less normal lives with no brains in their skulls gave Sheldrake valid credibility. However, such a radical idea was unacceptable to the scientific elite, prompting one of their chief spokesmen, John Maddox, the editor of Nature magazine, to run an editorial calling for the book to be burned.

In 1990, Thomas Gold substantiated his radical idea that petroleum might well be a result of geochemical processes in the planet's core. If true, this could have considerable impact on Big Oil and the price everyone pays for fuel, so geologists petitioned to have all mention of it removed from the nation's libraries (from a Washington Post interview with Gold in 1999).

In 1993, NBC aired Mystery of the Sphinx, a documentary that provided overwhelming evidence that the limestone of the Sphinx and its enclosure had been deeply weathered by rain. Because Egypt's Sahara has been desert for at least 8,000 years, that meant the Sphinx must have been carved well prior to that, perhaps as long ago as 12,000 or 15,000 years ago. This was a flagrant challenge to mainstream Egyptology, whose defenders insisted that all three Great Pyramids and the Sphinx complex were created together within a 100-year period only 5,500 years ago (3,500 B.C.)

Such a public repudiation of "expert" consensus could not be allowed to stand unchallenged. Outraged scientists bombarded NBC with calls and letters of complaint, insisting they should have been "consulted" regarding the show so they could have explained how egregiously the facts had been misrepresented. They also insisted that NBC drop plans to follow the initial airing of the show with a rerun later in the year. To its credit, NBC did not succumb to the pressure and did air the rerun. Later that year Mystery of the Sphinx won an Emmy Award for outstanding documentary achievement, and to this day not one word broadcast as fact has been successfully repudiated.

To follow the critical acclaim garnered by Mystery of the Sphinx, NBC decided to broadcast another controversial documentary in 1996. The Mysterious Origins of Man was based largely on Forbidden Archeology, a mammoth tome by Michael Cremo and Richard L. Thompson. Narrated by actor Charlton Heston, the show revealed numerous examples of real, true, bona fide artifacts studiously ignored by mainstream science because they didn't fit with the accepted chronology for mankind's tenure on earth. This array of evidence was even more damaging to the mainstream position than the Sphinx show, and the reaction of scientists was entirely commensurate.

Having learned from their previous experience that NBC would not budge from the pressures they could apply by en masse protests, they took their case directly to the Federal Communication Commission, requesting that it forbid NBC from airing the show as a rerun. One letter to the FCC was written by Dr. Allison Palmer, President of the Institute for Cambrian Studies, and said in part: "At the very least NBC should be required to make substantial prime-time apologies to their viewing audience for a sufficient period of time so the audience clearly gets the message they were duped." Once again NBC refused to buckle to the pressure, and once again not a word in the show stated as a fact has ever been successfully repudiated.

Despite NBC's initial courage, threats by scientists to boycott the products of their sponsors eventually had the desired effect. No original documentaries of such potential impact have been broadcast by a major network or cable channel since The Mysterious Origins of Man in 1996.

Courage, and the lack thereof, relates to the competing theories of origins because no mainstream media are anxious to pour gasoline on the fire now making mainstream evolutionists sweat. Every time a major media outlet makes room on its pages or provides time on its airwaves for theories or ideas critical of the currently favored paradigms, they know they will be bombarded by ever-watchful, ever-paranoid scientists. Those scientists are especially touchy about the rise of intelligent design as an idea that, unlike its creationism parent, can't be dismissed or ridiculed into irrelevancy.

The Negro League's pitching great Satchel Paige used to say, "Don't look back, something might be gaining on you." Intelligent design is clearly, indisputably gaining on evolution for the very good reason that each of its fundamental tenets is being proved—or has already been proved—wrong. Standing that deeply against the ropes, being pounded day after day by their clever, media-savvy opponent, the last thing they—or their opponent for that matter—want to confront is another theory (intervention) joining the battle. All that keeps the newcomer outside the ring of public awareness is its lack of media exposure. Fortunately, that situation shows signs of improving.

This essay is an opening wedge.

Intervention theory began in 1968 with the publication of Erich Von Daniken's Chariots of the Gods. Von Daniken focused on the wide array of megalithic structures around the world that so obviously are beyond modern capacities to match. Surely, he argued, only intervention by non-human, off-world entities could explain how such immense structures could be built to tolerances that today's engineers can only marvel at. One favorite quote is that the Pyramids are "Rolex watches built on a scale of small mountains," as are Baalbek in Lebanon, Tiahuanaco in Bolivia, and Sachsahuaman and Ollantaytambo in Peru, among dozens less cyclopean in size but no more likely to have been created by the minds and muscles of ordinary humans.

Like Alfred Wegener in 1915, Erich Von Daniken was undoubtedly correct when asserting that no Stone Age culture could possibly have created such immense, intricate edifices. But also like Wegener, he couldn't provide a mechanism whereby off-planet visitors could make a journey to our planet in a reasonable time span. Our sun's closest neighbor is Proxima Centauri at 4.2 light years away. Assuming the speed of light is as constant as Einstein claimed (this is now challenged by considerable frontier science research), intergalactic travel at earthly speeds on earthly timescales seems improbable. However, these factors are limiting or absolute only because scientific hubris makes them so. In reality they might not exist at all. Unfortunately for Von Daniken, in 1968 he had no way to counter scientific ridicule of his ideas.

As a result, he was effectively laughed out of the ring.

In 1976 a new champion of intervention appeared. Zecharia Sitchin published The Twelfth Planet, which supplied a different array of evidence to support Von Daniken's assertion that earth bristled with the remains of non-human activity in a not-too-distant past. Sitchin based his conclusions on the voluminous written records of Sumer, the "sudden civilization" that sprang up virtually overnight in the Tigris-Euphrates Valley of modern Iraq. Historians can't begin to plausibly explain how Sumerians were transformed from Stone Age farmers to extremely sophisticated city dwellers in a matter of only a few hundred years around 5,000 years ago. The mystery is so deep and so profound, few historians dare attempt to deal with it, mostly leaving only one thing about Sumer openly discussed in history classes—writing.

Sumerians combined myriad orientations of a single wedge-shaped image to create a complex, convoluted, cleverly subtle graphic technique known as cuneiform, which is readily acknowledged as the first form of writing. The wedges were pressed into clay tablets that were then put into the first kilns (one of dozens of sophisticated technologies introduced by this supposedly "primitive" society) and fired into stone to provide what became the gold standard of knowledge in all subsequent cultures: written in stone.

Historians are so baffled by the things Sumerians wrote, they classify nearly all of it as "myth," nothing more than flights of fancy by surprisingly creative "primitives." When Albert Einstein was asked how he came to see the basics of his great theories, he replied, "I ignored an axiom." Fortunately for those in the intervention movement,

Zecharia Sitchin did the same thing.

Sitchin rejected the "myth" appellation officially applied to Sumerian writings, treating them as the true history Sumerians said they were. Looking beyond the flourishes of the language, its subtleties and allegories, he found an astonishing array of facts that could be corroborated by modern research. What he found was literally mind-boggling in 1976, and it remains so today.

Sumerians wrote in stone 4,000 years ago that superior beings from beyond earth lived among them as their lords and masters, and in far earlier times actually created humans "in their own image, after their own likeness" (words exactly copied 2,000 years later to be incorporated into Genesis) in a "house of fashioning" (a genetic laboratory?) where also were created all of the known domesticated plants and animals "to give the gods their ease."

The Sumerians always referred to their gods in a multiple sense and never with upper case emphasis. They wrote about those gods in matter-of-fact terms, describing them as flesh-and-blood beings with whom they could have sex, produce hybrid offspring, even occasionally marry. And Sumerian knowledge went much deeper. They had a plausible explanation for how our solar system came to have its unusual lineup of planets and moons. Earth's missing crust and Wegener's tectonic plates are impossible in an astral body forming normally in the vacuum of space, yet the Sumerians accounted for both. It is equally impossible for earth's oceans of water to form as close to the sun as the planet now orbits, yet there it is. The Sumerians gave a reason that makes sense. Earth's overly large, precisely aligned moon is also dealt with, as is the asteroid belt, another conundrum they neatly accommodate.

Then comes the cruncher, a swing-from-the-heels knock-out punch.

The Sumerians wrote that our immediate solar system contained nine planets plus one other, a tenth, traveling in a 3600-year elliptical (rather than the usual circular) orbit around the sun. That planet they called Nibiru, the home of their gods, whom they called the Anunnaki. At a stroke this negated the objection that off-world beings couldn't make a journey to earth from the closest star systems in anything approaching a reasonable timeframe. These gods came from the neighborhood, so to speak, from just around the corner.

The Sumerians also counted planets from the perspective of the space-faring gods on Nibiru, from the outside in, calling earth the seventh, rather than the third rock from the sun. And, with a stunning flash of insight, they wrote that when viewed from "on high" in the heavens, Uranus and Neptune looked like "blue-green watery twins." Most astronomers assumed anything past Saturn was likely to be a cold dead rock, so it came as quite a surprise to see photographs from Voyager 2 in 1986, and again in 1989, proving the Sumerians were right. Uranus and Neptune were made of blue-green slush.

How could the Sumerians know such things? How could they know Uranus, Neptune, and Pluto were even there, much less how they looked if viewed up close in space? We didn't learn about the existence of those three planets until 1781, 1846, and 1930, respectively. How could the Sumerians know about any of it, much less all of it? Simple…their gods told them.

They were refreshingly candid about it. All they knew, all they were, their very existence was owed to the beneficence of the Anunnaki gods who created them, created their "sudden" culture and civilization, and who often erratically ruled their lives as the fortunes of one principal god waxed and another's waned. They wrote of an astonishingly active history thrust upon them by living on earth at that unique time, in that unique place. Yet the vast majority of people in the world today have no idea any of this ever existed.

As Sitchin points out in the title of his book, Sumerians also included the moon and the sun to make twelve major members of this solar system—a number that crops up in Sumerian writings more than once. They introduced the world to twelve signs of the zodiac, the same ones that have, by nothing short of a miracle, come down to us today intact, the same twelve that have passed through the Egyptians, Greeks, Romans, and all cultures in between. The Sumerians also had twelve major Anunnaki gods (the same twelve of Egyptians, Greeks, Romans, and others) ruling in Sumer over a plethora of lesser gods and their adamu (which came to Genesis as "Adam"), the human

slaves and servants they engineered to make their lives easier on what had to be a hardship outpost on a planet far distant and different from their own.

In doing that engineering, they gave the intervention theory a fresh new foothold in the origins debate, and this one is finally gaining traction.

In 1998, intervention theory was taken to the next level by Lloyd Pye (yes, that's me) in the book Everything You Know Is Wrong. Despite that facetious title, the book revealed a mechanism that Erich Von Daniken and Zecharia Sitchin had lacked, a mechanism that could unmistakably establish proof of outside intervention on earth—genetics. Sitchin made clear that the Anunnaki claimed to create humans as well as all the known domesticated plants and animals in a "house of fashioning," which he logically assumed must be their name for a genetics lab. But in 1976 not enough was known about human DNA to look for, much less establish, proof of such a claim.

By 1998 enough was known, and Pye revealed it. In 1996, only two years earlier, geneticists announced the results of their years-long efforts to establish when humans split off from the "common ancestor" they shared at some point with chimpanzees, our closest genetic relatives. The uniformly accepted timeframe of archeologists and anthropologists was between 5.0 million to 8.0 million years ago, so geneticists felt they could put a bracket inside that wide range by analyzing the mitochondrial DNA (mtDNA) of a statistically meaningful array of modern humans to determine which groups were the oldest, and then date those by counting mutations to their mtDNA.

When the answer came in, everyone was flabbergasted. Human DNA history didn't go back to 8.0 million years ago, or to 5.0 million years ago. It went back only a relative eye blink—to just 200,000 years! Something had to be wrong, hugely wrong, with such a recent date. If humans were no older than 200,000 years…. That possibility sent shudders through every scientist forced to seriously consider it. It just had to be wrong. However, subsequent testing of the male Y chromosome showed it was unquestionably true.

Because there was no way to rationally or logically explain such a glaring discrepancy in the evolutionist story of human origins, the new date had to be explained away. This was done by creating the phantasmagorical device of a "genetic bottleneck" through which humanity could be squeezed. For as absurd as that sounds (and is), here is how the scenario played out:

"First, nobody get excited. Okay? Everything's gonna stay the same. Humans did, in fact, evolve from an ancient common ancestor with chimps. Yes, this mitochondrial mess was a close call, but now Jake's come up with a loophole, so we can go back to normal and move ahead like nothing ever happened. Everybody got that? Good. Now, here's what we have to say…."

By some unknown but deadly means, virtually every human ancestor alive at 200,000 years ago was wiped out. Only a literal handful in southern Africa (where the geneticists proved the earliest humans appeared) managed to avoid the plague that felled everyone else. That literal handful, no more than a few dozen at most, became the breeding stock for every member of every race on the planet today—all six billion of us. Only by imagining such an improbable worldwide catastrophe can Darwinian evolution be distorted enough to jibe with the impossible-to-distort mitochondrial DNA results.

Suddenly, our creation at the hands of the Anunnaki from Nibiru, the tenth planet in our solar system, doesn't seem quite so farfetched. Now add this kicker: the Sumerians wrote that the Anunnaki claimed to have created humans in "the house of fashioning" in southern Africa 200,000 years ago!

I'm well aware of how this sounds, but it is true and defendable.

Even more compelling and defendable are the immense physical gaps between humans and every other "higher" primate, not just chimpanzees. In 1911, then-famous British anthropologist, Sir Arthur Keith, quantized all of the anatomical characteristics that set a species of ape apart from the others. He found that gorillas had 75 unique physiological attributes; chimpanzees, 109; orangutans, 113; gibbons, 116; and humans, 312. Thus, humans have an array of traits that are three times more distinctive than higher primates.

This is surprising because evolutionists so loudly trumpet that humans and chimps share 98% the same DNA. This is, it should come as no surprise, powerfully dependent on who does the counting and how it is done; but the bottom line is that its trumpeting is a subterfuge to hide from view several embarrassing facts known about the inner structure of the human genome.

First up: the chromosome count. All higher primates have 48 but humans have "only" 46. How could that happen? How could two entire chromosomes—a significant chunk of the 20,000 or so genes humans are now known to possess—be lost, yet somehow we end up three times as different physiologically as our ape relatives and a light year different in intellectual capacity? Better yet, how were they lost? Where did they go?

Well, guess what? Here's a great secret… shhhhh! …a great secret evolutionary biologists and geneticists would hate to see turned into public discourse, especially within hearing range of their opponents in the battle over human origins. Those two "missing" chromosomes are not missing!

It turns out the 2nd and 3rd chromosomes in all higher primates have miraculously been fused together in humans to make one long chromosome that still contains all of the higher primate's DNA. That fact is remarkable enough. However, it borders on miraculous when we discover that by more sleight-of-hand by nature, certain areas on key human chromosomes have been flipped—literally cut loose in certain places, turned on end, and then reinserted and re-fused into the chromosomes to make them whole again.

Talk to any geneticist or read any genetics text and these miracles of nature will be explained in blandly prosaic terms. These things are not new, not original, not rare, and are certainly nothing to get excited about. This is political spinning at its most glaring. They know the truth, in the same way scientists in 1915 knew the truth about Alfred Wegener's discovery. But just as earlier scientists were not ready or willing to accept that the earth could be unstable beneath their feet, modern scientists are equally unwilling and unprepared to confront the alarming bottom line of intervention theory.

We humans are not now, and never have been, alone. Period.

I began this essay by saying that as intervention theory enters the origins debate against its vastly better known opponents, it brings Roberto Duran's famous "hands of stone," which in our case is comprised of literal stone—hundreds of megalithic structures around the world, and extensive writings of the ancient Sumerians. Then I moved to genetics, which at first glance is not in any way related to stone; but it actually is in this context:

Intervention says that human beings and all domesticated plants and animals are the result of genetic engineering by off-world beings of some kind, whether they prove to be the Anunnaki or not. As with the megalithic stones, our DNA clearly reveals evidence of their handiwork while here. But another array of stones makes it equally clear that humans did not evolve on earth in the way every evolutionist insists had to occur. Those stones are the fossils of the so-called "prehumans" of the past five or six million years.

We've all seen their mug shots, so I'm not asserting anything that can be construed as distortion. From the early Australopithecines (Lucy and her type), through all of the Homos (Habilis, Erectus, Neandertal), every single "prehuman" fossil (which, please recall, is bone turned into stone) presents an array of physical features diametrically opposed to modern humans.

They all have thick heavy brow ridges above large round night-vision eyes. They have no forehead, wide nasal passages, no chins, and mouths that project from their faces in the prognathous fashion. From Australopithecines to Neanderthals this is their uniform pattern, then at "only" 120,000 years ago (so far) the first true human, Cro-Magnon, appears in the fossil record. This timeframe is a comfortable chronological fit within the 200,000 years since the creation of humans established by the Sumerians 4,000 years ago.

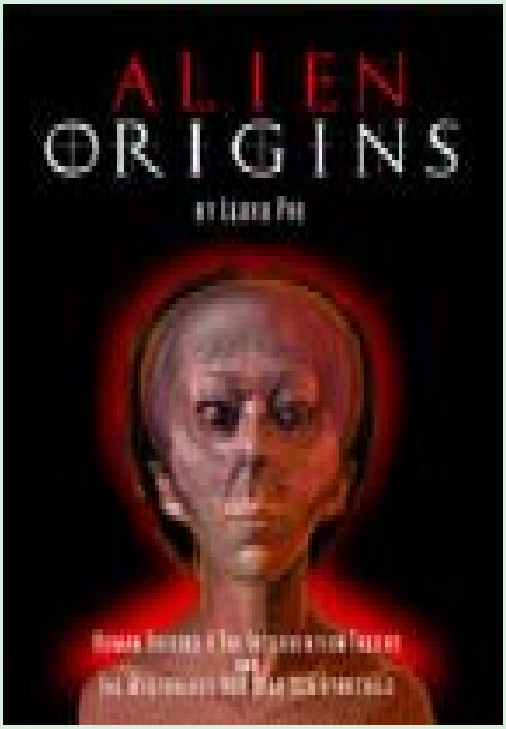
Like it or not, agree with it or not, stone is what it is and says what it says, with no chance ever to change it, revise it, alter it, or shred it.

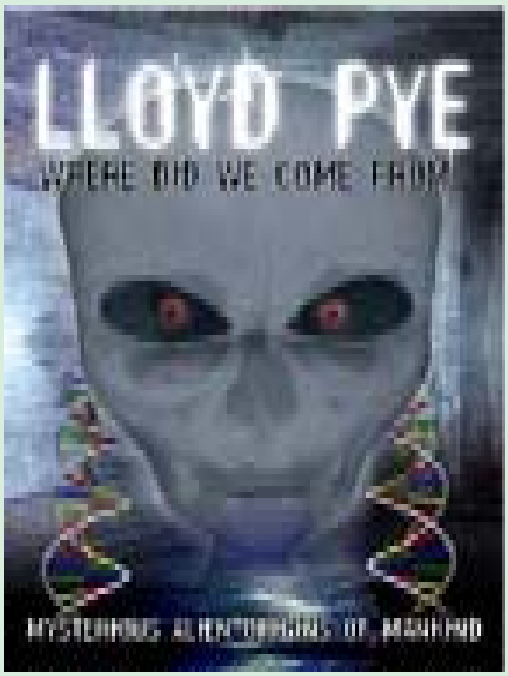
I assume this essay will be upsetting, if not infuriating, to many of those who read it. On the other hand, equal numbers—if not a substantial majority—will hear echoes of doubts they might have registered along the course of their lives when struck by some simplicity or absurdity passed off as "truth" by mainstream scientists desperately clinging to old convictions.

It was the same in 1915 and will remain the same far into the future, unless and until ordinary people open their minds enough to fairly evaluate all opposing viewpoints; and if circumstances dictate a change in direction, they will have to rise up and literally cram unwanted facts down the throats of a scientific community more worried about social status, job tenure, and running afoul of peer reviews for grants than honestly searching for truth.

Let me close by repeating the quote from Max Planck:

"A new scientific truth does not triumph by convincing its opponents and making them see the light, but rather because its opponents eventually die and a new generation grows up that is familiar with it."





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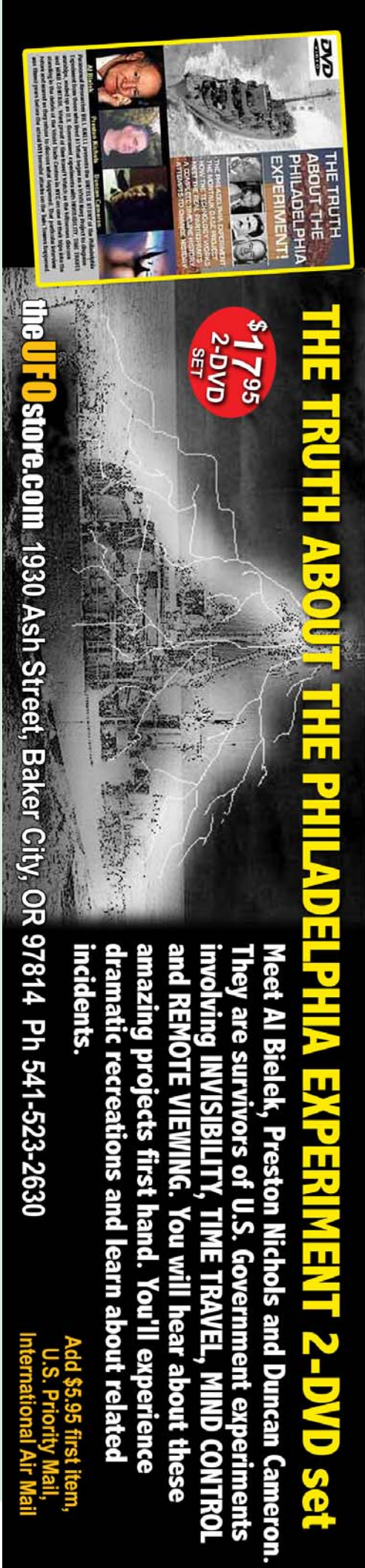
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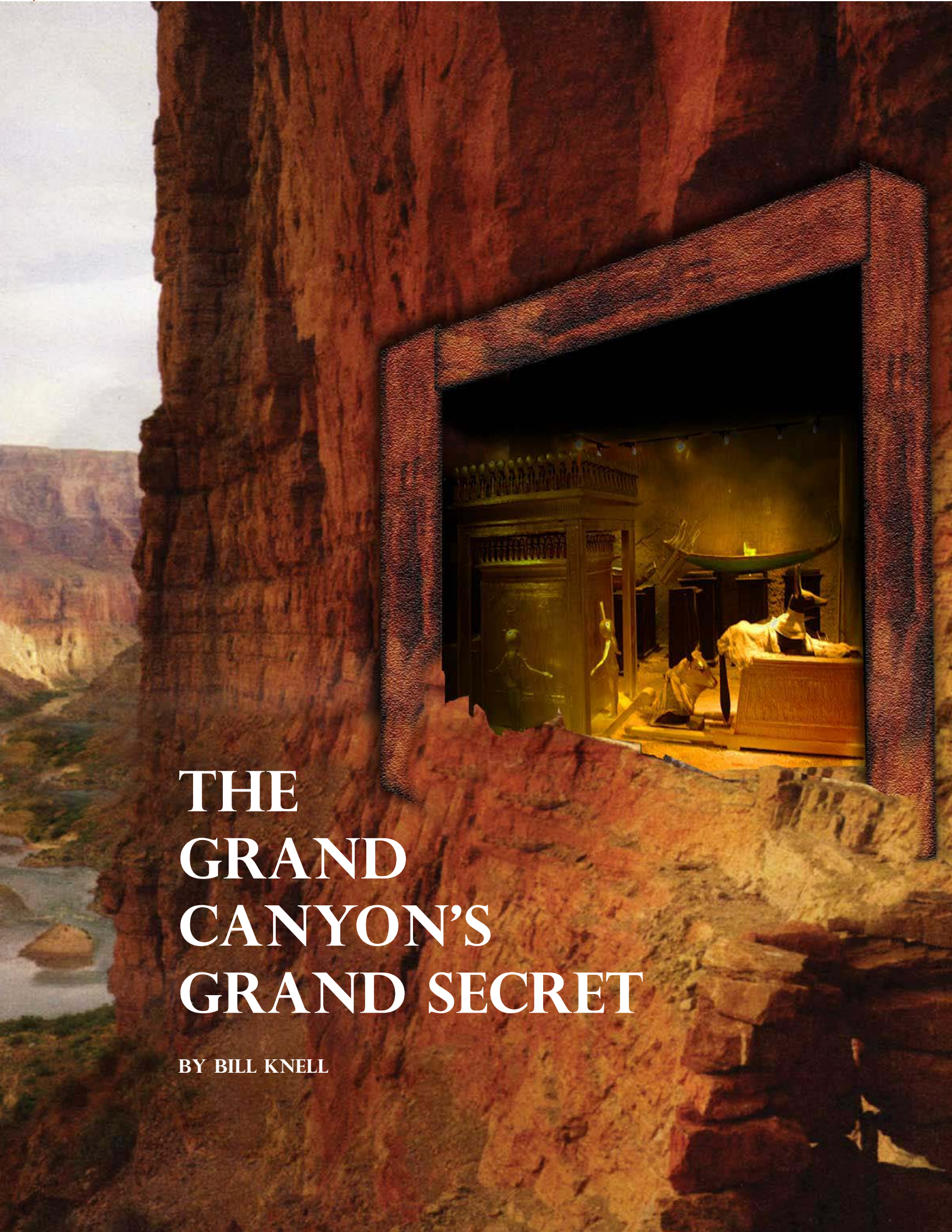


THE GRAND CANYON'S GRAND SECRET

BY BILL KNELL

In 1998 I unleashed a firestorm on the world wide web by meticulously placing an article written about the Grand Canyon in 1909 on my website. It generated more email on the subject then anyone else I had ever chosen to comment on or cover. That's because the Phoenix Gazette article revealed the existence of a grand secret in the nation's most famous canyon.

The best way to describe the situation is to allow it to describe itself. Here is the unabridged article just as it appeared in the Phoenix Gazette on April 5, 1909:

The latest news of the progress of the explorations or what is now regarded by scientists as not only the oldest archaeological discovery in the United States, but one of the most valuable in the world, which was mentioned some time ago in the Gazette (see photo at left), was brought to the city yesterday by G.E. Kinkaid, the explorer who found the great underground citadel of the Grand Canyon during a trip from Green River, Wyoming, down the Colorado, in a wooden boat, to Yuma, several months ago.

According to the story related to the Gazette by Mr. Kinkaid, the archaeologists of the Smithsonian Institute, which is financing the expeditions, have made discoveries which almost conclusively prove that the race which inhabited this mysterious cavern, hewn in solid rock by human hands, was of oriental origin, possibly from Egypt, tracing back to Ramses. If their theories are borne out by the translation of the tablets engraved with hieroglyphics, the mystery of the prehistoric peoples of North America, their ancient arts, who they were and whence they came will be solved.

Egypt and the Nile, and Arizona and the Colorado will be linked by a historical chain running back to ages, which staggers the wildest fancy of the fictionist. Under the direction of Professor S.A. Jordan, the Smithsonian Institute is now prosecuting the most thorough explorations, which will be continued until the last link in the chain is forged.

Nearly a mile underground, about 1480 feet below the surface, the long main passage has been delved into, to find another mammoth chamber from which radiates scores of passageways, like the spokes of a wheel. Several hundred rooms have been discovered, reached by passageways running from the main passage, one of them having been explored are 854 feet and another 634 feet.

The recent finds include articles, which have never been known as native to this country and doubtless they had their origin in the orient.

War weapons, copper instruments, sharp - edged and hard as steel, indicate the high state of civilization reached by these strange people. So interested have the scientists become that preparations are being made to equip the camp for extensive studies, and the force will be increased to thirty or forty persons.

"Before going further into the cavern, better facilities for lighting will have to be installed, for the darkness is dense and quite impenetrable for the average flashlight. In order to avoid being lost, wires are being strung from the entrance to all passageways leading directly to large chambers. How far this cavern extends no one can guess, but it is now the belief of many that what has already been explored is merely the "barracks", to use an American term, for the soldiers, and that far into the underworld will be found the main communal dwellings of the families. The perfect ventilation of the cavern, the steady draught that blows through, indicates that it has another outlet to the surface."

Mr. Kinkaid was the first white child born in Idaho and has been an explorer and hunter all his life, thirty years having been in the service of the Smithsonian Institute. Even briefly recounted, his history sounds fabulous, almost grotesque:

"First, I would impress that the cavern is nearly inaccessible. The entrance is 1,486 feet down the sheer canyon wall. It is located on government land and no visitor will be allowed there under penalty of trespass."

The scientist's wish to work unmolested, without fear of the archaeological discoveries being disturbed by curio or relic hunters. A trip there would be fruitless, and the visitor would be sent on his way.

"The story of how I found the cavern has been related, but

in a paragraph: I was journeying down the Colorado River in a boat, alone, looking for minerals. Some forty two miles up the river from the El Tovar Crystal canyon, I saw on the east wall, stains in the sedimentary formation about 2,000 feet above the river bed. There was no trail to this point, but I finally reached it with great difficulty. Above a shelf, which hid it from view from the river, was the mouth of the cave."

"There are steps leading from this entrance some thirty yards to what was, at the time the cavern was inhabited, the level of the river. When I saw the chisel marks on the wall inside the entrance, I became interested, securing my gun and went in."

"During that trip, I went back several hundred feet along the main passage till I came to the crypt in which I discovered the mummies. One of these I stood up and photographed by flashlight. I gathered a number of relics, which I carried down the Colorado to Yuma, from whence I shipped them to Washington with details of the discovery. Following this, the explorations were undertaken."

"The main passageway is about 12 feet wide, narrowing to nine feet toward the farther end. About 57 feet from the entrance, the first side-passages branch off to the right and left, along which, on both sides, are a number of rooms about the size of ordinary living rooms of today, though some are 30 by 40 feet square. These are entered by oval-shaped doors and are ventilated by round air spaces through the walls into the passages. The walls are about three feet six inches in thickness. The passages are chiseled or hewn as straight as could be laid out by an engineer. The ceilings of many of the rooms converge to a center."

"The side-passages near the entrance run at a sharp angle from the main hall, but toward the rear, they gradually reach a right angle in direction."

THE SHRINE

"Over a hundred feet from the entrance is the cross-hall, several hundred feet long in which is found the idol, or image, of the people's god, sitting cross-legged, with lotus flower or lily in each hand. The cast of the face is oriental, the carving shows a skillful hand, and the entire object is remarkably well preserved, as is everything in this cavern."

"The idol almost resembles Buddha, though the scientists are not certain as to what religious worship it represents. Taking into consideration everything found thus far, it is possible that this worship most resembles the ancient people of Tibet."

"Surrounding this idol are smaller images, some very beautiful in form; others crooked-necked and distorted shapes, symbolical probably, of good and evil. There are two large cactus with protruding arms, one on each side of the dais on which the God squats. All this is carved out of hard rock resembling marble. In the opposite corner of this cross-hall were found tools of all descriptions, made of copper."

"These people undoubtedly knew the lost art of hardening this metal, which has been sought by chemists for centuries without result. On a bench running around the workroom was some charcoal and other material probably used in the process. There is also slag and stuff similar to matte, showing that these ancients smelted ores, but so far, no trace of where or how this was done has been discovered, nor the origin of the ore."

"Among the other finds are vases or urns and cups of copper and gold, made very artistic in design. The pottery work includes enameled ware and glazed vessels. Another passageway leads to granaries such as are found in the oriental temples. They contain seeds of various kinds. One very large storehouse has not yet been entered, as it is twelve feet high and can be reached only from above. Two copper hooks extend on the edge, which indicates that some sort of ladder was attached. These grannies are rounded, as the materials of which they are constructed, I think is a very hard cement. A Gray metal is also found in this cavern, which puzzles the scientists, for its identity has not been established. It resembles platinum."

"Strewn promiscuously over the floor everywhere are what people call 'cats eyes,' a yellow stone of no great value. Each one is engraved with the head of the Malay type."

THE HIEROGLYPHICS

"On all the urns, or walls over doorways, and tablets of stone which were found by the image are the mysterious hieroglyphics, the key to which the Smithsonian Institute hopes yet to discover. The engraving on the tablets probably has something to do with the religion of the people. Similar hieroglyphics have been found in southern Arizona. Among the pictorial writings, only two animals are found. One is of prehistoric type."

THE CRYPT

"The tomb or crypt in which the mummies were found is one of the largest of the chambers, the walls slanting back at an angle of about 35 degrees. On these are tiers of mummies, each one occupying a separate hewn shelf. At the bead of each is a small bench, on which is found copper cups and pieces of broken swords. Some of the mummies are covered with clay, and all are wrapped in a bark fabric. The urns or cups on the lower tiers are crude, while as the higher shelves are reached, the urns are finer in design, showing a later stage of civilization."

"It is worthy of note that all the mummies examined so far have proved to be male, no children or females being buried here. This leads to the belief that this exterior section was the warriors' barracks. Among the discoveries, no bones of animals have been found, no skins, no clothing, no bedding. Many of the rooms are bare but for water vessels. One room, about 40 by 700 feet, was probably the main dining hall, for cooking utensils are found here."

"What these people lived on is a problem, though it is presumed that they came south in the winter and farmed in the valleys, going back north in the summer. Upwards of 50,000 people could have lived in the caverns comfortably. One theory is that the present Indian tribes found in Arizona are descendants of the serfs or slaves of the people, which inhabited the cave. Undoubtedly a good many thousand of years before the Christian era a people lived here which reached a high stage of civilization. The chronology of human history is full of gaps."

Professor Jordan much enthused over the discoveries and believes that the find will prove of incalculable value in archaeological work.

"One thing I have not spoken of, may be of interest. There is one chamber, the passageway to which is not ventilated, and when we approached it a deadly, snaky smell struck us. Our light would not penetrate the gloom, and until stronger ones are available, we will not know what the chamber contains. Some say snakes, but other boo-hoo'd this idea and think it may contain a deadly gas or chemicals used by the ancients. No sounds are heard, but it smells snaky just the same."

"The whole underground installation gives one of shaky nerves the creeps. The gloom is like a weight on one's shoulders, and our flashlights and candles only make the darkness blacker. Imagination can revel in conjectures and ungodly daydreams back through the ages that have elapsed till the mind reels dizzily in space."

AN INDIAN LEGEND

In connection with this story, it is notable that among the Hopi Indians the tradition is told that their ancestors once lived in an underworld in the Grand Canyon till dissension arose between the good and the bad, the people of one heart and people of two hearts.

Machetto, who was their chief, counseled them to leave the under world, but there was no way out. The chief then caused a tree to grow up and pierce the roof of the underworld, and then the people of one heart climbed out. They tarried by Paisisvai (Red River), which is the Colorado, and grew grain and corn. They sent out a message to the Temple of the Sun, asking the blessing of peace, good will and rain for people of one heart. That messenger never returned, but today at the Hopi villages at sundown can be seen the old men of the tribe out on the housetops gazing toward the sun, looking for the messenger. When he returns, their lands and ancient dwelling place will be restored to them. That is the tradition.

Among the engravings of animals in the cave is seen the image of a heart over the spot where it is located. The legend was learned by W.E. Rollins the artist, during a year spent with the Hopi Indians. There are two theories of the origin of the Egyptians. One is that they came from Asia; another that the racial cradle was in the upper Nile region. Heeren, an Egyptologist, believed in the Indian origin of the Egyptians. The discoveries in the Grand

Canyon may throw further light on human evolution and prehistoric ages.

At the start of the article a previous piece is mentioned. That article has also been located and briefly describes Kincaid's arrival in Yuma and his preparations for the expedition.

Both articles have long been a thorn in the side of the Smithsonian. They claim no knowledge of the expedition or any materials retrieved from it. In 1998 a spokesperson for the Smithsonian wrote me a letter in response to my inquiry stating: "We know of no credible evidence that supports the discovery of ancient Egyptian artifacts or hieroglyphs anywhere in the Americas." But there are problems with their denials. What are clearly rock carvings with distinctly Egyptian hieroglyphs on them have been discovered in several areas of the Grand Canyon. I have tried to get subsequent comments from the Smithsonian, but have simply received an email stating that they stand by their original statements.

Whenever any type of discovery seems to interfere with the scientific status quo, it's ignored. Proof of this can be seen in the development of Alexander Graham Bell's telephone. A number of serious scientists and engineers of his day freely exclaimed their doubts that such an invention would be feasible, or too complicated and expensive to develop. Other prominent scientific figures worried about the health effects of such a device, claiming it would likely lead to deafness. Most of the exposing views came from people hired to render them by telegraph companies and competitors. The same is true today. Some of these scientists also stated that people traveling in mechanical vehicles would probably die if the speeds reached surpassed sixty miles per hour.

There are a number of prominent Archeologists who have lined up against the gazette article and hieroglyphs as fakes. But there are far more positives then negatives in terms of evidence. Although the fabulous finds from the Grand Canyon caves were supposed to be described and exhibited by the Smithsonian, it never happened. Instead, further attempts to explore that part of the canyon were stopped. Federal authorities decided to make it off limits to exploration. Although conservation was given as one of the reasons, the restricted area was suspiciously limited to the same where the cave was discovered.

I have received a few references to letters or articles (but not the original documents) in private collections by people who have attended my seminars in Phoenix that claim a late 1930's attempt was made to re-visit the cave. It seems that a man named Johnson located one of the original expedition members who was still alive and living in Phoenix. The un-named man drew maps and helped Johnson to locate the cave area which, at that time, was not known to be in a restricted location. Johnson found that tons of rock had been dumped or placed at three possible entrances to the cave and seemed to extend well into it. Lacking the manpower, machines or funding necessary to go further, he gave up his quest but was sure he had located the cave.

One of the most interesting stories that came from the un-named member of the original expedition was that twenty ceremonial daggers were discovered in the cave. The daggers are not mentioned in the article because Kincaid feared their value might be such that serious attempts would be made to steal them. The weapons seemed very light and unusually sharp. The man was given one by Kincaid in lieu of his share of the discoveries. Others received some as well. He kept the dagger for years and marveled how it never seemed to corrode or loose sharpness. Finally, he sold it to an area collector for what he said was "a goodly sum" and lost track of the man. One wonders what the dagger was made of?

What was found in that cave that so disturbed the government? Surely the mere existence of proof that Egyptians or Phoenicians may have visited the ancient Americas would not be reason enough to cover up such a monumental discovery? But there may have been other forces at work. Like Utah and other parts of the Southwest, Arizona has always had a large population of people that follow the Mormon Faith. The Latter-Day Saints have long claimed that a great ancient civilization predated and existed before the Native Americans of North America. Considering the long-standing animosity between Mormons and the Government, it would not be impossible to believe that federal authorities would go out of their way to help deny these people physical evidence that might help support

their point of view. But that's not the only possible reason for an archeological cover-up.

A short re-reading of the people of one and two hearts mentioned in the 1909 article reveals more things that might concern the Government. Many southwestern native peoples believe their ancestors came here from the skies or that they are somehow related to the stars. Many Hopi's believe this. It's possible that some unique material or technology was discovered in those caves of unknown origin that federal authorities did not want to have to share or explain until some future date. And what about the territorial considerations? Always a matter of contention between various tribes and federal authorities, a good case for land claims might have been made by any one or all parties involved based on the cave discoveries.

Although not enough of the hieroglyphic writing has been discovered for a translation, similar writing was discovered at a remote location in Australia around the same time that the 1909 Grand Canyon Expedition occurred. Like what was seen in America, the writing was the earliest form of Egyptian Hieroglyphs used by Egyptians, Phoenicians and others. The rock carvings are located in the National Park forest of the Hunter Valley, 100 kilometers north of Sydney in New South Wales. A rough translation of the 250 rock carvings reveals a story of Egyptians that were ship wrecked in Australia between 1779 and 2748 BC, based on the language used and references to King Khufu. A cave where the glyphs were found was likely the gravesite of the group's leader or commander, whose death is described in the translation.

Like the Grand Canyon carvings, many have taken sides against the Aussie glyphs as being fake. This seems odd when you consider the fact that any glyphs found in places where archeologists expect to find them are rarely questioned, despite some often questionable or odd content. In 1991, a weathered tablet discovered by archeologists in the Valley of the Kings was immediately touted as an "important piece of the ancient Egyptian puzzle." A year later it was exposed as a complete hoax planted there in the early part of this century by mischievous and bored archeology students angry at their over-bearing professor in charge of a dig in the valley.

Like the Grand Canyon cave discovery, the Aussie hieroglyphs would tend to fuel the fire of claims that Phoenicians or Egyptians may have walked the Americas at a time during or even before Native Americans arrived from the orient over the suspected Siberian Land Bridge. This would create all kinds of political and social problems, perhaps more then governments want to be bothered with.

Now it's my turn! I will not be foolish enough to claim absolutes with evidence that seems good, but very eclectic. Instead, I will play the guessing game with the wildest theory of all. Suppose there is more then one history? Sound crazy? Before you judge, consider the march of scientific discovery.

My Grandparents were part of a generation of people that thought the idea of manned flight impossible or impractical. Bishop Wright, Orville and Wilbur Wright's father, said that if God had meant for man to fly, he would have given him wings! But science, engineering and discovery won out the day. My parents used to laugh at the idea of people flying in space. It was all "Buck Rogers stuff" that belonged strictly in the science fiction realm. In 1969, Neil Armstrong bridged the gap between science fiction and science fact by being the first man to set foot on the moon. Since then, at least half of what we thought we knew about our planets, solar system and universe has changed based on new discoveries.

As a kid growing up in the 1960's, I read books, watched TV shows and went to movies about Time Travel. Like the previously wild ideas of manned flight and trips into space, time travel was a subject relegated to the sci-fi genre, despite impressive suggestions by Einstein and other great minds that it might be possible. Once I started to consider the idea of time travel as a possible reality, I had to settle on a methodology and theoretical explanation.

I decided that while time always seems to move forward, that view of things came from a one-sided position of existence experienced by people trapped in a linear time environment. Based on various theories and evidences, I now believe that time is like a circle. Anyone with the technology to do so might choose to visit any part of that circle. That would allow not for the recreation of the past, but the co-existence of it with any point in the future.

The problem with visiting any part of the circle is the impact that visit might have on other parts. People visiting the past will impact the future. Whether that impact is preordained or not, it will cause a change. The question is will the change be noticeable to some or all living it, or just equal things out? I have spoke to a number of people through the years that have noticed subtle changes. A house was remembered where there was none. A friend that every one knew was suddenly recalled by just one person. This could be an argument for the existence of multiple histories within the circle.

Is time travel mental or physical? One can't help but read the interpretation of the writings that Nostradamus left us and wonder what window of the future he was able to see through. Others may have had access to that same window. General Billy Mitchell was a strong advocate for the development of military air power by the USA after World War I, despite general disbelief in it as a viable military weapon prior to World War II. Over twenty years before the Japanese attack on Pearl Harbor he told superiors that Nippon interest in air power might cause them to attack Pearl Harbor "early one fine Sunday Morning." He also predicted that one day unmanned drones could replace some manned aircraft for dangerous reconnaissance work. We are seeing this today as the war on terrorism has featured the use of many unmanned aircrafts.

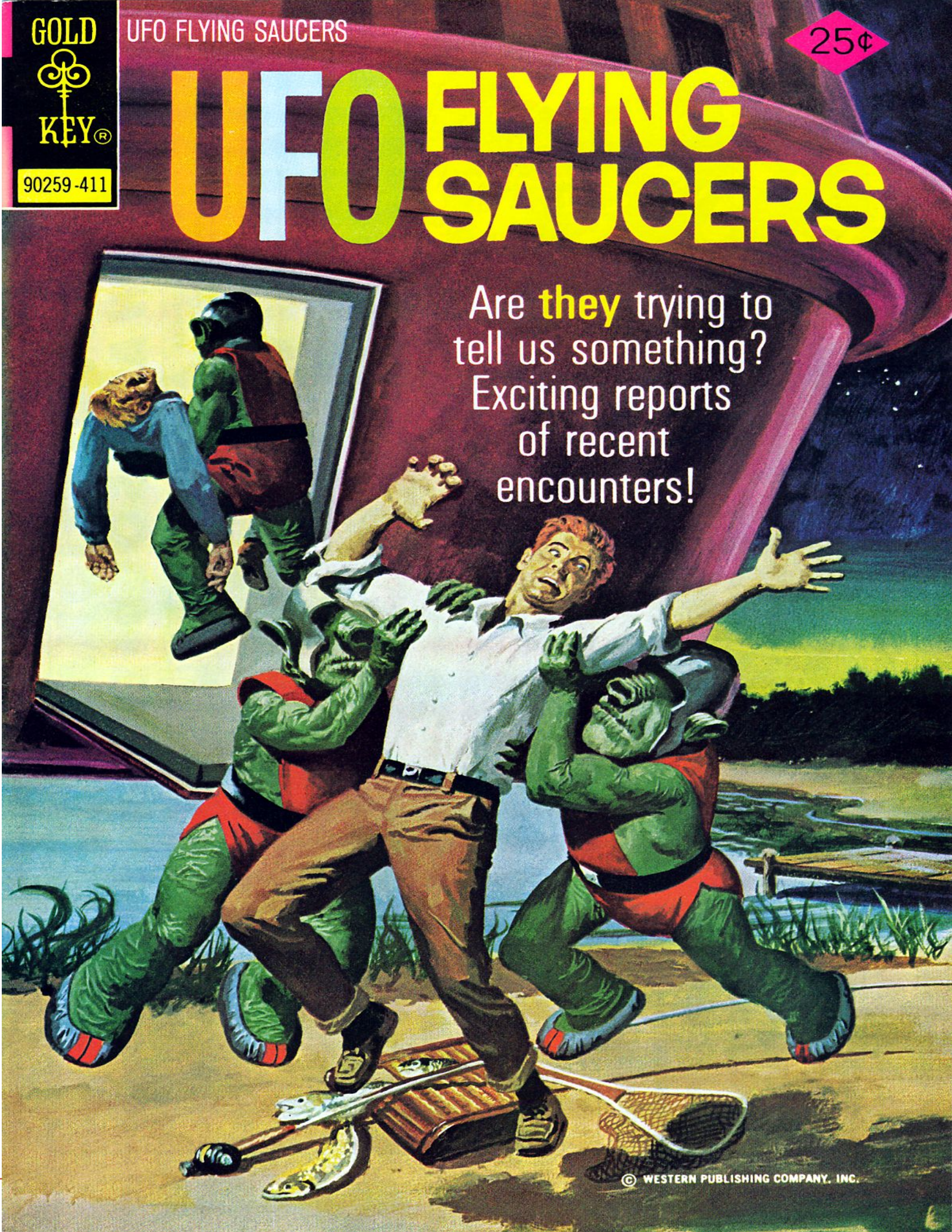
If time travel is as physically possible as it may be mentally, anyone with the ability to travel through time would know the risks. The biggest would be to cause enough change so that their own existence would be wiped out or terribly altered. One would assume that time travelers would be extremely careful, no matter what their motivation might be. For this reason, little evidence would be allowed to exist for their journey. But some might just survive.

The 1990's brought attention to an Egyptian bas relief in the Abydos Temple. The relief seems to clearly show a helicopter, jet plane, space craft and dome or house with a microwave antenna on it. The previous characters on the panel show a royal cartouche and the mark of the sun god, along with a designation for the king of upper and lower Egypt. Was this the story of a future time told to a Pharaoh by visitors from that time? Nay Sayers claim the figures exist because of a re-carving of the stone for the purpose of correction, but I see no evidence of that to the extent that it could account for all the modern devices depicted on the relief.

I have many other proofs that time travel may exist at some point in the near future, but will not take the space needed to cover those here. Instead, I will ask you to consider that more may have been found in the Grand Canyon then first suspected. It seems strange that Egyptian explorers (if that's who they were) would end up so far from any coast in a most inhospitable section of a huge canyon? Unless they ended up or were purposely placed there, by people with the power to do so and for reasons not immediately clear. Has partial eradication of the event already been accomplished by time travelers who might have caused it? If not, where are the artifacts, what ever happened to Kincaid who vanished after the discovery and why is the Smithsonian so adamant about their denials?

Although any evidence of the 1909 cave appears to have been effectively dealt with by the government, exploration in caves along the Grand Canyon is still discouraged under the banner of environmentalism and cultural respect. Concerns about disturbing bat populations and native burial sites are the latest excuse used to keep people out. Of course the government makes a nice buck from allowing people from all over the world to walk right over the graves and sacred places of Native Americans at plenty of other Southwest locations and regularly works to clear bats of out various caves needed for their use.

SAUCERS&ALIENS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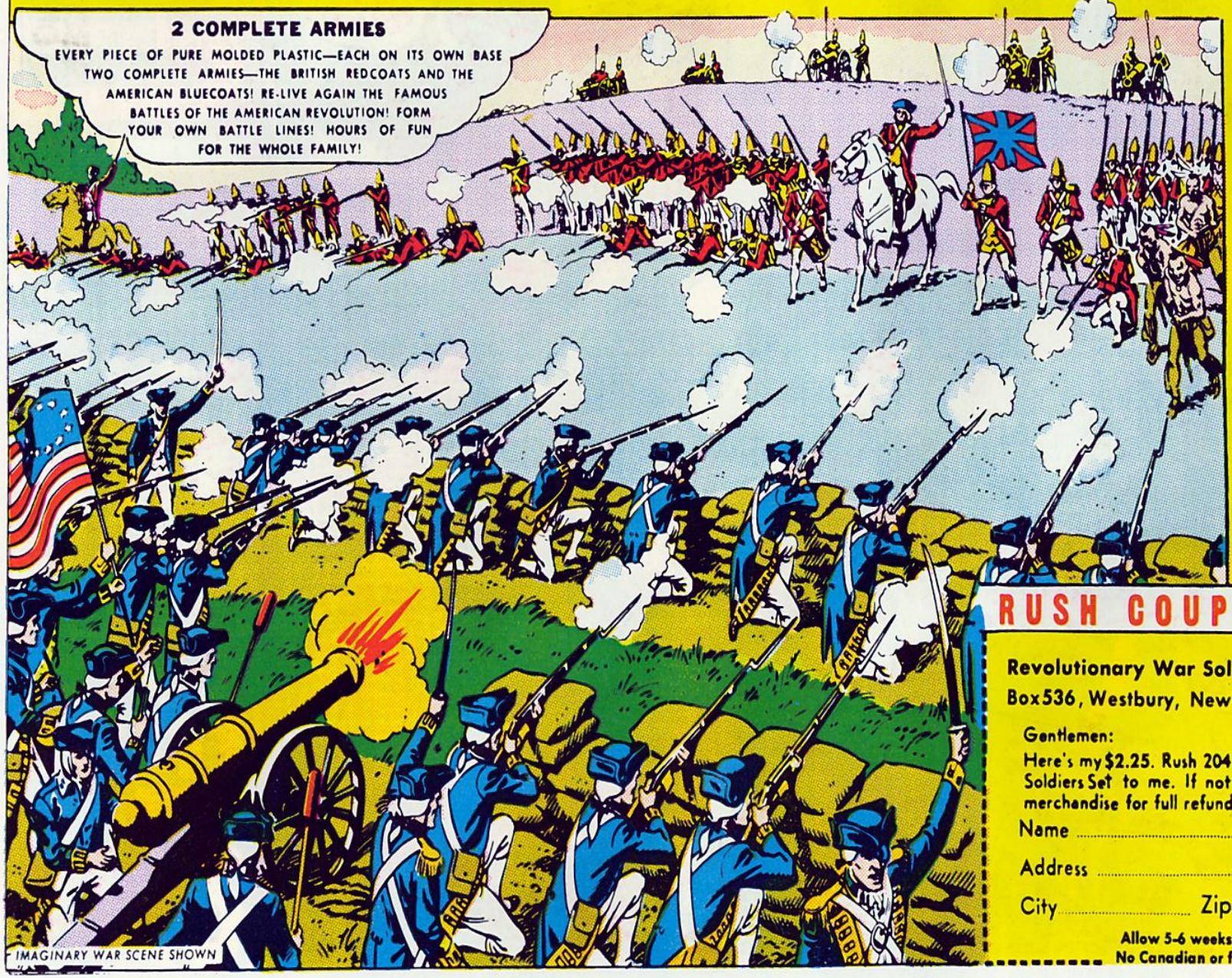

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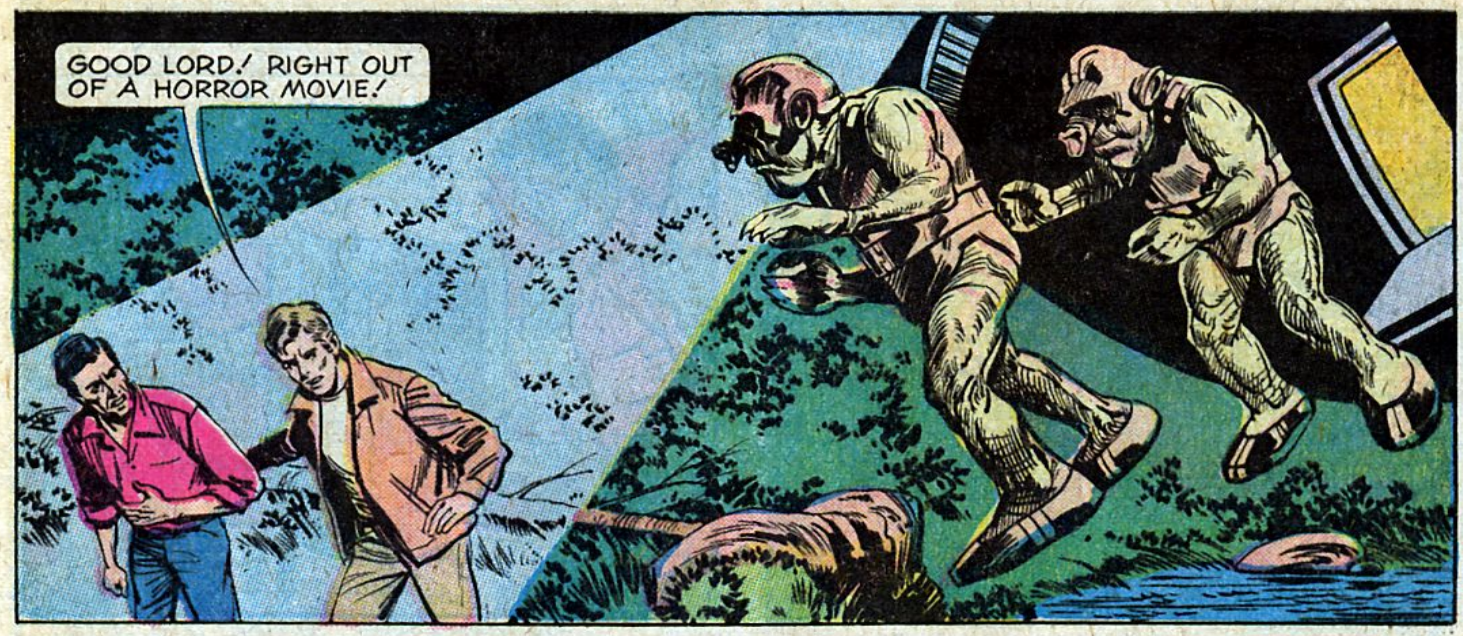
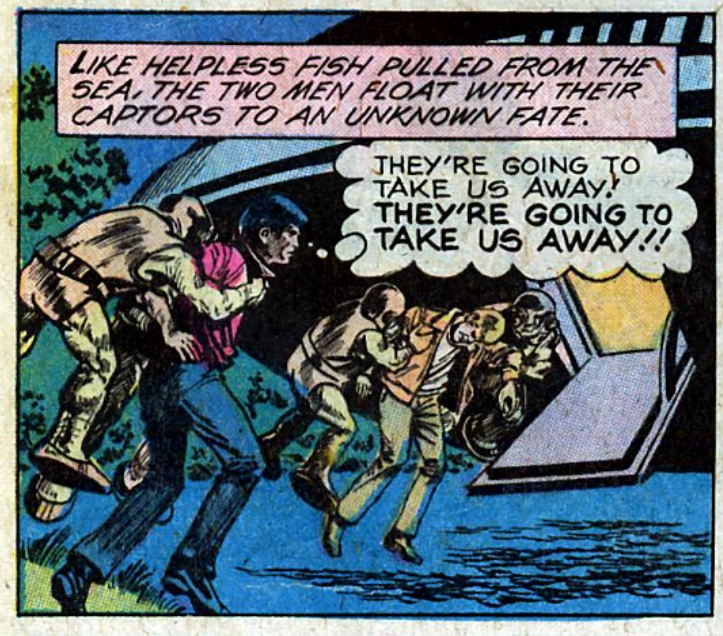
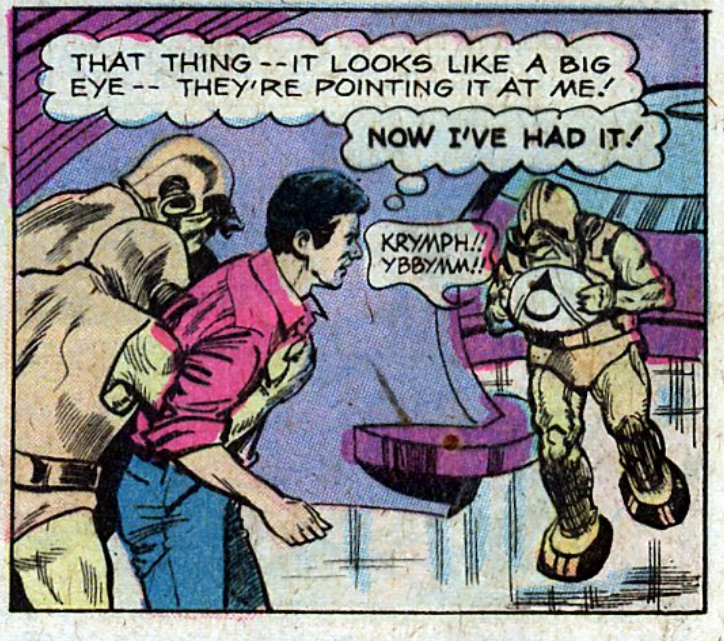
OCTOBER 11, 1973—A QUIET EVENING IN PASCAGOULA, MISSISSIPPI—CHARLES HICKSON AND CALVIN PARKER, FISHING AT THE RIVER'S EDGE, ARE SUDDENLY FRIGHTENED BY A STRANGE BUZZING SOUND...
BZZZZZZZZZZZZZZZZZZ
WHAT'S THAT NOISE?
GOT ME! NEVER HEARD ANYTHING LIKE IT, CHARLIE!
WHATEVER IT IS, IT'S GETTING CLOSER!
LOOK OVER THERE! IN THE SKY--
WHAT THE-- IT'S ONE OF THOSE... FLYING SAUCERS!
THAT LIGHT! I CAN'T KEEP MY EYES OFF IT!
IT'S LANDING! WHAT ARE WE GOING TO DO?
IT'S HAPPENING TOO FAST-- I CAN'T THINK!
FROZEN TO THE SPOT, THE CONFUSED AND TERRIFIED MEN ARE ABOUT TO WITNESS A BIZARRE SCENE-- PERHAPS THE STRANGEST SIGHT IMAGINABLE ON THIS PLANET!
CAL! DO YOU SEE WHAT I SEE!

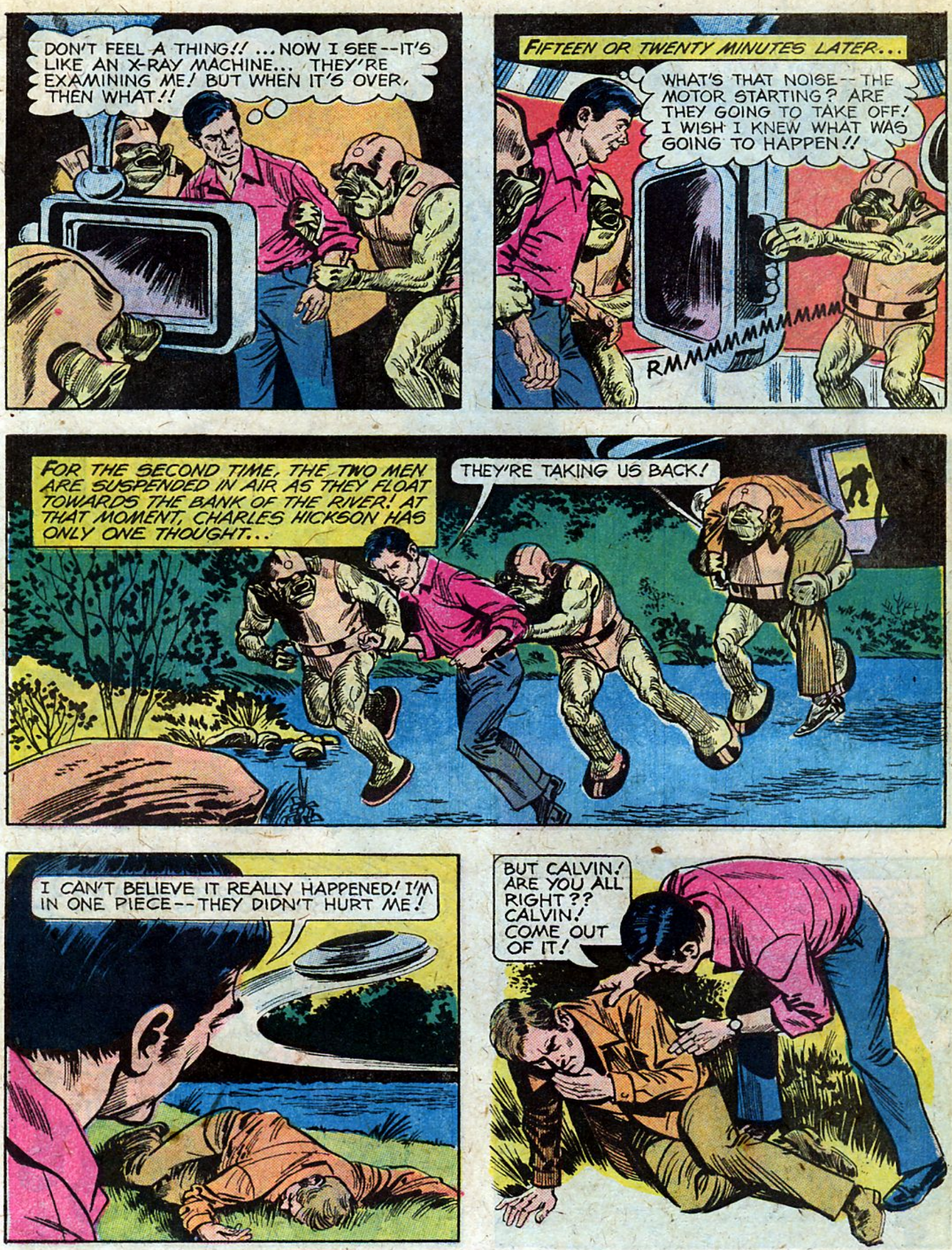

GOOD LORD! RIGHT OUT OF A HORROR MOVIE!

THIS WAS NO FILM...ALTHOUGH ANY STUNT MAN WOULD BE PROUD TO WALK ON WATER!!
WHAT DO THEY WANT WITH US?
I DON'T KNOW -- AND I DON'T WANT TO FIND OUT!

UAGHHH...
LET ME GO! HELP! OH, NO! WHAT ARE THEY DOING TO CALVIN?


LIKE HELPLESS FISH PULLED FROM THE SEA, THE TWO MEN FLOAT WITH THEIR CAPTORS TO AN UNKNOWN FATE.
THEY'RE GOING TO TAKE US AWAY! THEY'RE GOING TO TAKE US AWAY!!


THAT THING -- IT LOOKS LIKE A BIG EYE -- THEY'RE POINTING IT AT ME!
NOW I'VE HAD IT!
KRYMPH!! YBBYMM!!


DON'T FEEL A THING!! ... NOW I SEE--IT'S LIKE AN X-RAY MACHINE... THEY'RE EXAMINING ME! BUT WHEN IT'S OVER, THEN WHAT!!
FIFTEEN OR TWENTY MINUTES LATER...
WHAT'S THAT NOISE--THE MOTOR STARTING? ARE THEY GOING TO TAKE OFF! I WISH I KNEW WHAT WAS GOING TO HAPPEN!!
RMMMMMMMMMM
FOR THE SECOND TIME, THE TWO MEN ARE SUSPENDED IN AIR AS THEY FLOAT TOWARDS THE BANK OF THE RIVER! AT THAT MOMENT, CHARLES HICKSON HAS ONLY ONE THOUGHT...
THEY'RE TAKING US BACK!
I CAN'T BELIEVE IT REALLY HAPPENED! I'M IN ONE PIECE--THEY DIDN'T HURT ME!
BUT CALVIN! ARE YOU ALL RIGHT?? CALVIN! COME OUT OF IT!

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15. Life Slogan 16. Peace Sergeant 17. Woodstock Dove 18. Soul Power 19. Olympic Drinker 20. Roadrunner 21. Wily Coyote

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WHAT! I-IT'S YOU, CHARLIE! I PASSED OUT WHEN THOSE-- WHERE ARE THEY?
THEY'RE GONE-- WE'RE SAFE! IT'S ALL OVER!

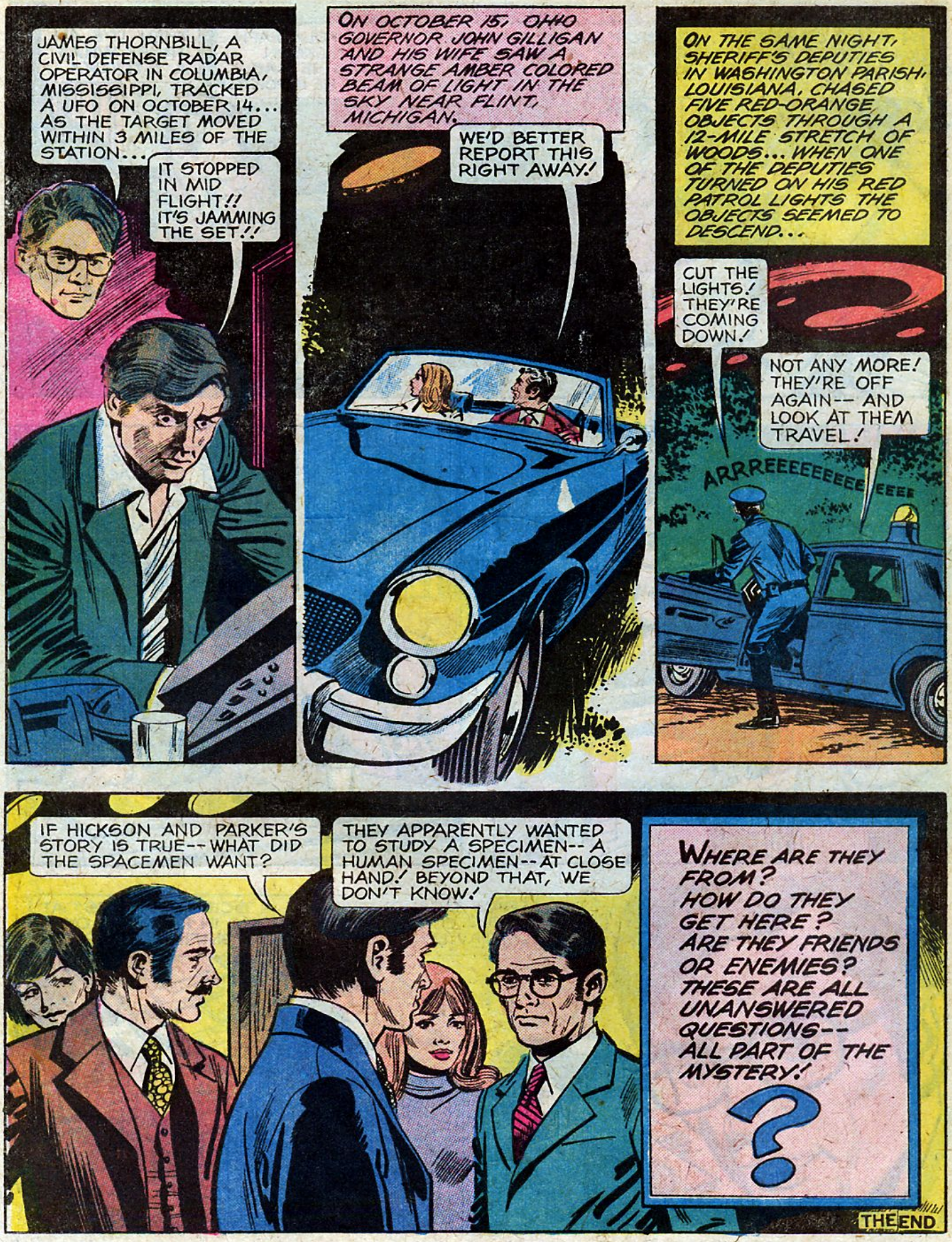
BUT THE STORY IS NOT OVER YET...
WHAT DO WE DO NOW? IF WE TELL THE POLICE WHAT HAPPENED, FOLKS WILL SAY WE'RE CRAZY!
AND IF WE DON'T-- THOSE THINGS MAY LAND SOMEWHERE ELSE!

...AND THEY MIGHT NOT BE SO CIVILIZED NEXT TIME! PEOPLE HAVE GOT TO BE WARNED!

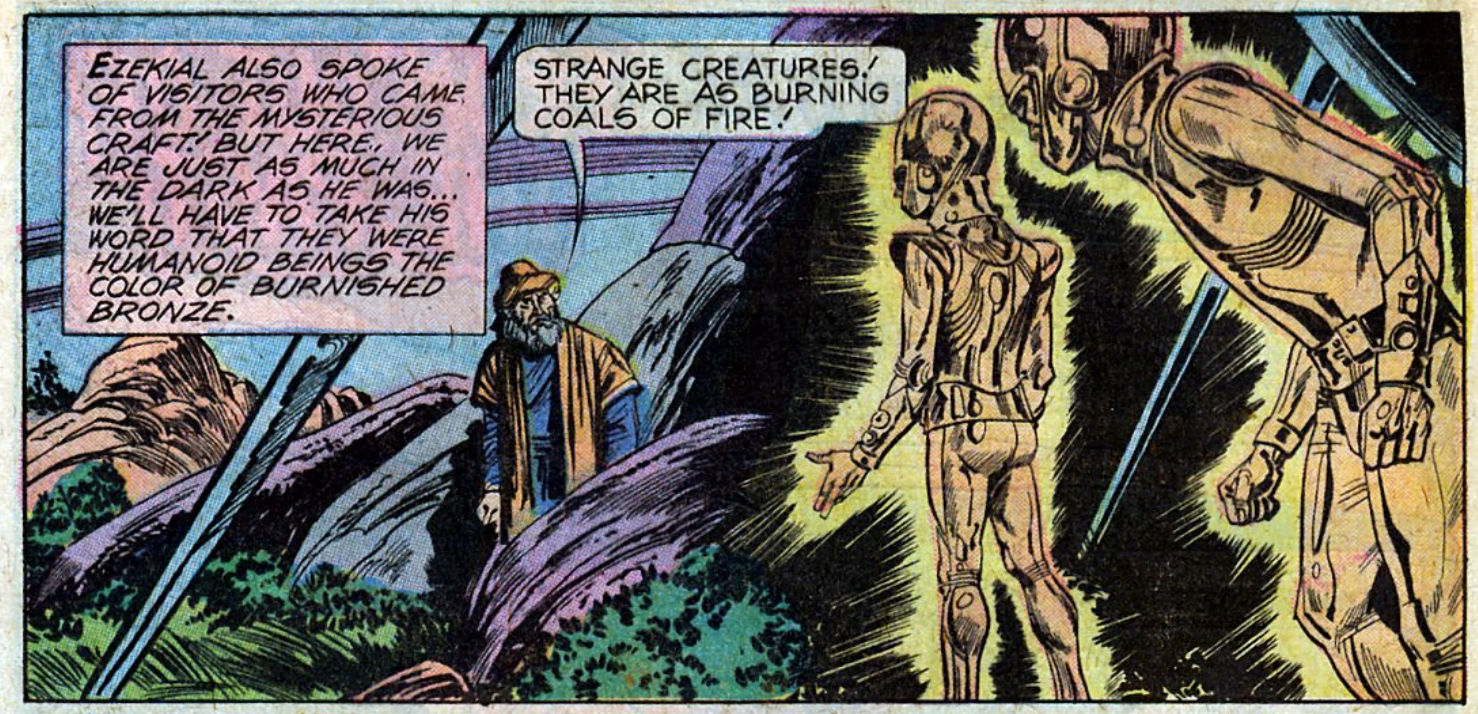
LET ME GET THIS STRAIGHT... YOU SAY THESE "CREATURES" HAD CLAWS INSTEAD OF HANDS, FEET LIKE ELEPHANTS-- AND NO EYES?

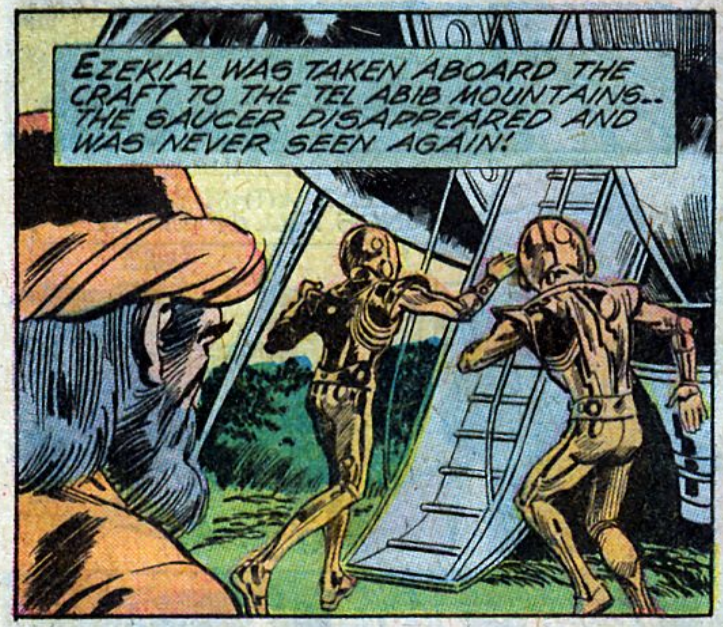
I KNOW ALL THIS SOUNDS CRAZY! BUT YOU'VE GOT TO BELIEVE US! IT REALLY HAPPENED!
I KNOW YOU CALVIN! AND I KNOW YOU'RE NOT A DRINKING MAN! ARE YOU SURE YOU WEREN'T DREAMING?
BOTH OF US?

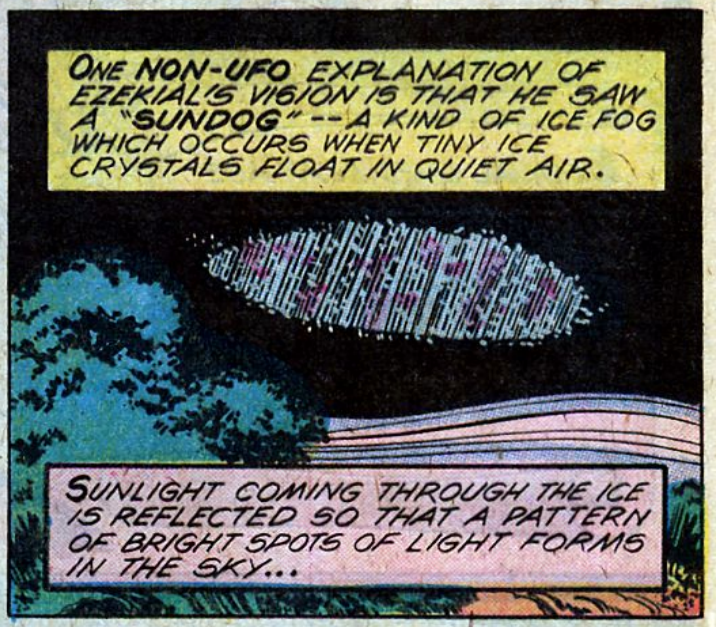
A GOOD QUESTION...HICKSON WAS SUBJECTED TO QUESTIONING BY A TEAM OF EMINENT SCIENTISTS STUDYING UFOS...
ACCORDING TO THIS POLYGRAPH EXAMINATION, MR. HICKSON HONESTLY BELIEVES HE HAS EXPERIENCED WHAT HE REPORTED!
THEN IT'S ALL TRUE! WHAT A STORY!
THEY COULD HAVE BEEN THE VICTIMS OF A HOAX -- OR A HALLUCINATION! IT IS POSSIBLE FOR TWO PEOPLE TO EXPERIENCE A DELUSION AT THE SAME TIME!
BUT THAT'S RATHER UNUSUAL ISN'T IT?
YES, IT IS! IT IS ALSO DIFFICULT TO IMAGINE A HOAX OF THIS MAGNITUDE!
THEN YOU'RE SAYING -- IT WAS REAL!
I'M AFRAID I CAN'T GIVE YOU A SCIENTIFIC "YES" AT THIS TIME... BUT REPORTS COMING IN FROM ALL OVER THE COUNTRY LEND SUBSTANTIAL SIGNIFICANCE TO THE STORY!


JAMES THORNBILL, A CIVIL DEFENSE RADAR OPERATOR IN COLUMBIA, MISSISSIPPI, TRACKED A UFO ON OCTOBER 14... AS THE TARGET MOVED WITHIN 3 MILES OF THE STATION...
IT STOPPED IN MID FLIGHT!! IT'S JAMMING THE SET!!
ON OCTOBER 15, OHIO GOVERNOR JOHN GILLIGAN AND HIS WIFE SAW A STRANGE AMBER COLORED BEAM OF LIGHT IN THE SKY NEAR FLINT, MICHIGAN.
WE'D BETTER REPORT THIS RIGHT AWAY!
ON THE SAME NIGHT, SHERIFF'S DEPUTIES IN WASHINGTON PARISH, LOUISIANA, CHASED FIVE RED-ORANGE OBJECTS THROUGH A 12-MILE STRETCH OF WOODS... WHEN ONE OF THE DEPUTIES TURNED ON HIS RED PATROL LIGHTS THE OBJECTS SEEMED TO DESCEND...
CUT THE LIGHTS! THEY'RE COMING DOWN!
NOT ANY MORE! THEY'RE OFF AGAIN-- AND LOOK AT THEM TRAVEL!
ARRREEEEEEEEEEEEEEEE
IF HICKSON AND PARKER'S STORY IS TRUE-- WHAT DID THE SPACEMEN WANT?
THEY APPARENTLY WANTED TO STUDY A SPECIMEN-- A HUMAN SPECIMEN-- AT CLOSE HAND! BEYOND THAT, WE DON'T KNOW!
WHERE ARE THEY FROM? HOW DO THEY GET HERE? ARE THEY FRIENDS OR ENEMIES? THESE ARE ALL UNANSWERED QUESTIONS-- ALL PART OF THE MYSTERY!
?
THE END

UFO FLYING SAUCERS
SPECIAL FEATURE: FROM OUT OF THE PAST
IT'S NOT SURPRISING FOR A PROPHET TO HAVE A VISION...IT IS UNUSUAL WHEN HE DOESN'T HAVE THE RIGHT WORDS TO DESCRIBE IT... THE PROPHET IS EZEKIAL, THE YEAR, 593 B.C., THE PLACE, THE RIVER CHEBAR (IRAQ)...
A FIERY CLOUD IN THE HEAVENS!!
AND YET, NO CLOUD APPEARED TO ME THUS BEFORE!
EZEKIAL LIVED IN AN AGE OF FEW METALS--AND NO MACHINES...THE WAR CHARIOT AND THE PLOUGH WERE THE ONLY VEHICLES HE KNEW! HOW COULD ANY MAN--OF THIS TIME, EVEN A GREAT PROPHET--DESCRIBE A FLYING SAUCER!!
WHEELS WITHIN WHEELS--RINGS FULL OF EYES!
IS IT POSSIBLE THAT THE JEWELS HE MENTIONS ARE THE PLASTICS WHICH MAKE UP PARTS OF THE SPACECRAFT?
A THRONE OF SAPPHIRE CROWNED THE DOME! IT GLISTENED WITH AMBER, CRYSTAL AND BERYL!
COULD THIS BE THE NOISE OF A JET ENGINE'S ROAR?
IT MOVED WITH THE SOUND OF GREAT WATERS!


EZEKIAL ALSO SPOKE OF VISITORS WHO CAME FROM THE MYSTERIOUS CRAFT! BUT HERE, WE ARE JUST AS MUCH IN THE DARK AS HE WAS... WE'LL HAVE TO TAKE HIS WORD THAT THEY WERE HUMANOID BEINGS THE COLOR OF BURNISHED BRONZE.
STRANGE CREATURES! THEY ARE AS BURNING COALS OF FIRE!

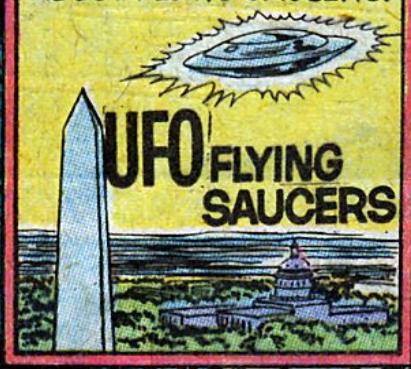

EZEKIAL WAS TAKEN ABOARD THE CRAFT TO THE TEL ABIB MOUNTAINS.. THE SAUCER DISAPPEARED AND WAS NEVER SEEN AGAIN!


ONE NON-UFO EXPLANATION OF EZEKIAL'S VISION IS THAT HE SAW A "SUNDOG" --A KIND OF ICE FOG WHICH OCCURS WHEN TINY ICE CRYSTALS FLOAT IN QUIET AIR.
SUNLIGHT COMING THROUGH THE ICE IS REFLECTED SO THAT A PATTERN OF BRIGHT SPOTS OF LIGHT FORMS IN THE SKY...

IT'S ALSO POSSIBLE THAT EZEKIAL SAW SOME OTHER AERIAL PHENOMENON -- OR THAT HE IMAGINED THE WHOLE THING!
ON THE OTHER HAND, THE PROPHET MAY INDEED HAVE SEEN A UFO -- OVER 2500 YEARS AGO!!!!
THE END

ARE WE BEING TOLD THE TRUTH?

WHILE EVIDENCE OF UFOS MOUNT, A GROWING NUMBER OF CITIZENS -- SOME OF THEM WELL-KNOW SCIENTISTS -- FEEL THAT THE GOVERNMENT HAS NOT BEEN TELLING THE PUBLIC THE TRUTH ABOUT FLYING SAUCERS.



MARSH GAS IN MICHIGAN

THE IDES OF MARCH, 1965... IN DEXTER, A SMALL TOWN IN THE COUNTRYSIDE AROUND ANN ARBOR, MICHIGAN, A SHIMMERING, STRANGELY LIGHTED AIRCRAFT APPEARS.

IT LOOKS LIKE SOMETHING FROM OUTER SPACE!

LET'S GET OUT OF HERE! IT'S LANDING!

ALERTED TO THIS -- AND MANY OTHER REPORTS OF UFOS, A WASHTENAW COUNTY SHERIFF'S DEPUTY SETS UP A CAMERA WITH A TELEPHOTO LENS -- AND PHOTOGRAPHS TWO STRANGE LIGHTS FIVE MILES AWAY.

THESE SHOTS BETTER TURN OUT! THEY'LL NEVER BELIEVE WE REALLY SAW THEM!

THEY'LL NEVER BELIEVE IT ANYWAY!

WHILE THE DEPUTY'S FILM IS AWAY AT THE LAB BEING DEVELOPED, FRANK MANNOR AND HIS SON, RON, INVESTIGATE A BRIGHT LIGHT IN THE SWAMP.

WHY ARE THE DOGS HOLLERING LIKE THAT, DAD?

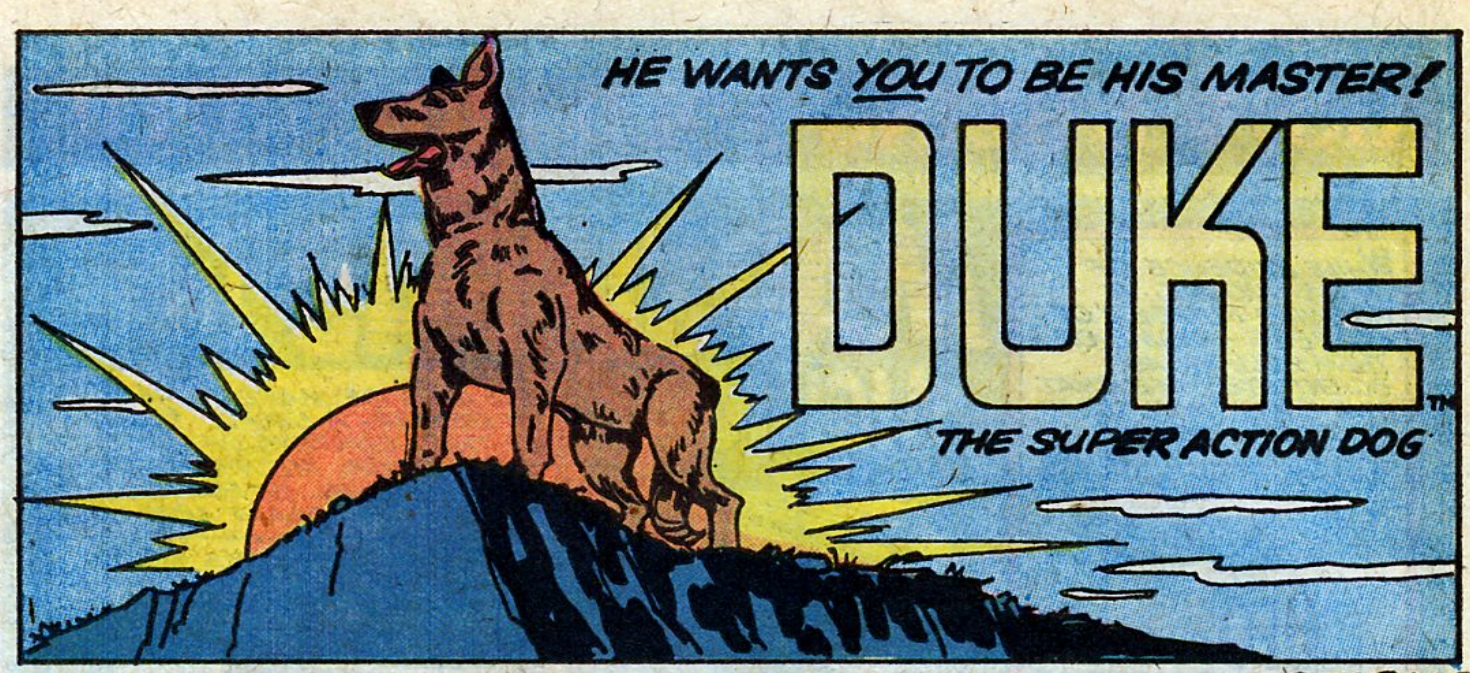
THAT'S WHAT I'D LIKE TO KNOW! CAREFUL NOW, SON!

AAHOUUUUU!

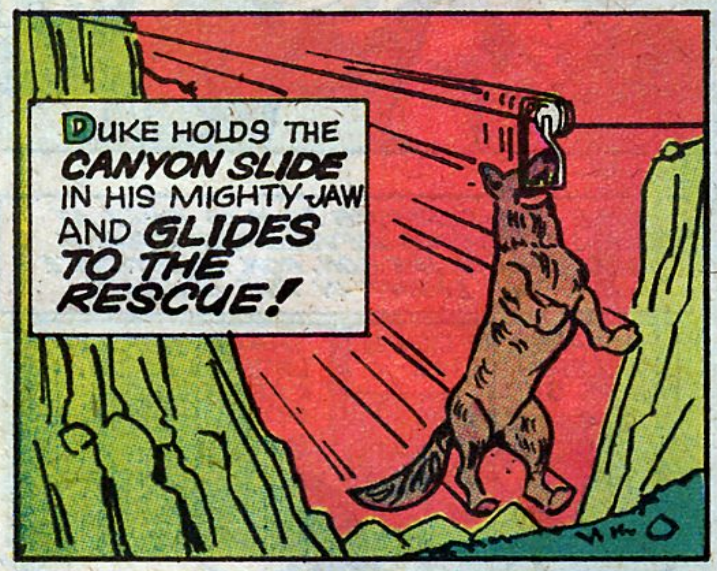
THE GLOWING WHITE LIGHT TURNS BLOOD-RED AS THE MANNORS COME CLOSER TO THE CRAFT.

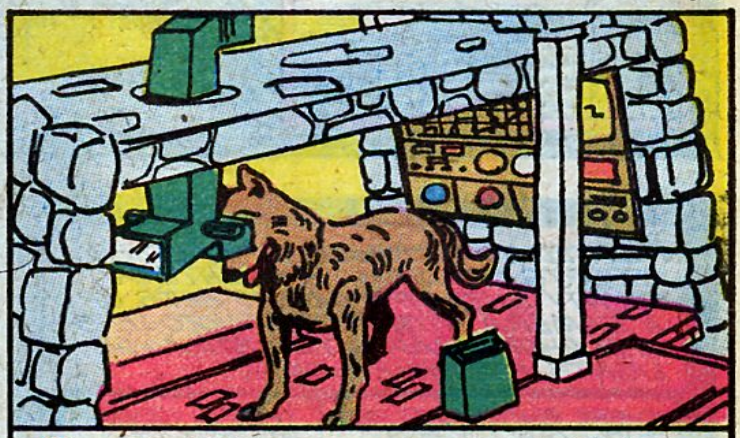
LOOK AT THAT THING -- IT'S HORRIBLE! DAD! WHERE ARE YOU GOING?

GOT TO GET A CLOSER LOOK!



HIS MOUTH OPENS -- LEGS, HEAD AND BODY CAN BE MOVED FOR **ACTION!**





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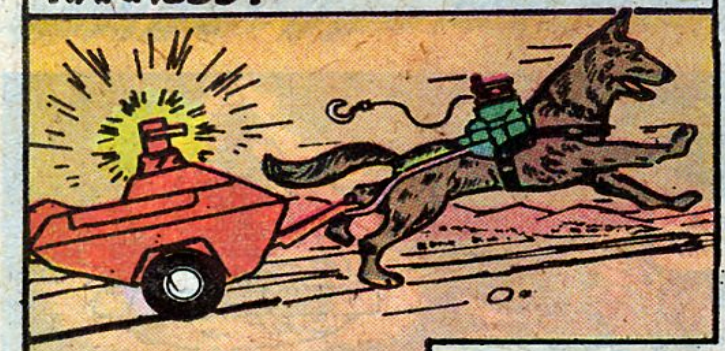

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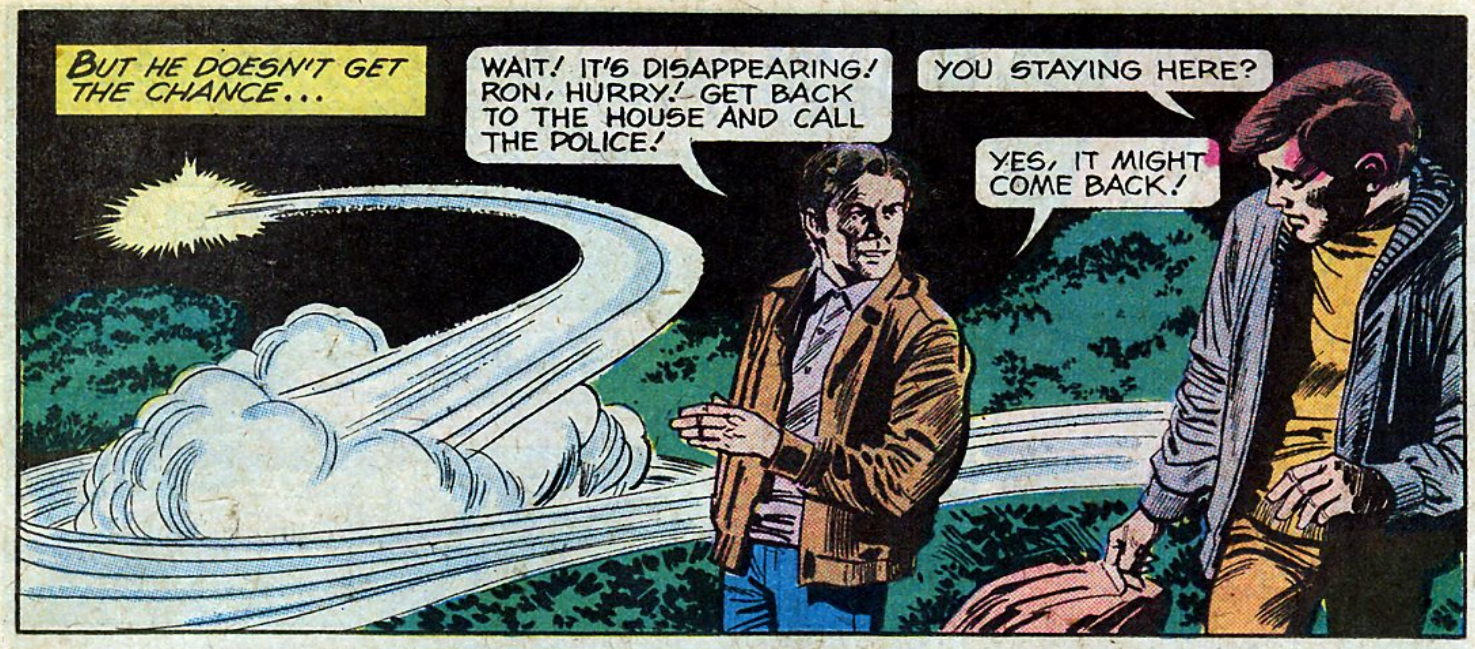
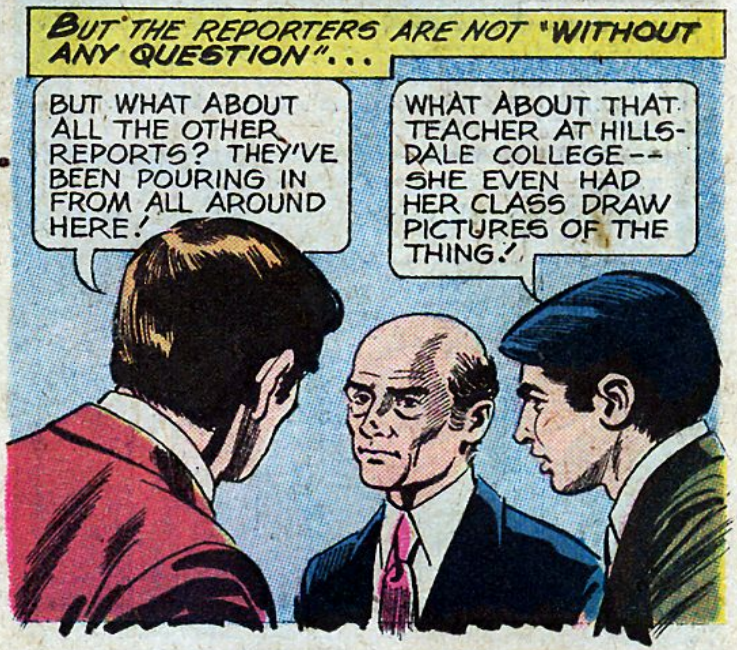
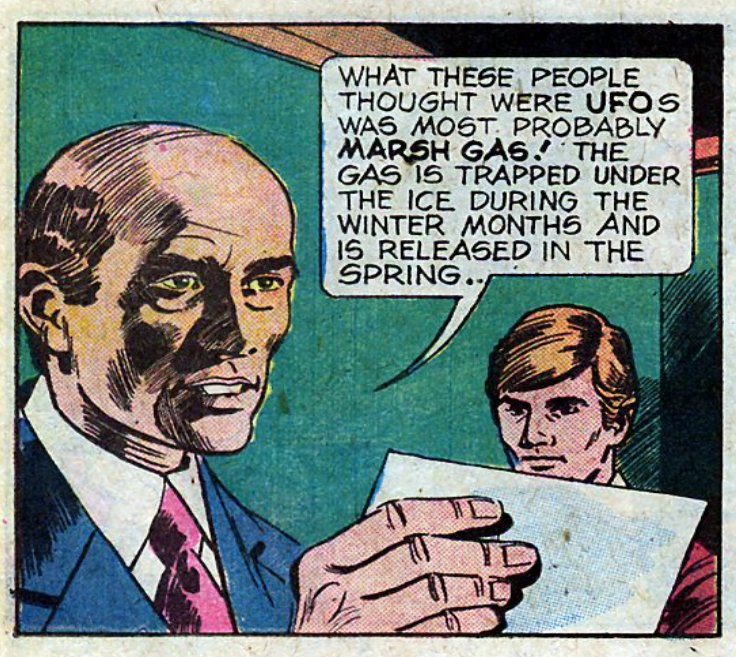

BUT HE DOESN'T GET THE CHANCE...
WAIT! IT'S DISAPPEARING! RON, HURRY! GET BACK TO THE HOUSE AND CALL THE POLICE!
YOU STAYING HERE?
YES, IT MIGHT COME BACK!

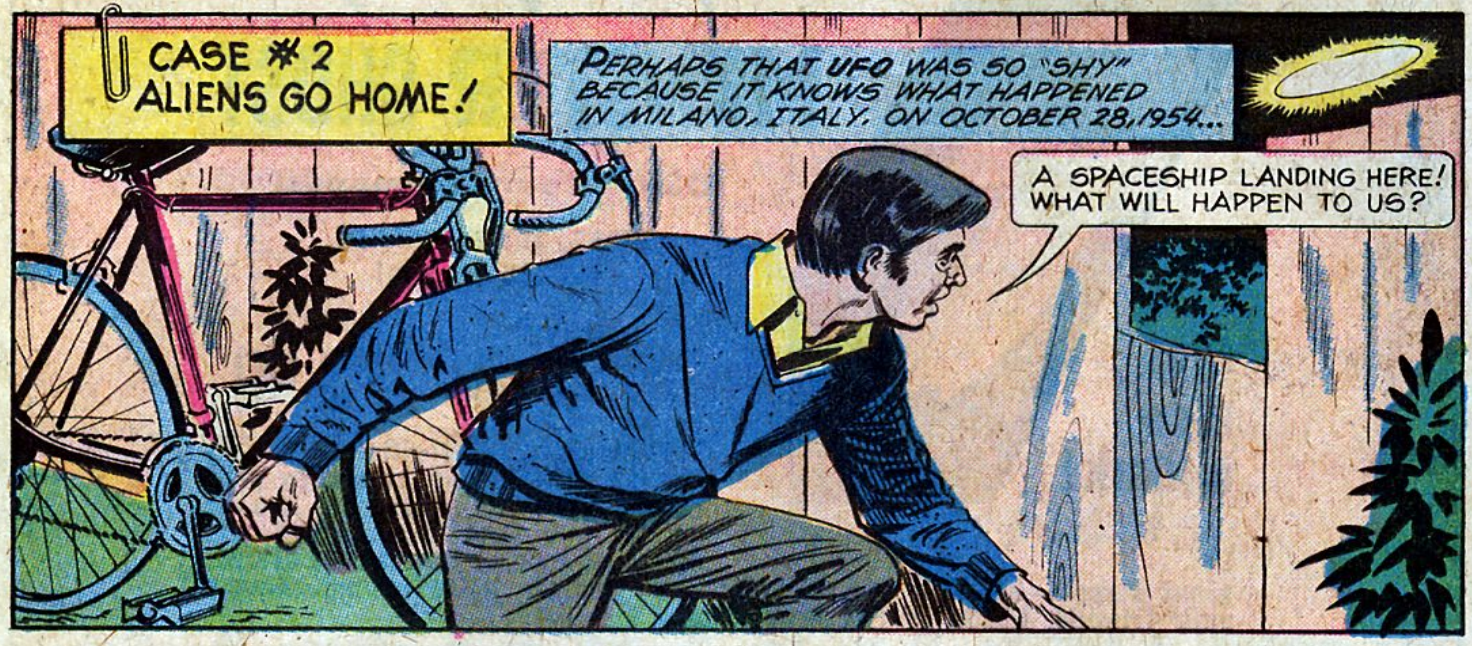
THE MANNOR'S UFO NEVER RETURNS-- BUT THE PHOTOGRAPHS DO!
GENTLEMEN, THE GOVERNMENT'S POSITION ON THIS IS PERFECTLY CLEAR!
WITHOUT ANY QUESTION, THESE LIGHTS ARE "TRAILS" MADE ON THE FILM BY THE GLOW OF THE MOON AND THE PLANET VENUS.

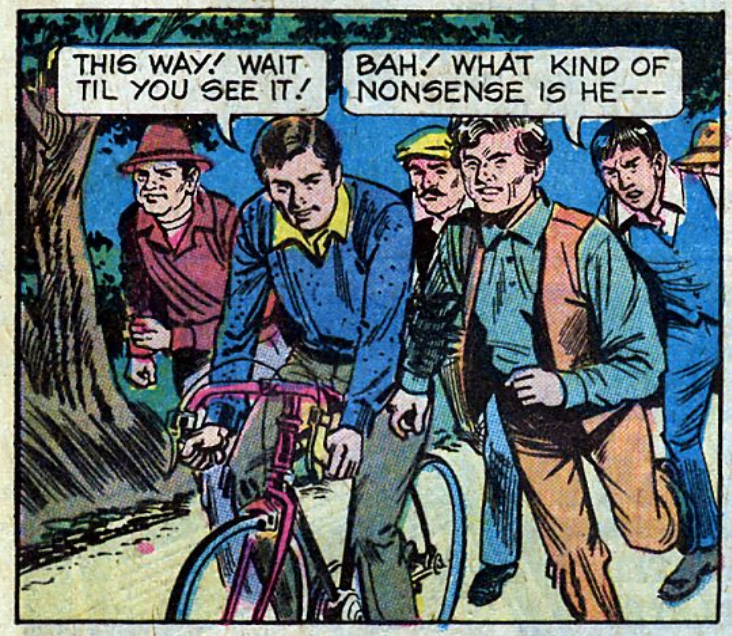

BUT THE REPORTERS ARE NOT "WITHOUT ANY QUESTION"...
BUT WHAT ABOUT ALL THE OTHER REPORTS? THEY'VE BEEN POURING IN FROM ALL AROUND HERE!
WHAT ABOUT THAT TEACHER AT HILLSDALE COLLEGE-- SHE EVEN HAD HER CLASS DRAW PICTURES OF THE THING!


WHAT THESE PEOPLE THOUGHT WERE UFOS WAS MOST PROBABLY MARSH GAS! THE GAS IS TRAPPED UNDER THE ICE DURING THE WINTER MONTHS AND IS RELEASED IN THE SPRING..

CAN MARSH GAS BE PICKED UP BY RADAR? CAN IT BE PHOTOGRAPHED? CAN OVER 100 WITNESSES ALL BE WRONG?
NO MORE QUESTIONS, GENTLEMEN!

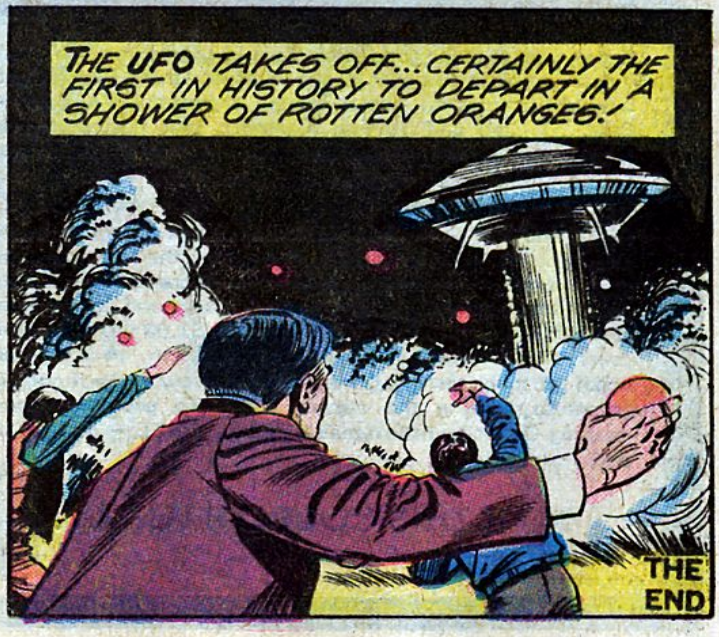
UFO
CASE BOOK
DOCUMENTED INCIDENTS FROM THE PAGE OF UFO HISTORY!
CASE # 1
THE "SHY" UFO
REG BONE, A HIGH SCHOOL BASKETBALL COACH, AND FIVE MEMBERS OF HIS TEAM FIRST SPOTTED THE EVASIVE SAUCER IN PIEDMONT, MISSOURI, ON FEBRUARY 21, 1973...
COACH! LOOK AT THOSE LIGHTS! MUST BE A FLYING SAUCER!!
THEY CALL IT "SHY" BECAUSE IT ONLY APPEARS ON DARK NIGHTS, AND ZOOMS AWAY BEFORE ANYONE CAN GET CLOSE TO IT.
THERE IT IS AGAIN! THE THING WE SAW ON HIGHWAY 60!
OTHER TOWNSPEOPLE HAVE SEEN IT TOO...
I SAW THE LIGHTS BOUNCING UP AND DOWN -- THEY LIT UP THE WHOLE ROAD!
THEY WERE ALL COLORS -- RED, GREEN, YELLOW!
BUT NO ONE COULD TELL THE EXACT SIZE OR SHAPE OF THE UFO...
IT TOOK OFF TOO FAST FOR THAT!...IT JUST DISAPPEARED!


CASE # 2
ALIENS GO HOME!
PERHAPS THAT UFO WAS SO "SHY" BECAUSE IT KNOWS WHAT HAPPENED IN MILANO, ITALY, ON OCTOBER 28, 1954...
A SPACESHIP LANDING HERE! WHAT WILL HAPPEN TO US?


THIS WAY! WAIT TIL YOU SEE IT!
BAH! WHAT KIND OF NONSENSE IS HE---

IT'S TRUE! AND LOOK AT THOSE... MONSTERS!
I WANT TO SEE THEM UP CLOSE-- THIS LOCK--WE'VE GOT TO BREAK IT!

DON'T PROVOKE THEM! WE'VE GOT NO WEAPONS!
HOW ABOUT THESE!!
BUT LOOK! THEY'RE ALREADY RUNNING AWAY!


THE UFO TAKES OFF... CERTAINLY THE FIRST IN HISTORY TO DEPART IN A SHOWER OF ROTTEN ORANGES!
THE END

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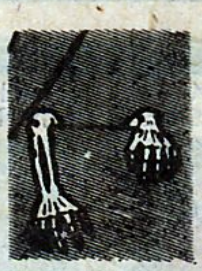

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MANY PEOPLE RERORT UFOS BUT WHEN WILLIAM BOOTH GILL DID SO, THE AUTHORITIES TOOK SPECIAL NOTICE -- REVEREND GILL IS AN ORDAINED MINISTER OF THE ANGLICAN CHURCH, A MISSIONARY IN NEW GUINEA...
The Night Visitors
UFO FLYING SAUCERS
HIS STORY BEGINS AT 6:45 P.M. ON JUNE 26, 1959...
VERY BRIGHT THIS EVENING! OUGHT TO BE ABLE TO SEE VENUS!
VENUS? YES--BUT VENUS IS NOT ALONE!
AH YES! THERE IT IS! BUT--WHAT IS THAT? ANANIAS! COME HERE!
WHAT THE DEVIL?
I HOPE THE DEVIL HAS NOTHING TO DO WITH THIS!
IT LOOKS LIKE THERE ARE HUMANS ABOARD!
FOUR OF THEM--BUT CAN'T SEE THEM VERY WELL--AND I WOULDN'T BET ON THEIR BEING "HUMAN!"

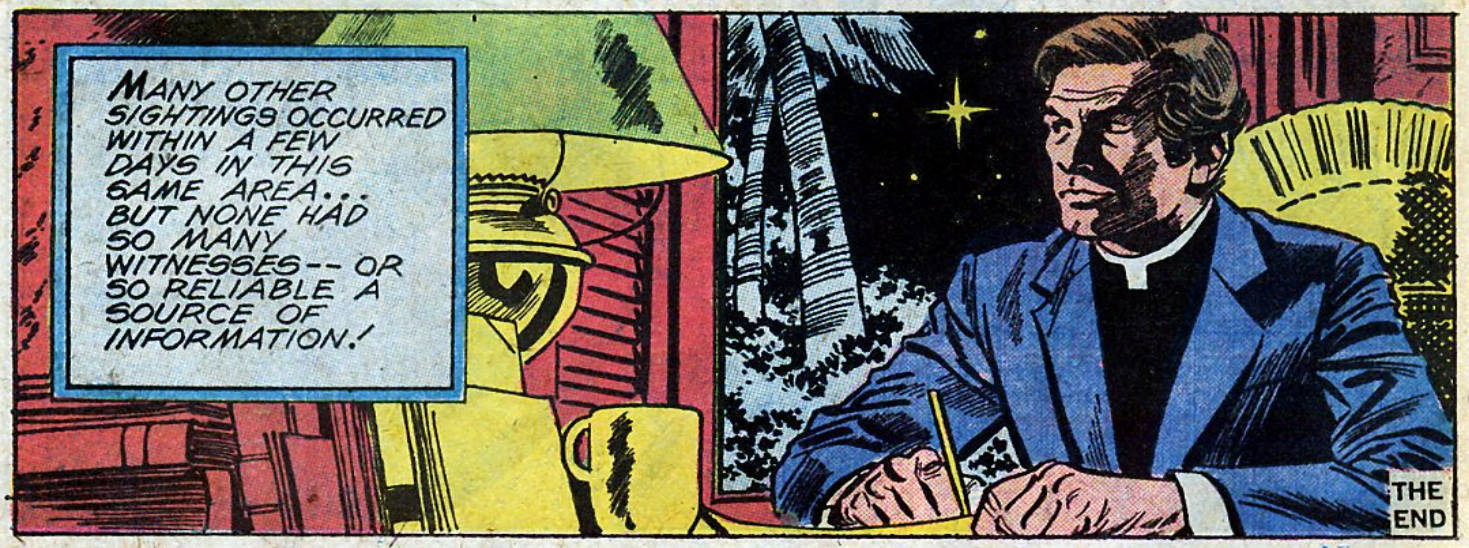
IT'S COMING DOWN! TELL EVERYONE TO COME!
THE WHOLE VILLAGE ASSEMBLE TO WATCH THE CRAFT DESCEND, ITS HYPNOTIZING BLUE BEAM OF LIGHT FLASHING ON AND OFF, AS IF SIGNALLING... OR WARNING...
SUDDENLY IT REVERSES DIRECTION -- AND DISAPPEAS FROM VIEW!
WHY IS IT GOING AWAY? IS IT AFRAID OF US?
I DON'T KNOW!
THE FOLLOWING NIGHT, JUST AFTER SUNSET, IT RETURNS!
THIS TIME WE MUST TRY TO COMMUNICATE WITH THEM!

THEY'RE WAVING THEIR HANDS! THEY'RE ANSWERING US!

HERE, TAKE THIS! MAYBE THEY'LL ANSWER WHEN THEY SEE THE FIRE!

BUT ONCE MORE, THE SAUCER ELUDES THEM... IT TAKES OFF AGAIN INTO THE BLUE-BLACK SKY!

IT'S GONE! IF ONLY WE COULD HAVE TALKED TO THEM! WHY DIDN'T THEY LAND!


MANY OTHER SIGHTINGS OCCURRED WITHIN A FEW DAYS IN THIS SAME AREA... BUT NONE HAD SO MANY WITNESSES -- OR SO RELIABLE A SOURCE OF INFORMATION!
THE END

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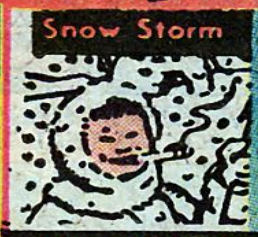

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ELECTRIC JOY BUZZER. Just wind it up and it's ready to use. Slip it on your finger like a ring and give your friends the shock of their life when you shake hands with them. So TINY it goes UNNOTICED on a couch or bed. Non-electric-durable-all metal construction—about the size of a half-dollar.
No. 261 Joy Buzzer $.98

DUD FIRECRACKER. Watch them tremble before your very eyes...Women, children and brave men alike! Light this REAL-LOOKING fire cracker...fuse will sputter-sparkle-hiss-and THEN...NOTHING! Scares everyone...but ends up in a laugh-riot! REUSABLE OVER AND OVER!
No. 264A Dud Firecracker (1 pkg) $.75

IT REALLY SHOOTS

MIDGET COLT. Just 2-1/4" long. Fires real blanks with the roar of a full-size gun! Safe! All metal precision-made by skilled gunsmiths. Attractive nickel finish, checkered non-slip grip, and break-away barrel for loading. On keychain with 20 rounds of ammo.
☐ 123 Midget Colt..... $1.98
☐ 124 Refill ammo (80 rds.)....$1.00
☐ 125 3 boxes (240 rds.)..... $2.49

MARKED DECK. Have hours of fun and pleasure, looks like any normal deck but it's secretly marked and specially gimmicked. So realistic you can play an honest game of cards without anyone suspecting. Comes complete with full set of instructions.
☐ 141 ..... $2.98

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☐ 135P $3.98

GENIE POWDER. Just a pinch of this powder will ignite to produce huge clouds of white smoke that will fill an entire room! Used for movies, TV, magic tricks! Harmless fun.
☐ 167 ..... $1.00
☐ 1678 3 pkgs $2.50

SATE-LITE. Micro-MINI flashlight. A miracle of space age electronics...a life-time of light! The smallest flashlight in the world, about the size of a nickel. Handy Key-chain attached. Guaranteed
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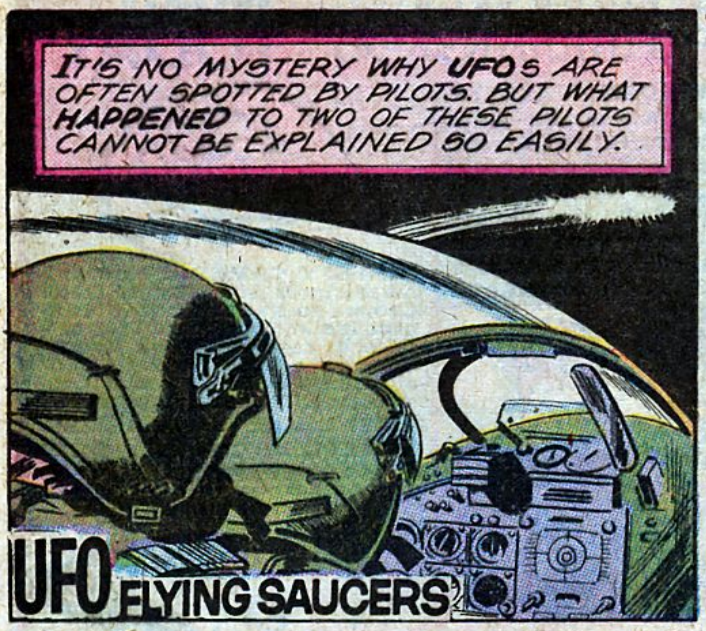
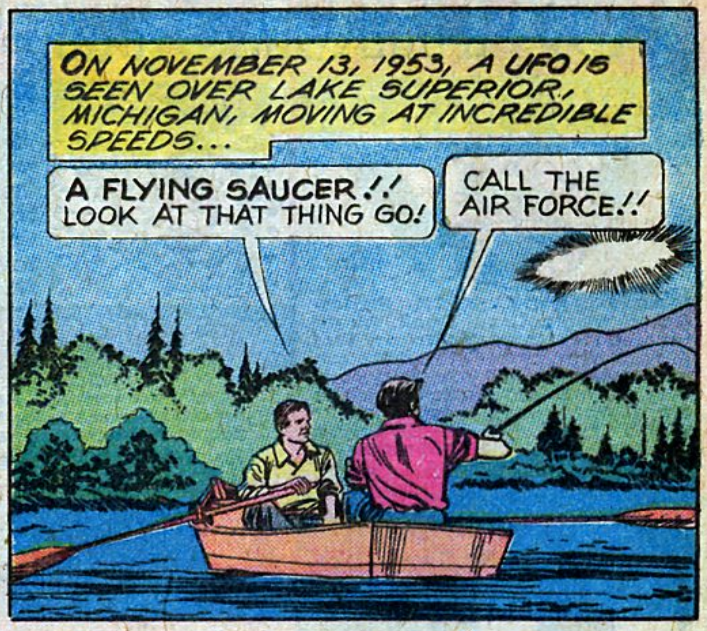
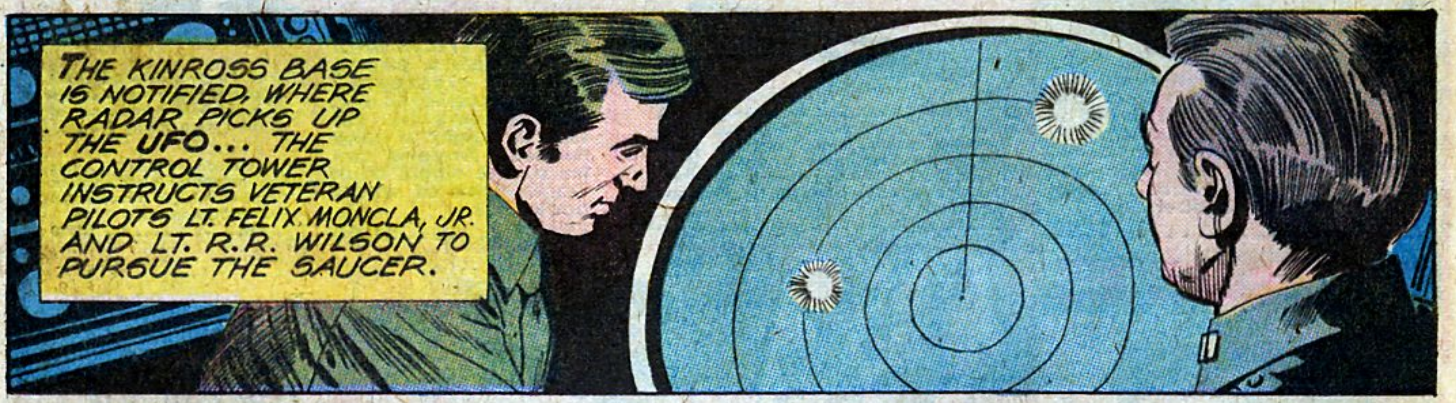
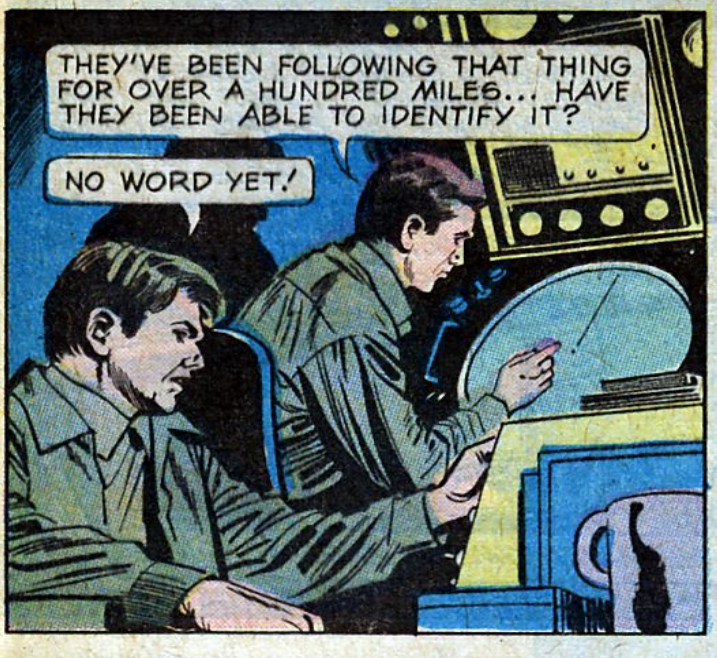

IT'S NO MYSTERY WHY UFOS ARE OFTEN SPOTTED BY PILOTS. BUT WHAT HAPPENED TO TWO OF THESE PILOTS CANNOT BE EXPLAINED SO EASILY.
UFO FLYING SAUCERS


ON NOVEMBER 13, 1953, A UFO IS SEEN OVER LAKE SUPERIOR, MICHIGAN, MOVING AT INCREDIBLE SPEEDS...
A FLYING SAUCER!! LOOK AT THAT THING GO!
CALL THE AIR FORCE!!


THE KINROSS BASE IS NOTIFIED, WHERE RADAR PICKS UP THE UFO... THE CONTROL TOWER INSTRUCTS VETERAN PILOTS LT. FELIX MONCLA, JR. AND LT. R.R. WILSON TO PURSUE THE SAUCER.

A ROUTINE MISSION? NOT ON YOUR LIFE! THESE MEN ARE IN THE MIDDLE OF A PUZZLING UFO CASE ---
THE KINROSS KIDNAPPING
LOOKS LIKE THEY'RE SLOWING DOWN!
WE SURE ARE GAINING ON THEM!


THEY'VE BEEN FOLLOWING THAT THING FOR OVER A HUNDRED MILES... HAVE THEY BEEN ABLE TO IDENTIFY IT?
NO WORD YET!

LOOK HERE! THEY'RE GETTING AWFUL CLOSE!

LOOK AT THE SCREEN-- THE JET AND THE UFO-- THEY'RE COMING TOGETHER!!!

THE REST IS SILENCE. RADIO CALLS TO MONCLA AND WILSON GO UNANSWERED...

...A TWO-DAY SEARCH OF THE LAKE TURNS UP NOT A SINGLE PIECE OF WRECKAGE! THE F-89 JET HAS VANISHED-- WITHOUT A TRACE!!! NEITHER IT NOR ITS PILOTS ARE EVER SEEN AGAIN!
THE END!

"STENDEC"

UNFORTUNATELY, LTS. MONCLA AND WILSON ARE NOT ALONE. A SIMILAR INCIDENT OCCURRED ON AUGUST 2, 1947. AS CAPT. R.J. COOK, ABOARD THE **BOAC** JETLINER **STARDUST** IS ABOUT TO LAND AT SANTIAGO AIRPORT. THE TIME IS 5:41--

STARDUST TO TOWER... E.T.A. 1745!*

GOT YOU! RIGHT ON SCHEDULE!

* ESTIMATED TIME OF ARRIVAL, 5:45!

UFO FLYING SAUCERS

EVERYTHING ACCORDING TO PLAN--UNTIL...

STENDEC!

WHAT? STARDUST, DIDN'T READ YOU--

STENDEC!! STENDEC!!!!

STARDUST! COME IN! I'VE LOST CONTACT! THE RADIO MUST HAVE GONE DEAD!

IT'S NOT JUST THE RADIO! LOOK AT THE RADAR SCREEN! THAT PLANE HAS **DISAPPEARED!!**

THE **STARDUST** (AN APPROPRIATE NAME, PERHAPS?) WAS **NEVER SEEN AGAIN....** AND THE WORD "**STENDEC**" REMAINS A MYSTERY TO THIS DAY...

THE END

MEET THE HOAXMASTER-- THE MAN THE HOAXSTERS HATE! EXPOSING TRICKS AND UNCOVERING LIES.

THE HOAXMASTER KNOWS--AND TELLS ALL!!

THERE'VE BEEN A LOT OF UFO REPORTS LATELY... TOO BAD SOME OF THEM ARE PHONY! TAKE THE CASE OF THE GULFPORT, MISSISSIPPI CAB DRIVER...

UFO FLYING SAUCERS

TAXI

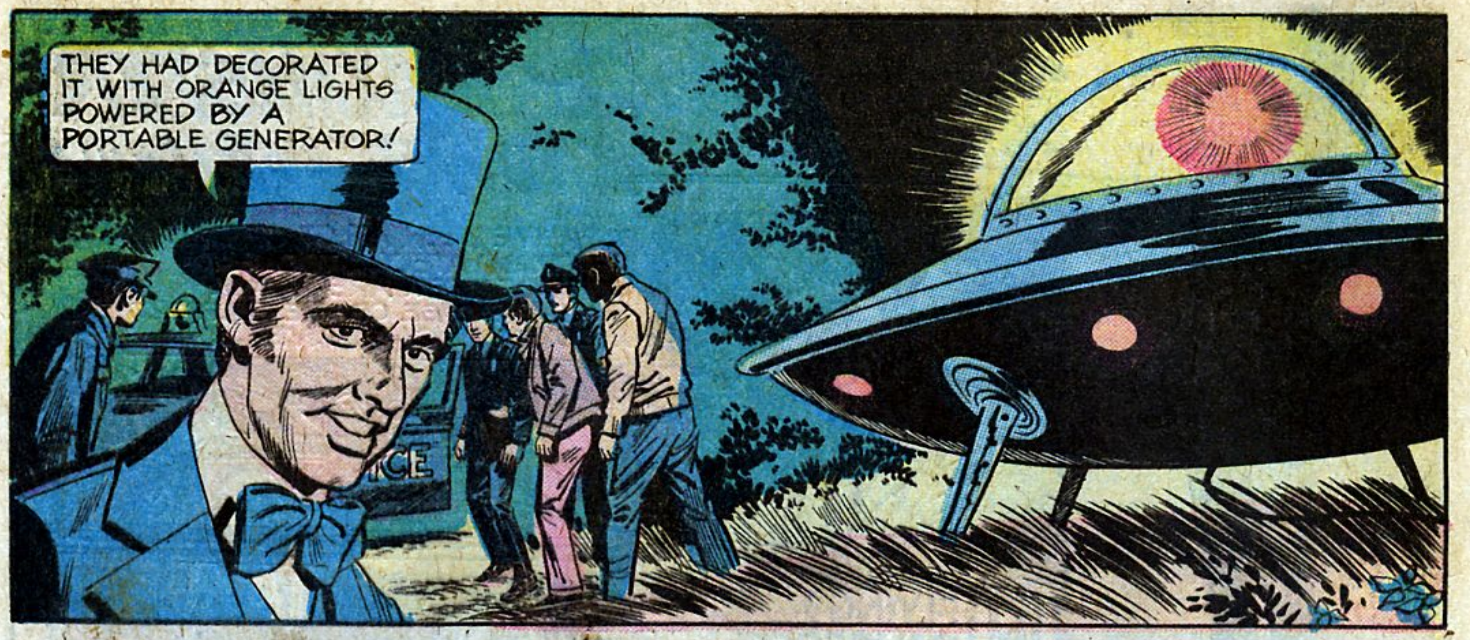
...IF YOU WERE TO BELIEVE HIS STORY, A WEIRD-LOOKING CREATURE WITH CRAB-LIKE CLAWS TAPPED ON THE WINDSHIELD OF HIS CAR ON OCTOBER 16, 1973!

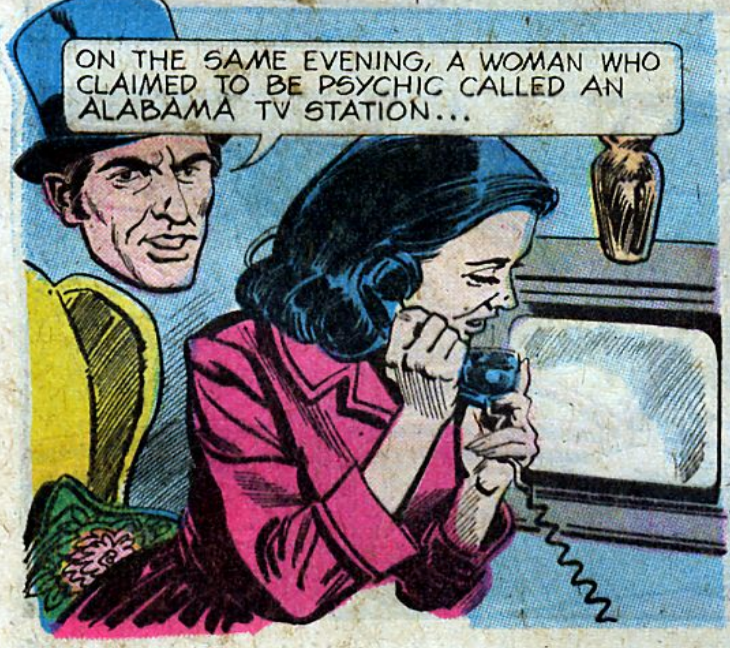
LATER HE CONFESSED THAT THE WHOLE STORY WAS A HASTILY-CONCOCTED ALIBI HE MADE UP WHEN HE WAS CAUGHT SLEEPING IN HIS HACK!

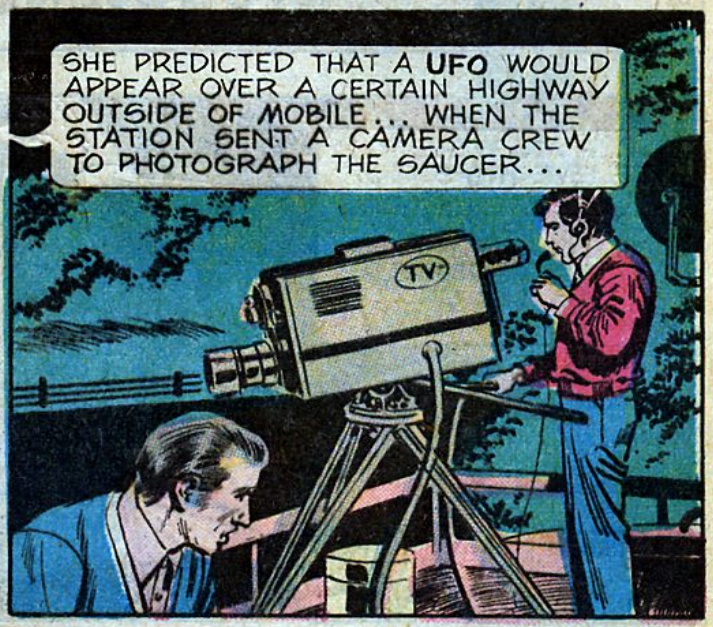
SOME DREAM, EH?

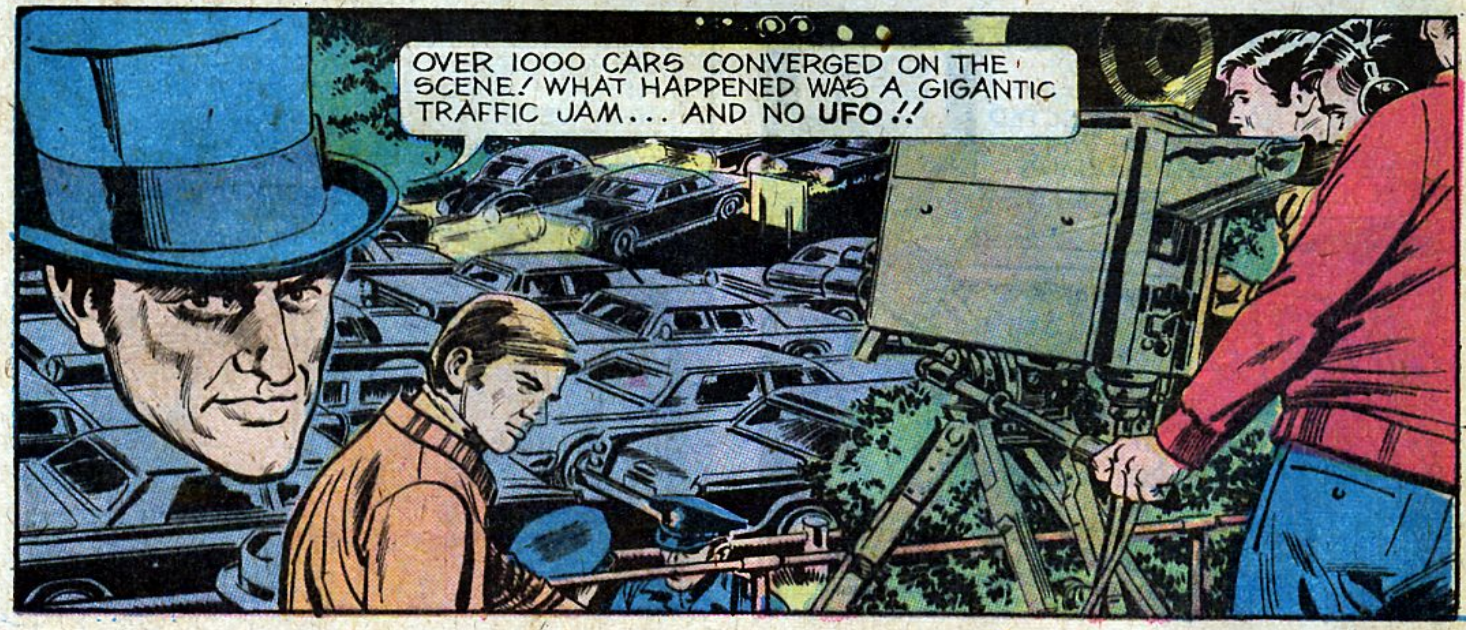
ZZZZZ

OR HOW ABOUT THE FIVE VOLUNTEER FIREMEN IN GREENWOOD, DELAWARE WHO WERE ARRESTED ON OCTOBER 17, AFTER SETTING UP A PHONY SAUCER NEAR A HIGHWAY...


THEY HAD DECORATED IT WITH ORANGE LIGHTS POWERED BY A PORTABLE GENERATOR!


ON THE SAME EVENING, A WOMAN WHO CLAIMED TO BE PSYCHIC CALLED AN ALABAMA TV STATION...

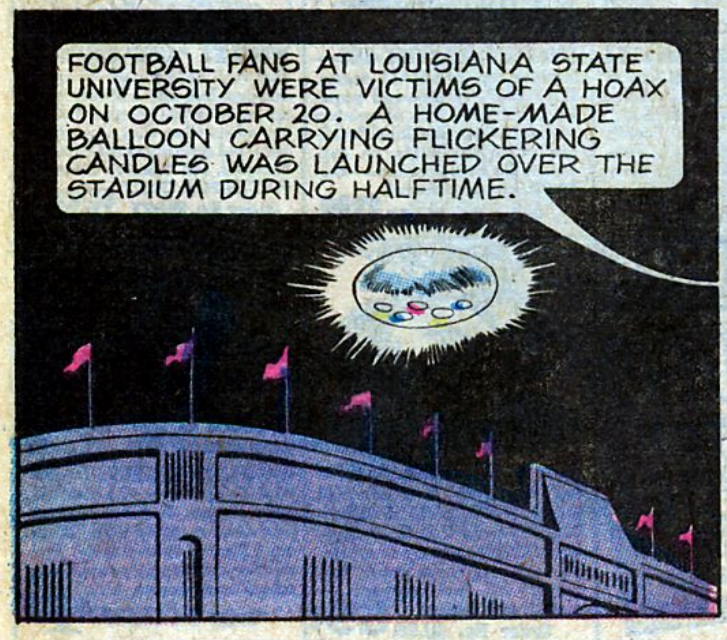

SHE PREDICTED THAT A UFO WOULD APPEAR OVER A CERTAIN HIGHWAY OUTSIDE OF MOBILE... WHEN THE STATION SENT A CAMERA CREW TO PHOTOGRAPH THE SAUCER...
TV


OVER 1000 CARS CONVERGED ON THE SCENE! WHAT HAPPENED WAS A GIGANTIC TRAFFIC JAM... AND NO UFO!!

ON OCTOBER 21, POLICE IN JONESBORO, ARKANSAS CAUGHT TWO YOUNG MEN MADE UP AS ALIEN CREATURES!

THE WOULD-BE SPACEMEN, COVERED FROM HEAD TO TOE IN TIN FOIL, WERE JUMPING IN FRONT OF CARS, FRIGHTENING MOTORISTS!

IT SEEMS THAT FOIL IS WHAT THE WELL-DRESSED PRANKSTER IS WEARING THIS SEASON... ON OCTOBER 16, POLICE CHASED THREE MEN IN XENIA, OHIO DRESSED IN ALUMINUM FOIL WITH COAT HANGERS ON THEIR HEADS!


FOOTBALL FANS AT LOUISIANA STATE UNIVERSITY WERE VICTIMS OF A HOAX ON OCTOBER 20. A HOME-MADE BALLOON CARRYING FLICKERING CANDLES WAS LAUNCHED OVER THE STADIUM DURING HALFTIME.

POLICEMEN TRACKED THE GLOWING DEVICE IN A HELICOPTER!
OH, THESE LAW OFFICIALS... THEY JUST CAN'T TAKE A HOAX! SEE YOU NEXT TIME!
POLICE
THE END

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FAKE TRAFFIC TICKETS. Scare the daylights out of anyone who won't park his car or bike correctly. Give them a "ticket". It's phony of course... but it serves them right. They're real funny too—full of hilarious advice and threats.

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Imagine! This unbelievable book (a big 64 pages) actually tells you where to write for hundreds of $$$ worth of free items by simply writing and asking. There's no catch to it . . . you receive valuable samples, coins, foreign stamps, books, how-to-manuals, etc. . . . fabulous free items for children, teens, men, women — everyone.

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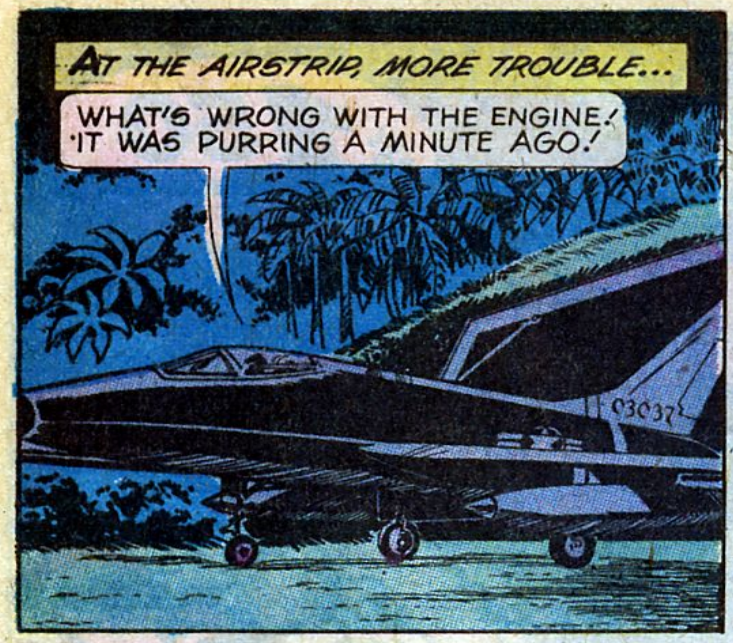
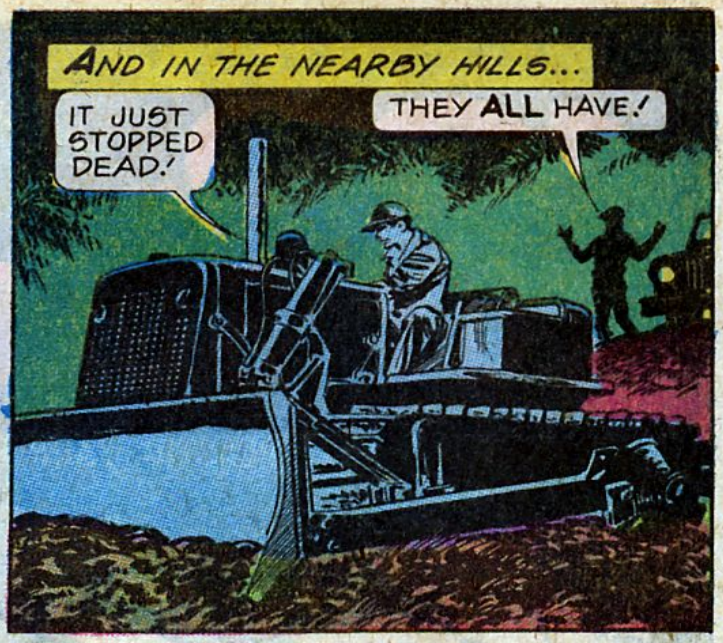
UFO FLYING SAUCERS
DO YOU SEE THAT FLARE!
THAT'S NO FLARE! TOO BRIGHT!
AND IT'S MOVING THIS WAY!
LOOK AT IT GO! STANDS STILL ONE MINUTE-- FASTER THAN LIGHTNING THE NEXT! NOW IT'S ---
WATCH OUT! IT'S HEADED STRAIGHT FOR US!
FLYING AT INCREDIBLE SPEEDS, THE UFO PLUNGES DOWNWARD--ON A COURSE OF DESTRUCTION!
TAKE COVER!!!
HURRY!!!
AYEEAYH!!

WAIT! IT STOPPED-- IT'S NOT COMING DOWN AT US!
IT'S GONE!
DID YOU SEE THAT THING TAKE OFF!
THE BEWILDERED GROUND SOLDIERS LOOK TO THE JET FIGHTER PILOTS FOR AN EXPLANATION.
CAPTAIN, HOW DO YOU ACCOUNT FOR A THING LIKE THIS! IT WAS COMPLETELY OUT OF SIGHT IN 2 OR 3 SECONDS!
I NEVER SAW ANY PLANE, ROCKET--OR ANYTHING-- FLY LIKE THAT! I'M JUST AS PUZZLED AS THE REST OF YOU!
HEY! WHAT HAPPENED TO THE MOVIE!
THE LIGHTS ON THE AIR STRIP ARE OFF TOO! LET'S GO CHECK IT OUT!
WON'T START! IT ALWAYS STARTS!


AT THE AIRSTRIP, MORE TROUBLE...
WHAT'S WRONG WITH THE ENGINE! IT WAS PURRING A MINUTE AGO!
03037


AND IN THE NEARBY HILLS...
IT JUST STOPPED DEAD!
THEY ALL HAVE!

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THE END

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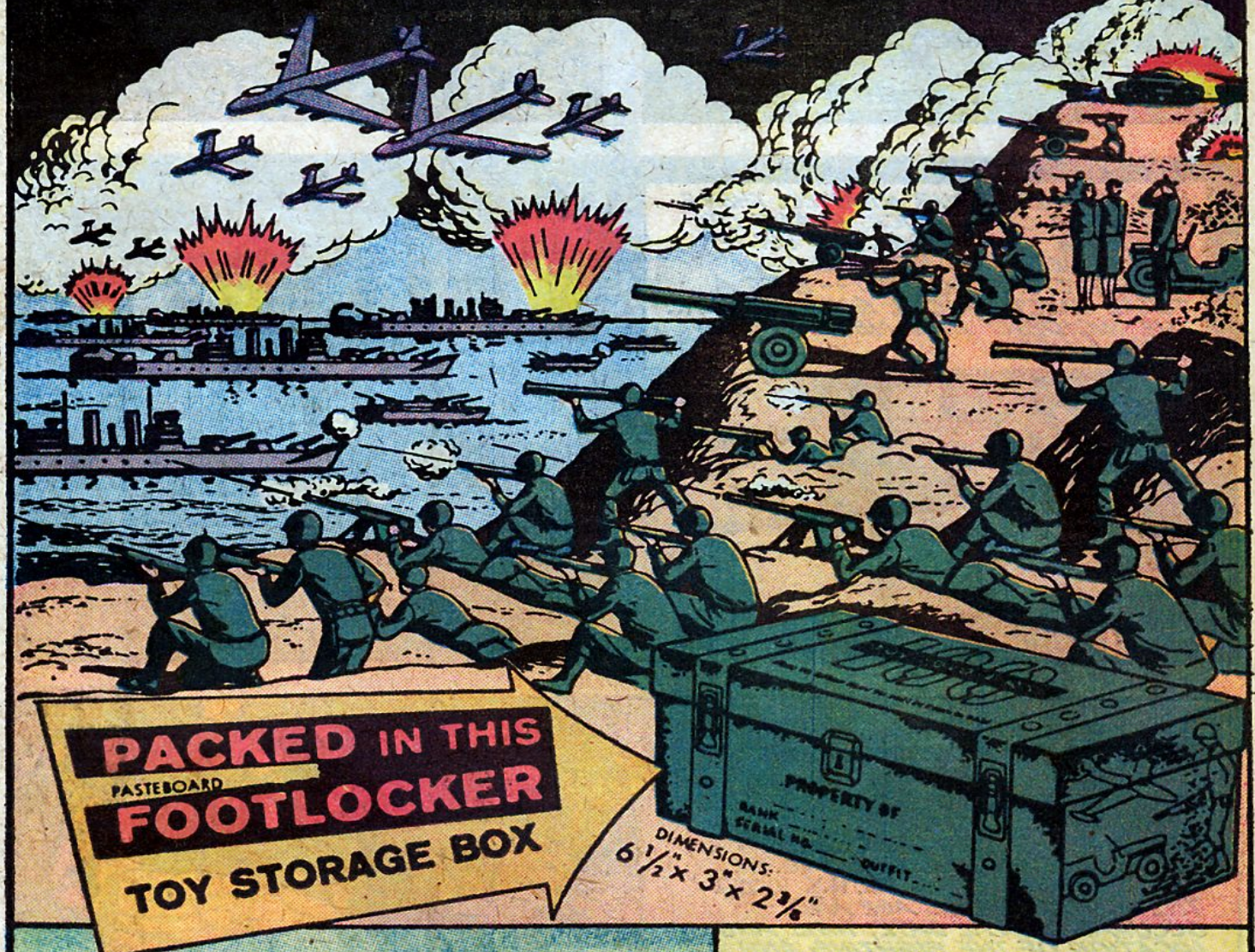

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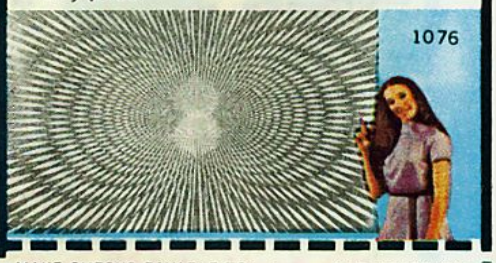

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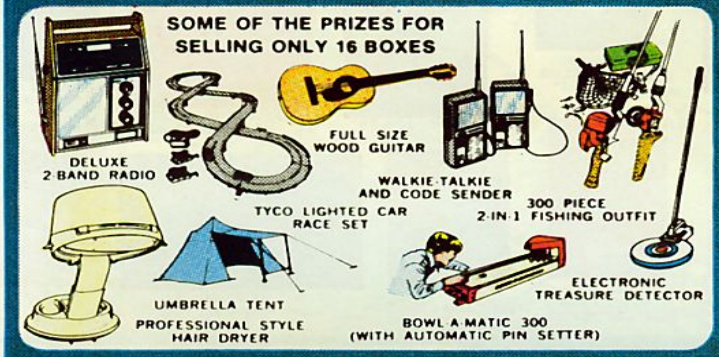
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TYCO LIGHTED CAR RACE SET
300 PIECE 2-IN-1 FISHING OUTFIT
UMBRELLA TENT
PROFESSIONAL STYLE HAIR DRYER
ELECTRONIC TREASURE DETECTOR
BOWL-A-MATIC 300 (WITH AUTOMATIC PIN SETTER)

SOME OF THE PRIZES FOR SELLING ONLY 24 BOXES OR MORE
PUSHBUTTON CASSETTE RECORDER Sell Only 24 Boxes
PORTABLE TYPEWRITER Sell Only 32 Boxes
AM/FM DIGITAL CLOCK RADIO Sell Only 24 Boxes
STEREO MODULAR SYSTEM Sell Only 24 Boxes
HI-RISER FUN BIKE (BOYS OR GIRLS MODEL) Sell Only 32 Boxes
POLAROID COLOR CAMERA WITH FILM Sell Only 24 Boxes

Be a Sales Leader! Win Exciting Prizes or Cash!

Start to earn your prizes right away. Just fill in the postage-free coupon and mail today. We'll rush you everything you need at no cost to you.

Sell from our easy to carry Album of Personalized Christmas Cards that has a wide selection to suit everyone's taste. All fine quality cards that make selling so easy. As many as 40 cards for only $3.75 a box . . . each with cutomer's name imprinted. No boxes to carry or return. No risk, no obligation, no investment. No limit to the number of prizes you can win . . . or keep $1.00 for each box you sell.

Life is Great When You're a Winner
Everyone Who Tries Can Win

JOIN THE LEADER NOW!
SALES LEADERSHIP CLUB, Springfield, Mass. 01101

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Postage Will be Paid by Addressee

SALES LEADERSHIP CLUB
DEPT. 4SG-8,
SPRINGFIELD, MASSACHUSETTS 01101

Fold Over ↑ Don't Cut! Just Seal (Paste, Staple or Scotch Tape)

Without obligation, enroll me as a member. Rush me FREE Membership Card, FREE Album of Christmas Cards, FREE Prize Catalog and complete details on how to earn valuable prizes or big cash profits — the proven Sales Leadership way!

Name _____
(Print Clearly)
Address _____ Apt. No. _____
City _____ State _____ Zip _____